



REBECCA
HELENA
MC CONNON

DESIGN PORTFOLIO



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ABOUT ME ...

Rebecca, is a dedicated designer, specialising in Costume, Design for Stage and Screen. She demonstrates a profound passion for costume design, character illustration, and puppetry.

Her skills extend across various disciplines, including sewing, sculpting, illustration, design and collaboration.

As she advances through her studies, Rebecca actively explores different facets of costume design and puppetry.

She engages in networking with professionals, attends workshops, and seeks hands-on experience to enhance her skills.



OZMA OF OZ

- Rebecca chose the text “Ozma of Oz “ from the Oz series for her College Major Project.
- The garments are 1890s-inspired with fantasy elements. She chose to ground it in the 1890s as it would suit my chosen character to design for (The character was described as wearing ‘loungewear ‘ so she concluded that the concept of tea dresses would work)
- For the overall concept, was heavily inspired by the works of Brian Froud’s illustrations and films such as ‘Crimson Peek’ and ‘The Dark Crystal’





OZMA OF OZ – MAJOR PROJECT



PRINCESS LANGWIDERE
OZMA OF OZ





OZMA OF OZ – MAJOR PROJECT





OZMA OF OZ – MAJOR PROJECT



POSTCARDS FROM MOROCCO

- For the Minor project in college, we collaborated once again with RIAM for the Opera 'Postcards from Morocco'.
- This opera is set in a non-descript train station in 1914, Postcard from Morocco follows the story of seven travellers who are characterized by their possessions: a lady with a hand mirror, a lady with a hat box, a lady with a cake box, a man with old luggage, a man with a shoe sample kit, and a man with a cornet case
- For the frame design for this project, given to Rebecca by the director, she followed a more absurdist/unusual element to the costumes



SKETCHBOOK

1950's Vogue style dress

I move slightly towards the 1950's for this amazing skirt while still keeping with the 1930's/40's style.

I believe this could work as a final design as it holds all the important elements of her character and All the directors request.

The sheer light sleeves (pleated) would look really nice with the heavy fabric of the bodice and skirt.

When it comes to deciding what to incorporate the eye motifs, subtle like having one on the belt would be nice for film, but not for theatre. I feel that having them larger and more of them would suit the theatre setting more.

knee length or skirt length?

Bead work for details

Have the pupil of the eye going in one direction with lines of beads for eyelashes?

Dress update

- Install collar
- Bow in the same chiffon fabric as the sleeves
- Sleeves with fullness at the cuff
- Eye detail

★ POSTCARDS FROM
MORROCCO



PROJECT ARTS
CENTRE



POSTCARDS FROM MORROCCO-OPERA

THE SOFA – OPERA

- This project was in collaboration with RIAM opera, it was a dual opera, the first being “The Sofa”
- “The Sofa” by Michael Nyman, is based on a short story by Oliver Sacks. The story is about a man who transforms into a sofa in the middle of a ballroom, and the reactions of the other guests at the ball as they witness this strange event.
- Rebecca designed for most characters and helped with sourcing. Her main priority was to design and construct the costume for the character " Monique" in the play.





SKETCHBOOK



THE SOFA – OPERA



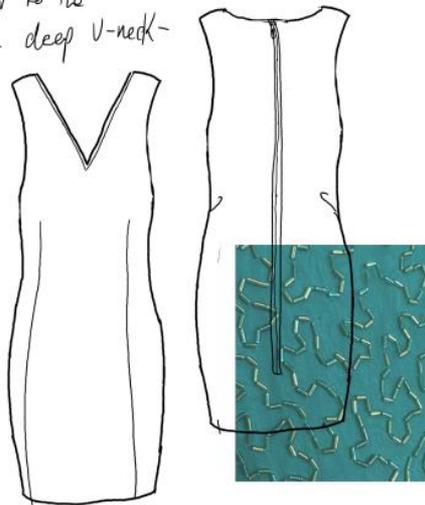
CONSTRUCTION



or have it similar to the
ref pic and have a deep V-neck-

this could
be diff. cut
with the beading

↓
interfacing
waist



We discussed just cutting
the arms out and
leaving the neckline???



