

Major

Rebecca Mc connon

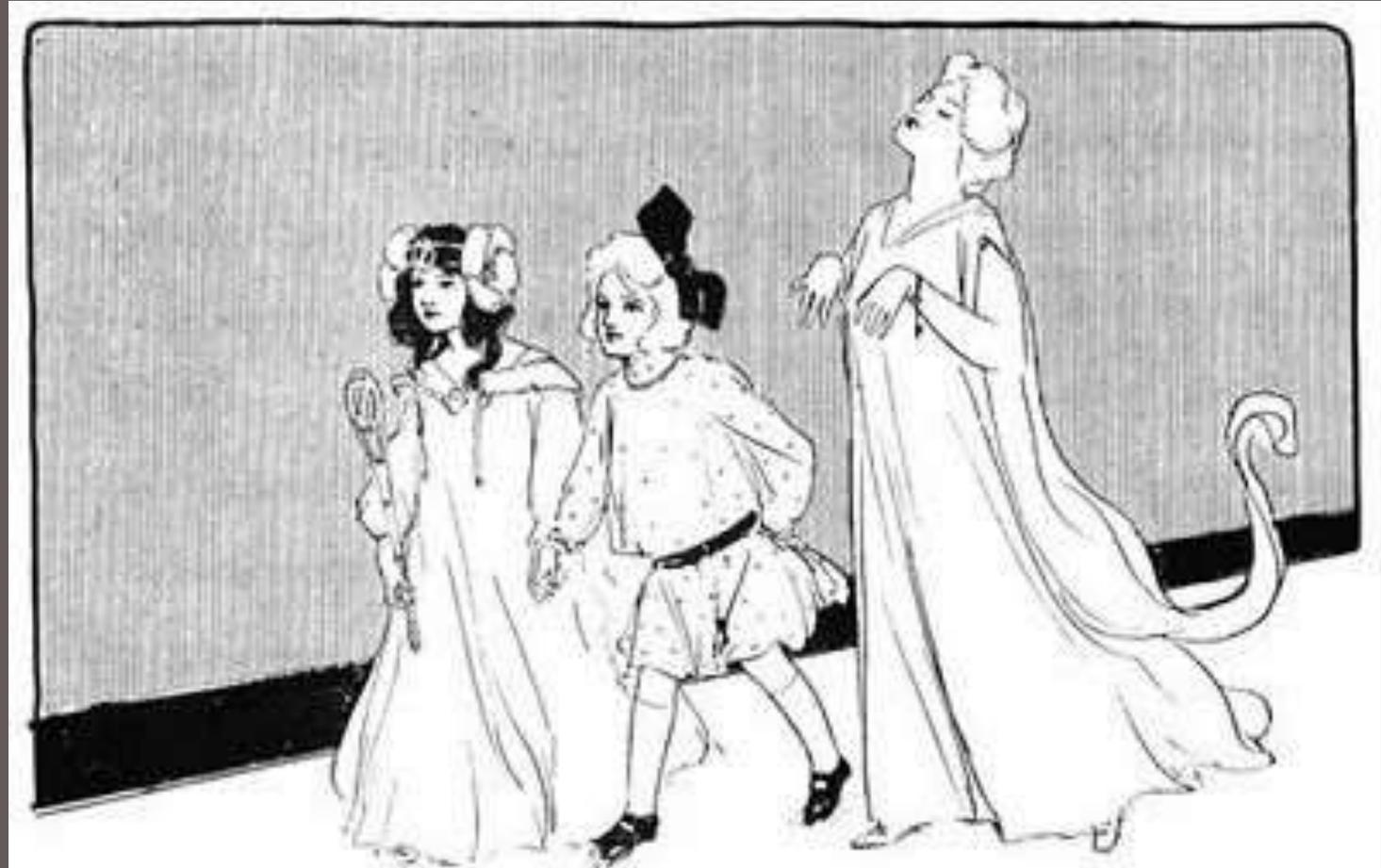
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Ozma of Oz

In L. Frank Baum's book "Ozma of Oz," Dorothy and her new companions Tik-Tok and Billina embark on a quest to rescue the Queen of Ev and her ten children from the Nome King's captivity. The group faces challenges in the magical Land of Ev, navigating through the Nome King's perilous palace filled with traps and puzzles. One unnerving encounter is with the last remaining heir to the Ev throne, Princess Langwidere



- Our first encounter with the princess is when Dorothy is trying to free the royal family of Oz, the only residing member, the niece of the horrid King of Ev. The mirror surrounds the princess and all of her thirty heads.
- She wears comfortable clothing
- From reading the book, there is little
- description of her outfits but from what I presented in the previous slide. I decided to stay faithful in her choice of lounge-wear-inspired outfit.
- Upon further research, I found the idea of a “tea dress” that ladies would wear would make sense for this narrative
- 1890 will be the base period for the overall story while also keeping with the fantastical elements.



Methodology

- In-depth research and breakdown of the script and of the period
- Create more than one toile for my chosen outfit
- Numerous mock-ups of the moulded faces
- Find a decent-weight fabric and use a variety of different textures
- Complete sketches and working drawings for the characters in the script.

The ideal outcome for this project would be to have a complete notebook with stylized drawings of all the wonderful characters in the story. Bring to life the character of Princess Langwidere in my chosen costume design. My hope for this outfit is to showcase my love of character design and illustration as well as completing a unique garment.

15 th of February	16 th of February	20 th of march	25 th -27 th of march	6 th of may
Final thesis submission	Start sketchbook	Final drawing a at least two toiles complete	Fabrics sourced and bought	Finished

Chapters	The Girl in the Chicken Coop The golden hen	Tletter in the sand	Tik Tok, the machine man Dorothy opens the dinner pail
Location	On the boat, by the water	Sea shore	Outside the Cave
Notes	Dorothy gets swept overboard with bill(billina) during a storm and finds herself on the shores of Ev. Bill can talk now	“Beware of the wheelers”. Dorothy and bill are Chanced by the wheelers	Dorothy and Billina journey through the desert and encounter Tik-Tok, a mechanical man, and the Wheelers again
Dorothy	x	x	x
Princess Langwidere			
wheelers		x	x
Maid			
Ozma			
Scarecrow			
Bill	x	x	x
Tik Tok			x
Nome king			
Tin man			
Lion			
Queen of Ev and Her children			

Chapters	Heads of Langwidere	he Queen of Ev and her Family	Ozma of Oz to the resue
Location	Inside of the Castle of Ev	Inside the Castle	Insidethe castle
Notes	Dorothy and her friends meet with Princess Langwidere looking for help, instead being taken prisoner for not giving Langwidere her head	Dorothy discovers that the Queen of Ev and her family have been turned into ornaments by the Nome King	Former friends of Dorothy and the ruler of oz rescue them and makes a plan to save the royal family of Ev
Dorothy	x	x	x
Princess Langwidere	x	x	x
wheelers			
Maid	x	x	x
Ozma			x
Scarecrow			x
Bill	x	x	x
Tik Tok	x	x	x
Nome king			
Tin man			x
Lion			x
Queen of Ev and Her children		x	x

Chapters	The Giant with the Hamme	The Nome King The Eleven Guesses: Dorothy tries to be brave	The Scarecrow Wins the Fight The Fate of the Tin Woodman
Location	Barron lands of Ev	Inside the Castle of the nome king	Insidethe castle of the nome king
Notes	Dorothy and her companions encounter a giant with a hammer who guards the entrance to the Nome King's domain	Dorothy challenges the Nome King to a guessing game to free her friends Dorothy's clever guessing, with Bill's help	Bill scares the Nome king , Dororthy grabs his magic belt and demands for him to turn everyone back
Dorothy	x	x	x
Princess Langwidere		x	x
wheelers			
Maid			x
Ozma	x	x	x
Scarecrow	x	x	x
Bill	x	x	x
Tik Tok	x	x	x
Nome king		x	
Tin man	x	x	x
Lion	x	x	x
Queen of Ev and Her children		x	x

Chapters	The king of Ev	The Emerald city	Dorothys magic belt
Location	Castle of ev	Land of Oz	Australia
Notes	The royal family of Ev returns and the fifth son Evardo rules the land of Ev	Dorothy and friends return to oz to stay and celebrate for awhile	Dorothy uses the nome kings belt to return back to her uncle henry , Bill stays in Oz
Dorothy	x	x	x
Princess Langwidere	x		
wheelers			
Maid	x		
Ozma	x	x	
Scarecrow	x	x	
Bill	x	x	
Tik Tok	x	x	
Nome king			
Tin man	x	x	
Lion	x	x	
Queen of Ev and Her children	x		

Overall concept inspired by Brian Foud and Alan lee
Illustrations And the Dark Crystal movie



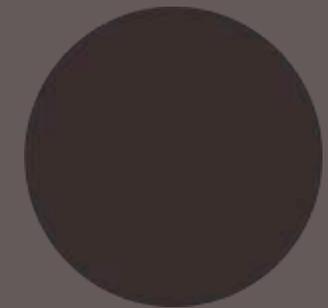
Alan Lee

The Sword in the Stone

QMan



The specific location of Princess
Langwideres castle
Inspiration, David Rogers's
production designs

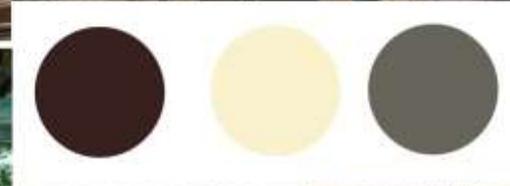






Princess Langwidere

- Last remaining royal of the royal family of Ev
- Never goes outside, stays in her vanity.
- Cruel and vain
- Selfish



Princess Langwidere

The princess is surrounded by the moors and all of her thirty heads, neatly placed in velvet cases. She is also depicted wearing "large wear" and it is said



Using fashion from 1890s, I was inspired by the idea of the "tea dress"

"House of Worth, Antoinette Dress #1876"



"Tea Dress 1895"



"She took 100117 from its staff and fitted it to her neck"

Tea dresses were worn by ladies for afternoon tea. Fabrics were lighter in weight and delicate details. Tea gowns often resembled an evening gown with a "wrap" or outer robe.

"Tea dress" 1895



"The hand of E.V." would be similar dark and glummy colours and it seems fitting to have the look remaining royal in those colors



- 1. Silk
- 2. Cotton lawn
- 3. Tulle
- 4. Brocade



"Afternoon dress" 1895



One of the biggest inspirations for the wardrobe is "Edith's waiting" character's clothes from the film "Cousin Ben"



Sleeve detail on Edith's dress



Having an almost 'Dreary' feel to the outfit (maybe) The under dress. Floating on the floats around the castle.



↑
For the underdress, to get that float effect, I think pin tucks would



Taffeta



Chiffon



Maid (Nanda)

- The only known maid in the castle of Ev
- Servant to Princess Langwidere
- She is stern but quite
- Dislikes any guest
- Loyal to Princess Langwidere



Maid

Referred to only as "the maid" to preserve
 Long's face. Duty in the
 work for a fleeting moment
 she gave the impression
 of a serious and
 tough "person"



1891 maids

Looking at a
 more "traditional"
 1800s maid garment.



"I like the various styles
of apron, so trying out
different pleats is
essential"

I want the
maid (maid)
to anybody
like photo, very
strong

1800 maid



Grey cashmere



White linen

Dorothy

- The Heroine of the story
- Strong and brave
- Putting her in yellow intentionally puts her out from the rest of the world, people and clothing as it's mostly neutral/darker
- reflect the love that her aunt put into dressing her.





4
Having this pop of 'yellow' in the under dress sticks out really well. I think this can be a great distinction from the muddy and darker colours



I have to also remember that she's around eleven years old - a little more grown up!



I really like how 'relaxed' this outfit is. I imagine her aunt made her this outfit for visiting her Australian cousins



Light pastel colours and pattern would be a great juxtaposition to the world of 'The Land of Oz'!



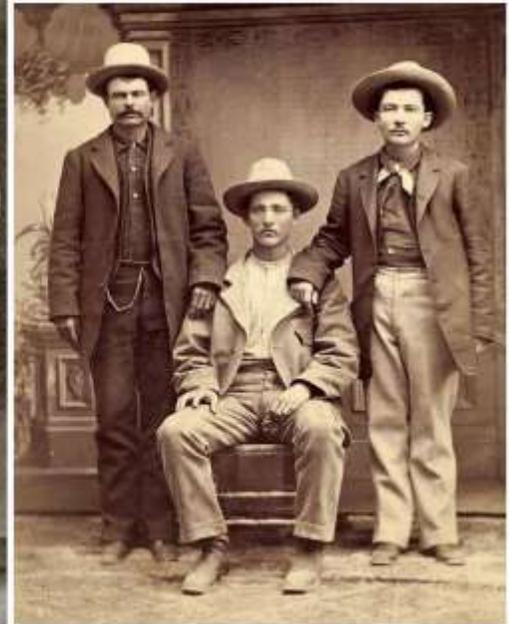
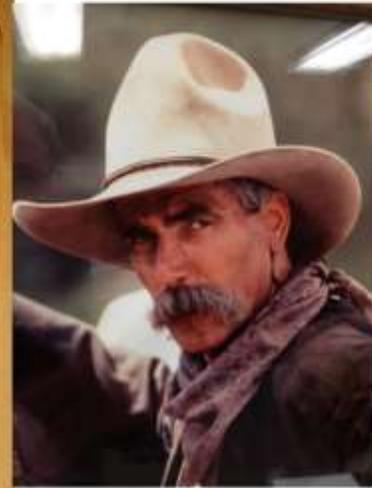
Yellow cotton/wool
blend



White linen

Scarecrow

- A returning friend of Dorothy
- Now equipped with a brain ,
He is now more knowable
and understanding
- For his outfit choice is that
Ozmas wanted him to be in a
high-ranking position
alongside her, So she made
him a sheriff.



1) Scarecrow II

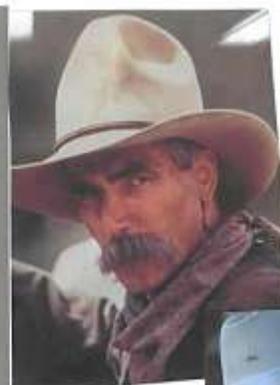
The Scarecrow from the original book (Dorothy's old friend) comes to the land of Oz with the goal of the Oz Council to defeat the Wicked King



green shirt
white coat (leather)
straw body
FF for his outfit



For the Scarecrow's design, my reasoning for the 'cowboy' look (more of a Sheriff) is that Ozma felt bad about throwing Scarecrow from the throne so she made him an honorary sheriff



FF for the Scarecrow's 'cowboy' look, I based him off of Sam Elliott



Important to have heavy denim boot cut jeans

Including holes for the straw to come out and patches. Heavy weight waist coat a light linen top to balance out the look