SAMUEL BECKETT
THEATRE



THE SOFA – OPERA





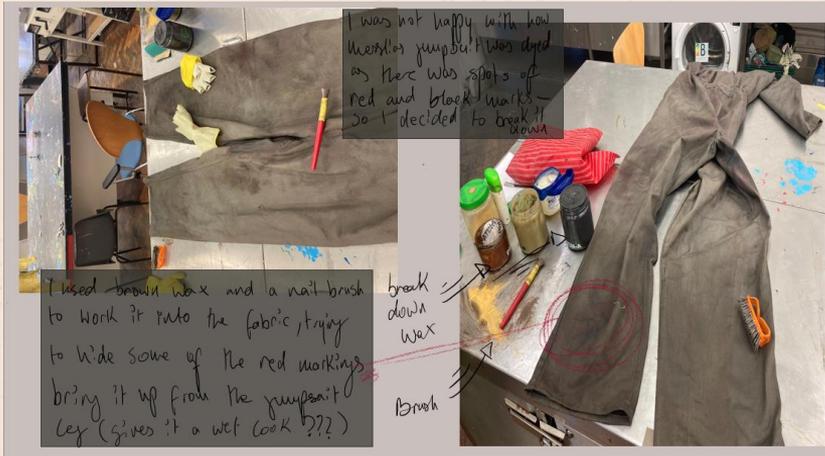
LIBRETTO OF L'ISOLA DI ALCINA-OPERA



- The second opera we collaborated with RIAM was 'Libretto of L'isola di Alcina-Opera'
- The opera is set on a mystical island owned by Alcina, a seductive but deadly witch who seduces every man who arrives there before turning him into rocks or wild animals when she gets weary of him.
- Rebecca designed for most characters and helped with sourcing. Her main priority was to design and conceptualize the costume for the character "Melissa" in the play.



SKETCHBOOK LIBRETTO OF L'ISOLA DI ALCINA-OPERA





COSTUME DESIGN



LIBRETTO OF L'ISOLA DI ALCINA-OPERA



SAMUEL BECKETT
THEATRE



LIBRETTO OF L'ISOLA DI ALCINA-OPERA





PUSHING BOUNDARIES PROJECT -2023

- For this experimental project, Rebecca the sculptural piece “Eternal Flame” by Peter Gentenaar as inspiration for the outfit.
- Rebecca’s process for the construction of this garment will include boning to add a 3D element to the dress and to convey a sense of sculpture to the outfit.
- Pleats and layered fabric to portray the lines through Gentenaar’s art piece will also be incorporated into the outfit



ETERNAL FLAME, BY PETER GENTENAAR



SKETCHBOOK AND TOILES





PUSHING BOUNDARIES PROJECT- 2023



VICTORIAN TOILE AND UNDERGARMENT

- As part of a college project, Rebecca was tasked with constructing a period-accurate Victorian toile
- Along with a Victorian-style corset and bustle





MACNAS – 2023

- In the legend of La Loba, a wild Wolf-Woman roams the world, collecting scattered bones of animals, humans, and demigods. Under the moon's glow, she weaves a mystical song, reviving the fading stories and becoming a guardian of lost tales.
- Rebecca had the privilege of returning to Macnas as a COLLIDE Artist collaborating with other artist to create wolf costumes for stilt walkers.





MACNAS WORKSHOP





GALWAY PARADE



MACNAS – 2022

- Rebecca interned with Macnas, as part of the installation piece called Con Mor, Inspired by Irish folklore.
- Rebecca had the opportunity to make a bird-like sculpture out of a variety of scrap fabrics and wood
- They also had the opportunity to assist with the construction of the main installation piece ‘Con Mor’, made from twisted willow.



WORKSHOP



INSTALLATION- GALWAY



AN LAR – STAGE

- Set in Irish purgatory, AN LAR follows Dorcas as she endeavours to clear her name for a crime committed hundreds of years ago. Her efforts are interrupted by newly dead and in denial Solas.
- The unlikely pair battle mythological creatures and the clashing of old and new Ireland as they journey upstream together in search of absolution.
- Rebecca designed the puppet " Púca", inspired by Irish mythology. The Puppet was made with a mixture of calico and natural linen fabrics, decorated with a variety of jewels and stones
- Rebecca assisted with costume and stage decoration.





GLASS MASK THEATRE



AN LAR - STAGE



CHANGLING FAIRY – CHRISTMAS'LL RUIN ME

- A unique piece for Evanne Kilgallon and David Keenan for their music video "Christmas'll ruin me"
- The inspiration behind the creation stemmed from changelings in Irish folklore, adding a touch of mythology to the artistic endeavour.
- The resulting piece carries the essence of both creativity in the sculpt with elements of cultural inspiration.
- Rebecca also took inspiration from more natural fabrics for the clothing of the changling fairy



CONSTRUCTION
PHOTOS





CHANGLING FAIRY – CHRISTMAS'LL RUIN ME – MUSIC VIDEO

MARAT SADE - 2022

- The drama, which takes place in 1808, is about a performance by inmates of the institution where the Marquis de Sade was held captive from 1801 and 1814. De Sade leads his fellow prisoners in a theatrical recreation of Jean-Paul Marat's 1793 assassination at the warden's request.
- Designing the inmate's outfit by staining the calico with coffee and using Starch to mould faces into the fabric, to give the impression that the actor had a conjoined twin under her clothing
- To go along with the inmate outfit a puppet was designed for the inmate, It will be created after Jean-Paul Marat



PUPPET



PATIENT COSTUME





★ THANKS! ★

DO YOU HAVE ANY QUESTIONS?