Medium-weight cotton blend or denim



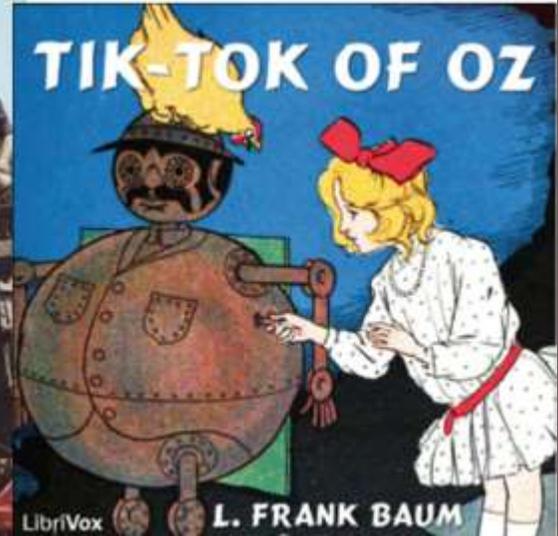
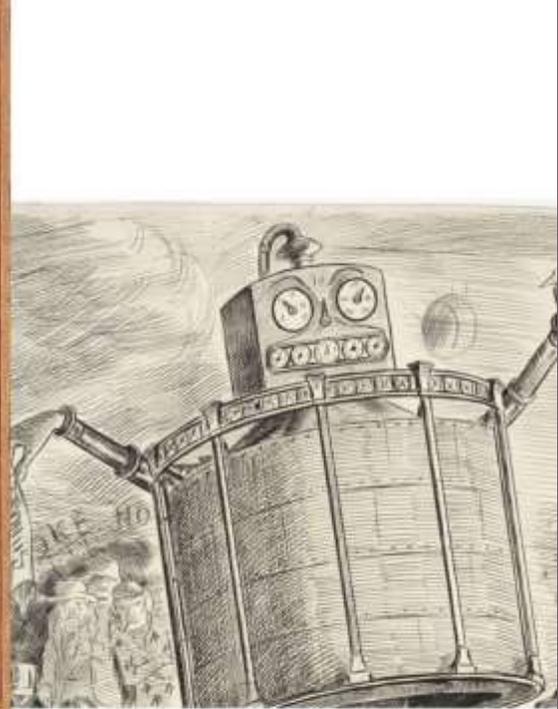
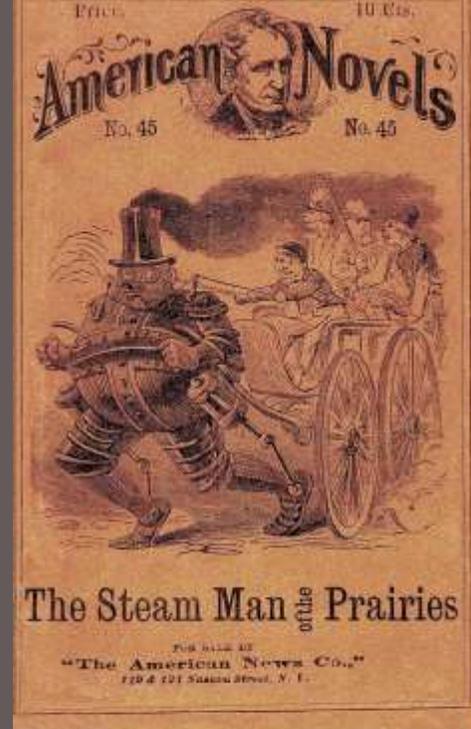
Dark brown leather



Cotton linen blend

Tik-Tok

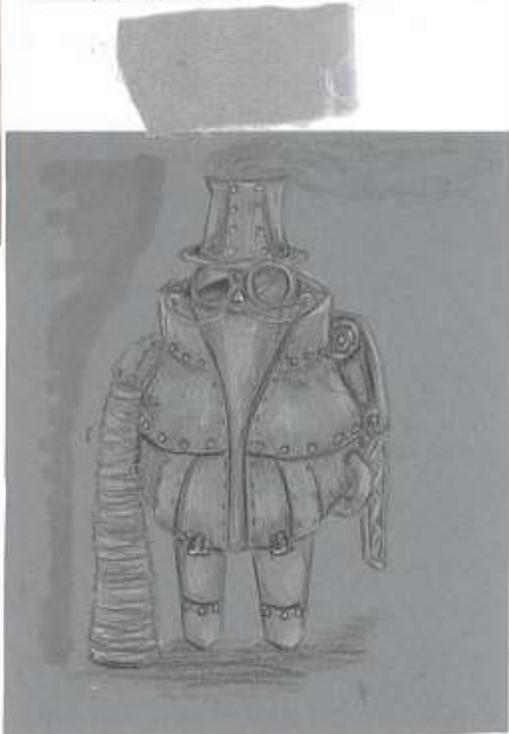
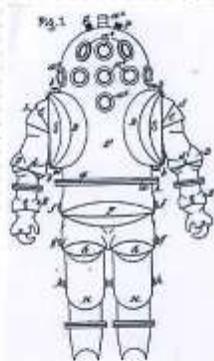
- TikTok has been stuck in this cave, unable to move for a while
- He is a very old model of robot
- He is very kind and caring towards Dorothy, He feels in death to her as she saved him



Tik-Tok

"Tik Tok is an important company to develop. He is very sweet and protective. So trying to make a cyber warrior ~~war~~ appear "soft" and "approachable" could be a challenge!!!"

Taking the idea of the second industrial revolution and robots such as the "Steam man" from the 1850s and the figs below



My designer for "Tik Tok" was heavily inspired by the book illustration for "American Novel - The Steam Man and the Prairies" - this illustration was inspired by the steam powered invention of Zadoc Dedrick.



All the rotors almost look like pleated fabric, which would give the overall piece a nice touch!!!



I would imagine the suit would be put on in piece such as the above sketch - bottom half, top half, arms from the head.



It's important that the 'suit' is comfortable (so it will be jaded) and able to move in it.



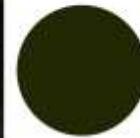
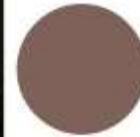
Metallic Silver
Lightweight Faux
Leather



Sculped
and painted
EVA foam

Ozma

- The ruler of Oz
- A similar age to Dorothy. She is also very confident and elegant.
- she approaches everything diplomatically
- Pale golds and greens to convey that she's from the land of oz. A light flowing dress to give her an ethereal look



Ozma



Ozma is the rightful ruler of Oz



On left Oz, along with Dorothy's friends to try rescue the royal family of Oz from the Nome King.



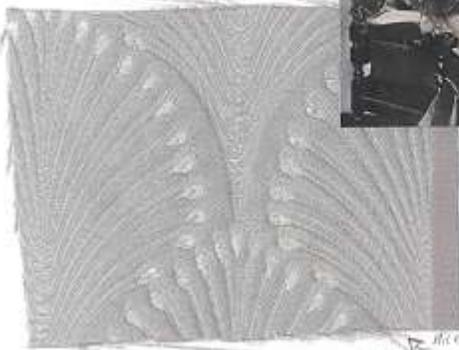
Pink chiffon pleated underdress - such a wonderful look and fits to it which would suit the character



unlike Princess Longwider

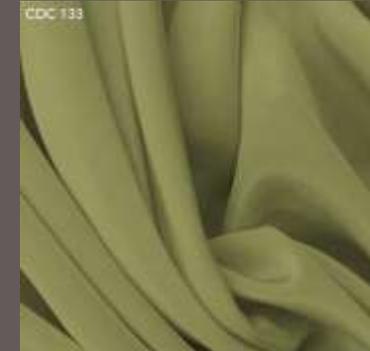


Princess Longwider



see look with the under dress





Silk Crepe de
Chine



Silk chiffon (similar
colour of silk(shiny
) underneath

Bill (Billina)

- Billina can act more human-like and talk
- She is extremely strong-headed and has an unshakable belief in herself and her plans
- Dress her as an older more travelled type as it would suit her personality
- puppet



Bill (Billina)

↳ Dorothy's chicken that fell into the water with Dorothy (off the ship) that brought her to EV



1919 coat wear!

↳ Clothing could be a great indication of change in this character from the real world to "the land of Oz"

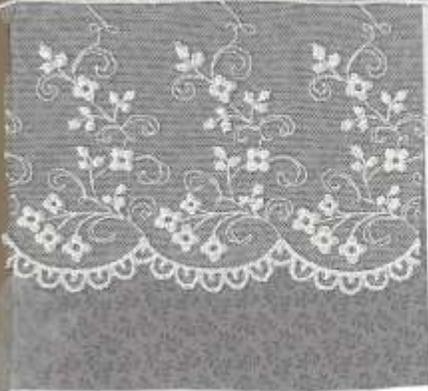


I feel that Billina (Bill) is a very smart character. It's just "old soul" vibes. The thin glasses makes sense here.



↳ would a full collar work with the puppet or restrict ???

↳ Cape makes more sense for an animal character especially for movement.



"I want to take very 'stray' elements from women's wear."



↳ Hats. Could work wonderfully with his character.

↳ Bill is someone not to be messed with (I also feel she rep her aunt, so I believe she would dress a little older as well.

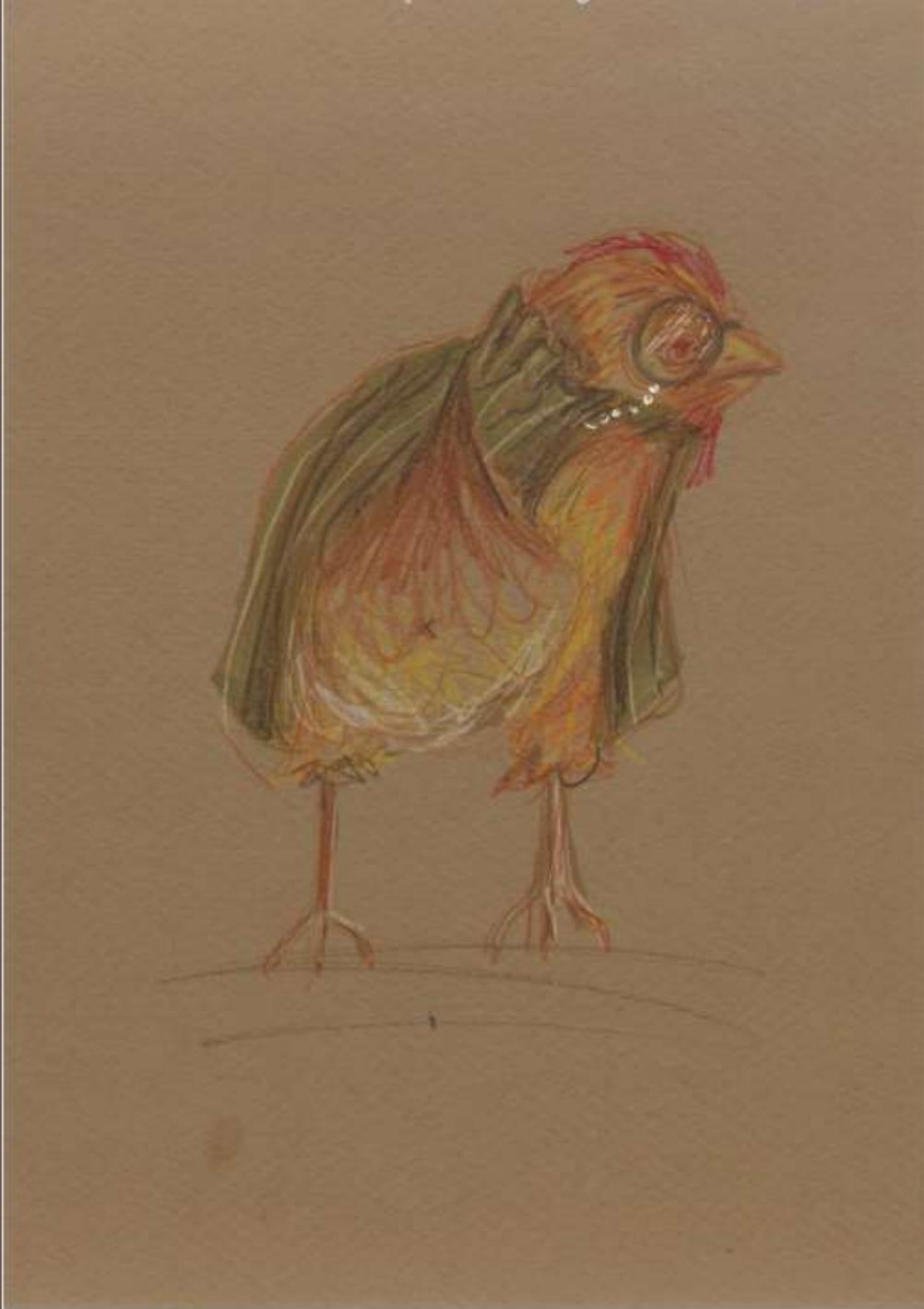
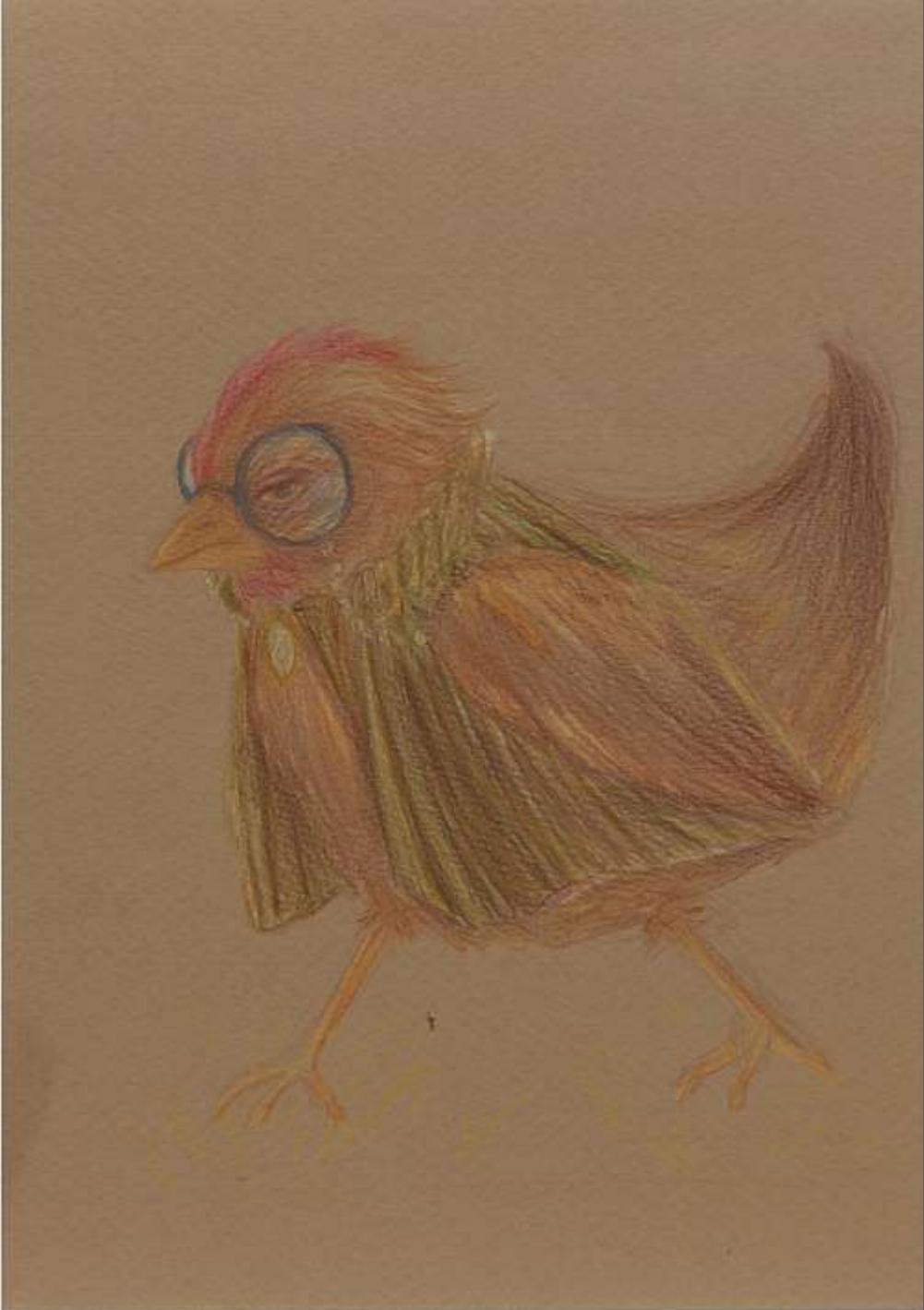


From Museum.

Being cation of the reality of how 'clothing' would fit on the puppet chicken. Stray would be too restricting and bottom might fall off.