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REBECCAHELENA_DESIGNS



INTERNSHIPS

MACNAS 2022/MACNAS 2023
Galway – Maker

- Working well in a team on a large project together.
- Metal sculpting/welding
- Designing and making large-scale spectacle art pieces
- Worked closely with the director to bring their vision to life and create a realistic and immersive setting for the play.
- Utilized a range of materials and techniques, including woodworking, metalworking, and sculpting, to create the art pieces.

CONTACT

- RebeccaHelena@outlook.ie
- <https://sites.google.com/view/rebecca-helena-designs>
- 087 334 1092
- Dun Laoghaire, Dublin

EDUCATION

IADT, Design for Stage and Screen,
Costume Design

SKILLS

- Fashion shows
- Design
- Character concept designs
- Commission work.
- Clothing repairs
- Model dressing.
- Model making.
- Textile repairs
- Hand and machine sewing
- Work good in team settings.
- Customer service experience

Rebecca Mc Connon

COSTUME/CHARACTER DESIGNER

A Fearless Artist willing to take creative risks and push conceptual boundaries. Having experience in film sets and backstage at fashion shows, I'm confident in my creative ability. I am eager to contribute to team success through hard work, attention to detail and excellent organisational skills. Motivated to learn, grow, and excel in the film, theatre and creative business.

EXPERIENCE

Trainee costume dresser

Sinead Lawlor: Così Fan Tutti/Costume Crew Gaiety Theatre
. Irish National Opera, 69 Dame Street, Dublin 2

- Helped with quick dress changes behind stage
- Maintained washed and ironed clothing
- Adjusted clothing once the actor was dressed, making sure all garments fit properly and looked perfect.
- Providing the right costumes to all the extras
- Adjusted trousers, fixed buttons, covered up holes etc.. promptly
- used problem-solving skills during stressful situations and kept a positive attitude through the run

Zoe Kavanagh – "Demon hunter – Time 2 kill"
Set costume designer – Dun Laoghaire, National film school.

- Dressing primary actors before shooting a scene
- Choosing the appropriate garments for each character based on the script and the director's vision, and then making sure that they fit the actors and extras properly so that they look their best on camera.
- Assisted the extras and actors on set by being ready to handle emergencies such as fixing buttons, sewing holes, and hemming garments.
- On-set stand by in-between shoots for costume continuity checks and making sure costumes are in good condition throughout the shoot.

- Beadwork/embroidery
- Affinity
- DaVinci Resolve

Trainee costume dresser

Derbhla McClelland-In the Land of Saints & Sinners
Kilcar, County Donegal

- Determined proper shoes, jewellery, headwear and other accessories to complement designer outfits.
- Maintained a positive, professional attitude during long shoots and when dealing with the actors.
- Supported actors when clothing was uncomfortable. Cleaned blush, foundation and other makeup stains off fabric using gentle detergents.
- Quickly dressed hundreds of extras efficiently to make call times.
- Provided standby support on set for extras and actors in case of emergencies, i.e.: fixing buttons, sewing up holes and hem garments.

RIAM Opera – "Licola di Alcina" and "The Sofa" 2023

+

Riam Opera "Postcards from Morocco" 2024
Samuel Beckett Theatre, Trinity, Dublin – Costume designer

- Reading and interpreting the script to understand the characters and their costumes-
- Leading in the design concepts and drawing of the costumes for both Opera productions.
- In charge of communicating ideas with the director and with the other departments.
- Selecting and sourcing fabrics, accessories, and other materials for the costumes
- Involved with the construction of the costumes, including sewing, draping, and pattern making.
- Fitting and altering costumes to ensure a perfect fit for the opera singers.
- Being creative, flexible, and able to adapt to changes on set.
- Working well in a team as well as the ability to work under pressure and tight deadlines.

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Work Reference

RE: Rebecca McCannon

To whom it may concern;

Rebecca McCannon is an asset on any project and wonderful to work with.

Polite and punctual Rebecca maintains a professional attitude with excellent attention to detail and was always prepared for the work day ahead and with a well prepared kit on the day.

Their preproduction prep was impeccable and they asked excellent questions thought out the entire process.

I would recommend Rebecca for any role they are applying for either behind the camera or in another professional position.

Please feel free to call me on +353 874163952 for a further reference if required, my time zone is Dublin so please no late calls.

For me it was a pleasure to work with them on an international feature film project,

Many thanks,

Leeona Duff

Producer

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