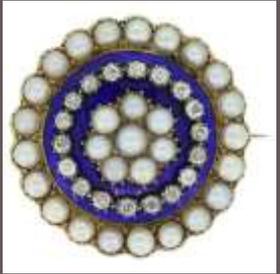
1900 walk of the outfit



Striped heavy cotton



Dark Green Colour Plain Pleated Satin Fabric



Victorian Pearl, Diamond And Enamel Brooch

The Nome King

- He was a cruel ruler who initially deceits but ruled through fear and trickery.
- “queerly shaped but powerful sprites that labour at the furnaces and forges of their king, making gold and silver and other metals which they conceal in the crevices of the rocks,”
- He is referred to as looking like Santa as he has long whir hair and red cheeks



The Nonle King



Brian Froud. Illustration



The Nonle King

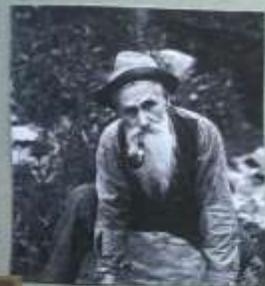
"The important monarch of the Underground world was a little fat man clothed in coarse brown garments that were the exact colour of the rock above."

"He wore no crown of any sort, and his only ornament was a broad, jewel-studded belt that encircled his fat little body. As for his features, they seemed windily and good humoured, his eyes were turned wistfully towards his visitors."

"Why he looks just like Santa-Claus - only he isn't the same colour!"



The Nonle King has a collection of workings was usual took all day for him



This weight for the coat

It seems fitting that his clothing represented that of coal miners from the 1800s



building the King himself only also more luxurious



from the dark crystal.



like the idea of a full head of hair



"Brian Froud Workshop"



"Brian Froud Workshop"

I would imagine their clothing would be very
broken down cotton, linen and denim



But also
having bits
of armour
so they are
still soldiers
to be
Name
King



1840's
gold



Heavy wool fabrics



Dark linen



Patchwork leather

Wheelers

- Described as Humans but wheels for hands and feet”
- These horrifying creatures stalk the outside lands and chase anyone who steals from them
- Costume would be for stilt walkers



THOMAS L. LUDERS' PEDSPEEDER.





Wheelers

These are the ~~first~~ beings we see in "The Land of Oz"

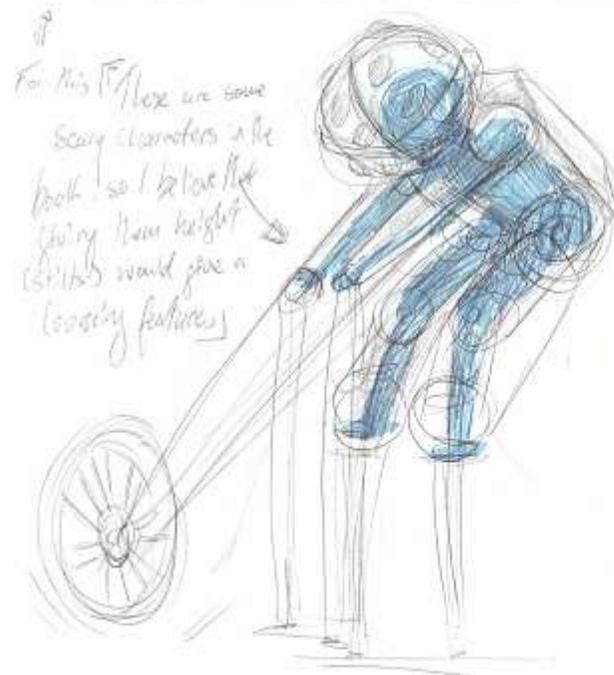
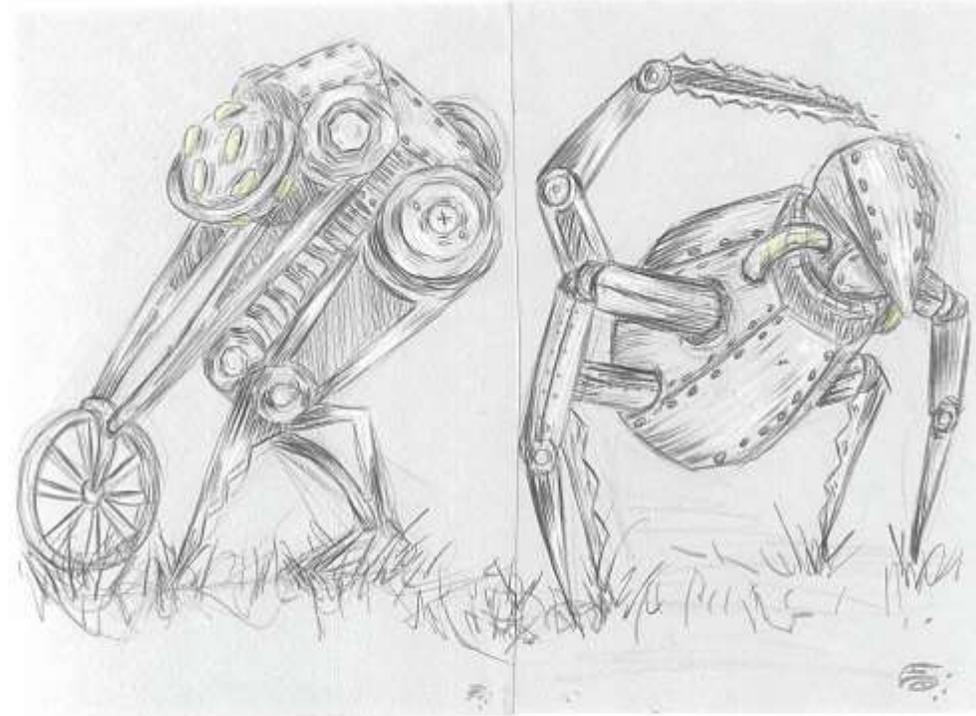
Terrifying creatures who walk the line of monster or human. The uneasy.



Quote from the book:

"It had the form of a man, except that it walked, or rather rolled, upon all fours, and its legs were the same length as its arm."

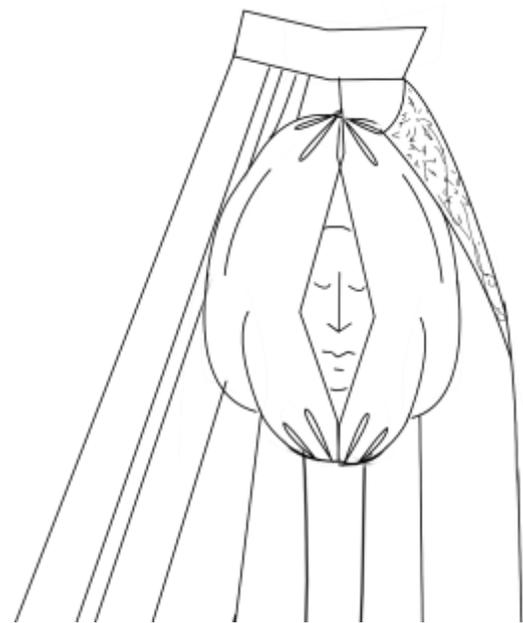
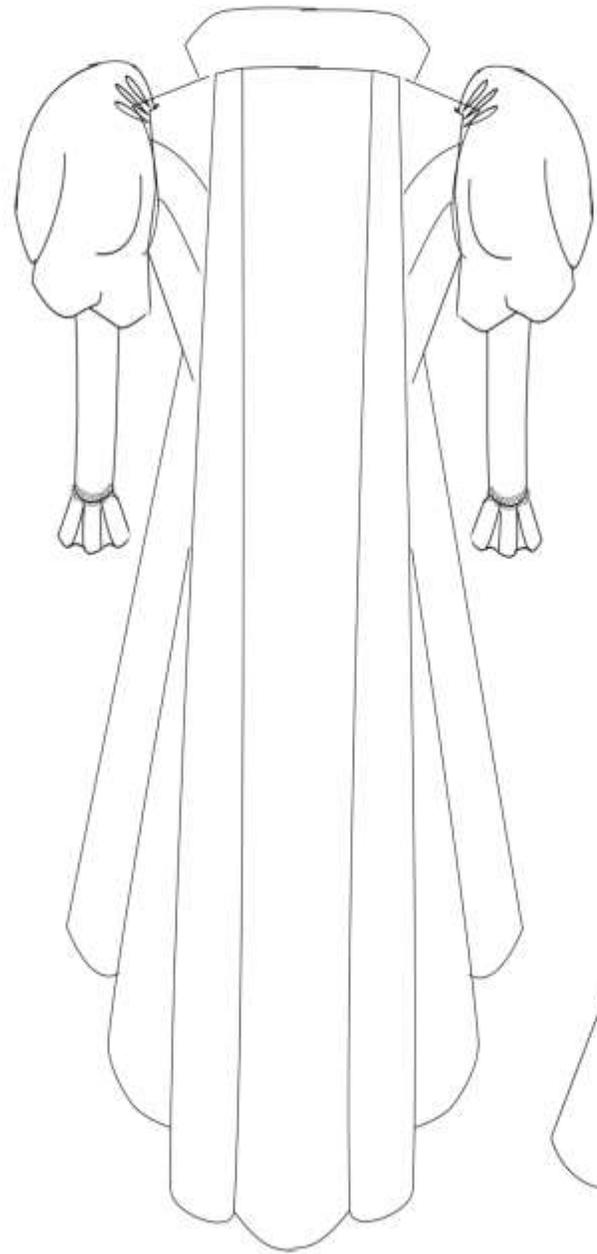
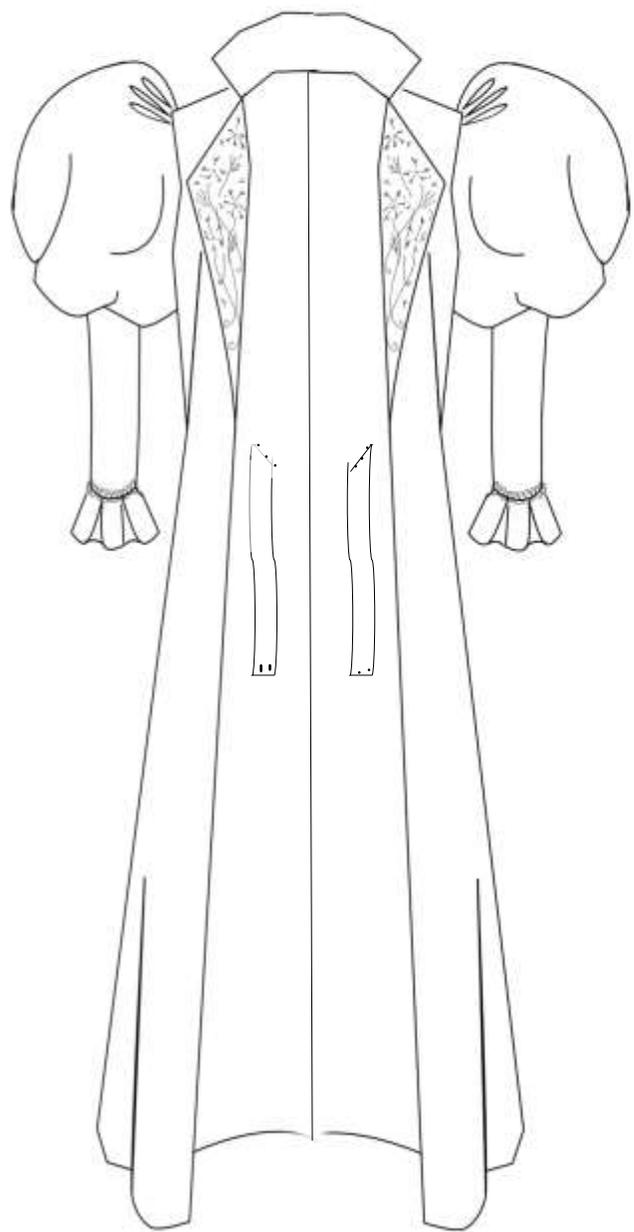
"But it differed from human beings in this respect, that instead of hands and feet, there grew at the end of its arms and legs round wheels."

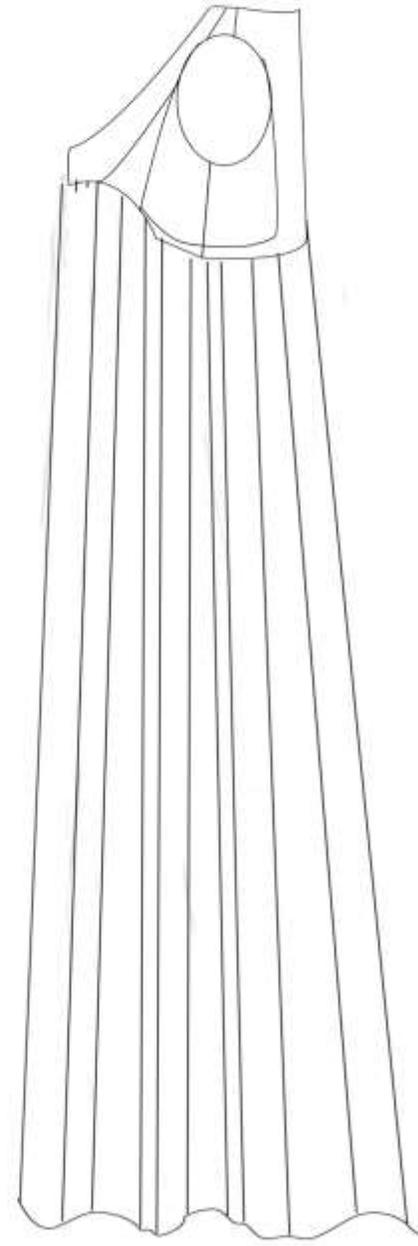
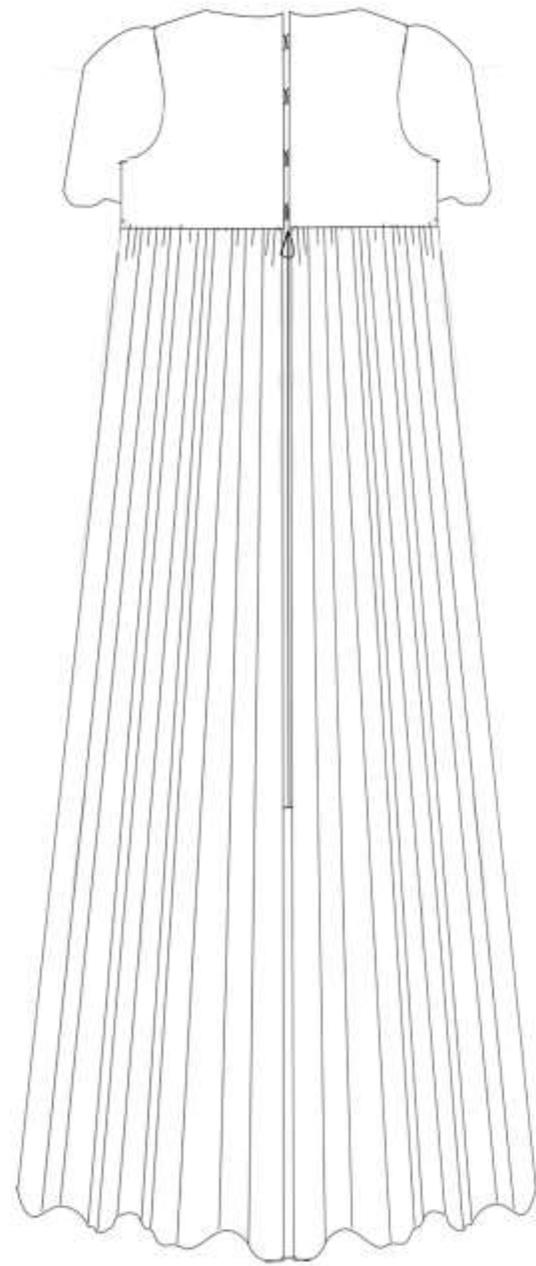
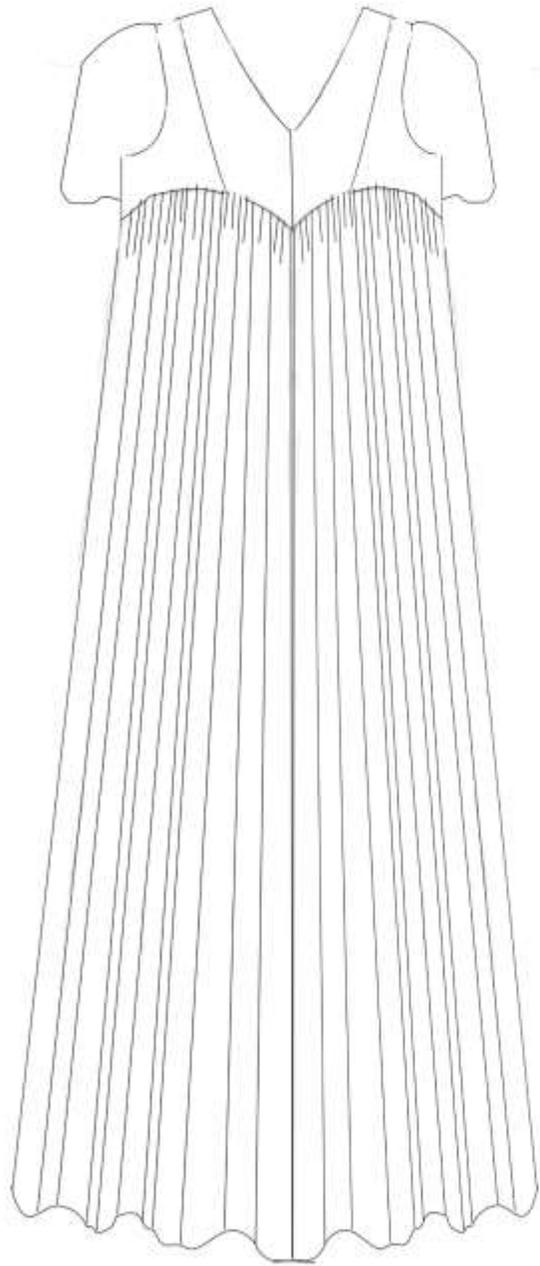


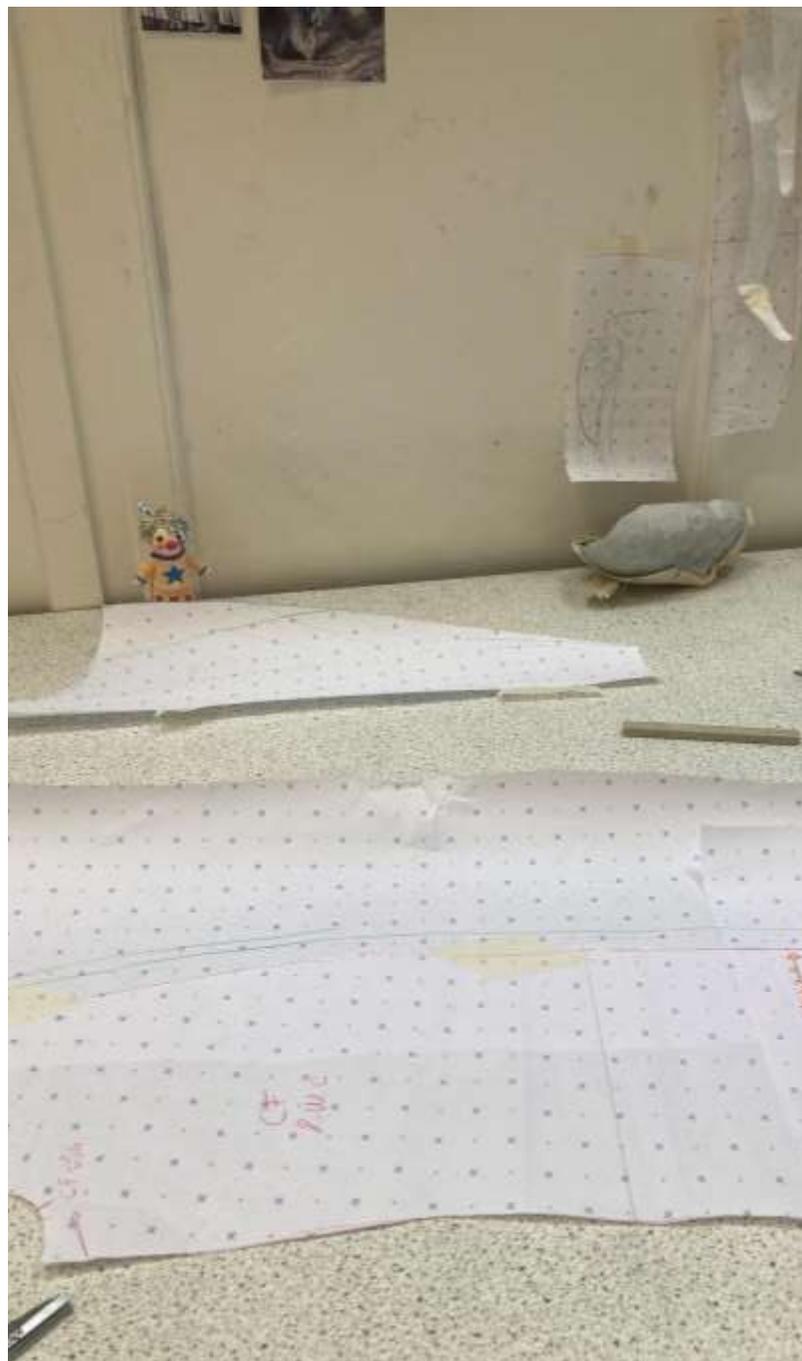
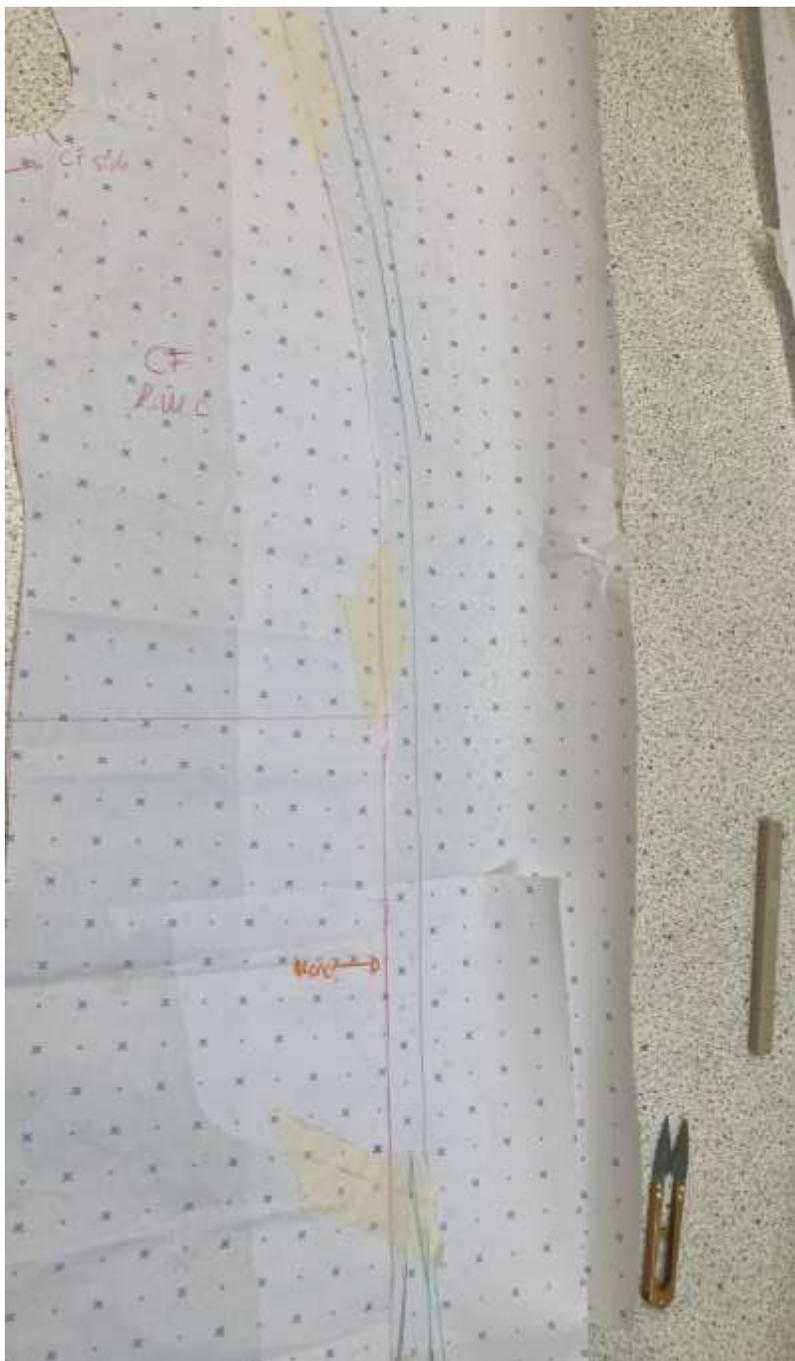
The four that machines will turn against us is shown as old as machine themselves. This cartoon was done in 1952.





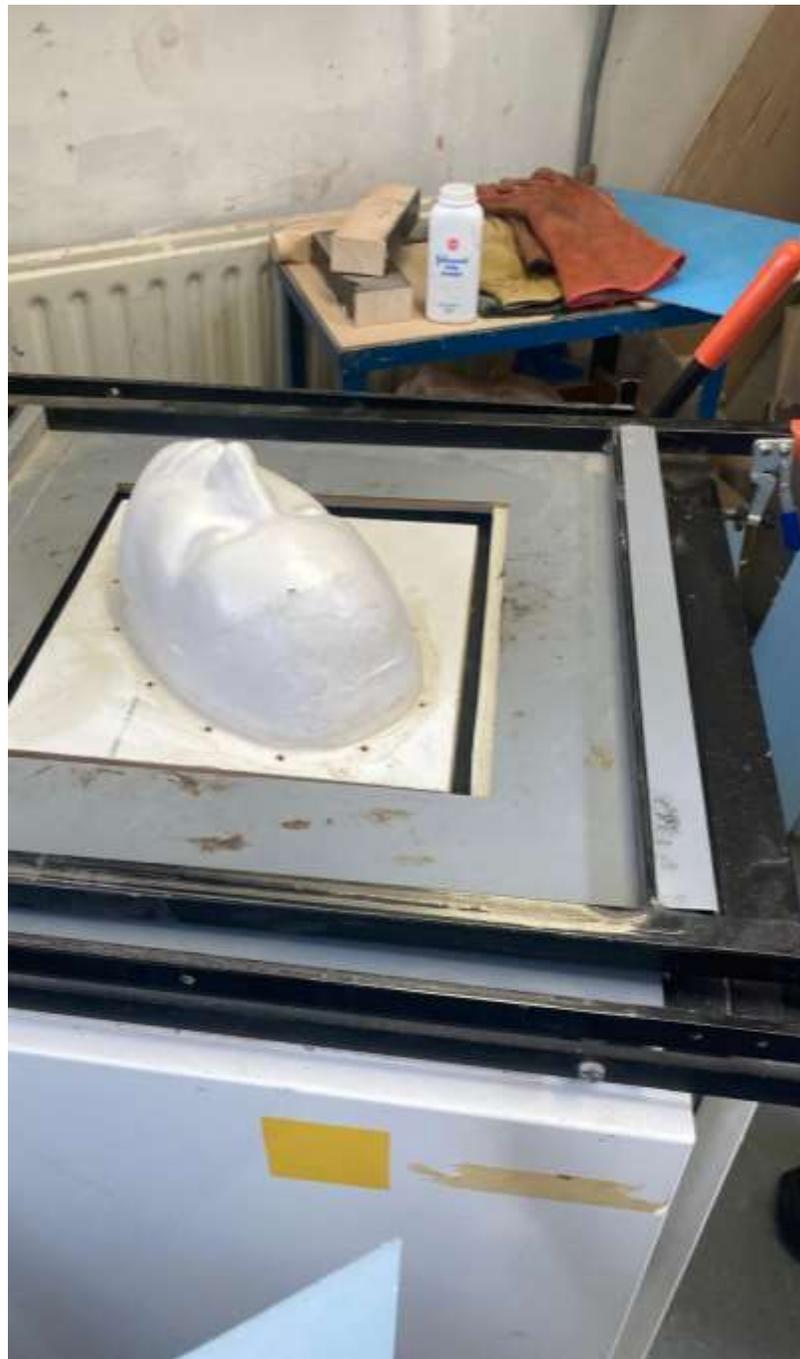




































[The dress diary of Mrs Anne Sykes](#) / Kate Strasdin.

Author:

[Strasdin, Kate](#), author

Creating historical clothes : pattern cutting from Tudor to Victorian times

<https://recollections.biz/blog/tea-gown-bridging-victorian-edwardian-fashion/#:~:text=Early%20tea%20gowns%20were%20rather,the%20d%C3%A9cor%20of%20her%20parlor.>

https://en.wikipedia.org/wiki/Tea_gown#/media/File:Liberty_and_Company_tea_gown_c._1887.jpg

<https://vintagedancer.com/1900s/edwardian-tea-dress-and-gown/>

<https://vintagedancer.com/1900s/edwardian-sewing-patterns/>

Full copy of Ozma of oz:

<https://www.gutenberg.org/cache/epub/33361/pg33361-images.html>

<https://www.metmuseum.org/art/collection/search/106515>

https://www.instagram.com/p/CUZstOehwDr/?utm_medium=share_sheet

<https://mrvictorian.co.uk/2021/07/18/historic-wallpaper/>

<https://cyberneticzoo.com/category/steammen/>



Tea dress by Emile Pingat, 1892.

- Early tea gowns were rather unfitted with pleating in the front; resembling a Regency-era gown. The back was a loosely draped train, giving it the bustled feel of the formal garments of the day. A lady could allow herself creative expression by coordinating her dress colour with the décor of her Parlor. Fabrics were lighter in weight and details were delicate. Tea gowns often resembled an evening gown with a ‘wrapper’ or outer robe.

[According Emily Post \(1922\):](#)

“Everyone knows that a tea gown is a hybrid between a wrapper and a ball dress. It has always a train and usually long flowing sleeves; is made of rather gorgeous materials and goes on easily, and its chief use is not for wear at the tea table so much as for dinner alone with one’s family. It can, however, very properly be put on for tea, and if one is dining at home, kept on for dinner. Otherwise, a lady is apt to take tea in whatever dress she had on for luncheon and dress after tea for dinner. One does not go out to dine in a tea gown except in the house of a member of one’s family or a most intimate friend. One would wear a tea gown in one’s own house in receiving a guest to whose house one would wear a dinner dress.”

... Dorothy ...

For the character
it is important
to have a
distinction
with her
clothing design
to be able
characterize
as she
is from
out
wards!



Taking inspiration from
19th century clothing
to be specifically
based on the girl's form factor



Fiona is a very
naughty and
curious character.
So I will like
to try and add
that element to
her outfit
to be a
of child-like
wonder and
curiosity!!



She will be inspired
by Queen
Margherita
of Italy (1858-
1926) and
Princess
Marie.



"Mother and Child"
Painting Victorian

Satin underlining
Velvet sleeve (similar colour to the taffeta)
Embroidery on the colour
The same Satin lining on the underdress as well
The thing about if the trim is a good idea or not
Leaf embroidery on colour (leaf motif or weed ??)





Kyoto Costume Institute Tea Gown c.
1895 • Japan Material: Pink seigou dress;
gray jabot and plastron of yoryu







