

# Production Design Portfolio



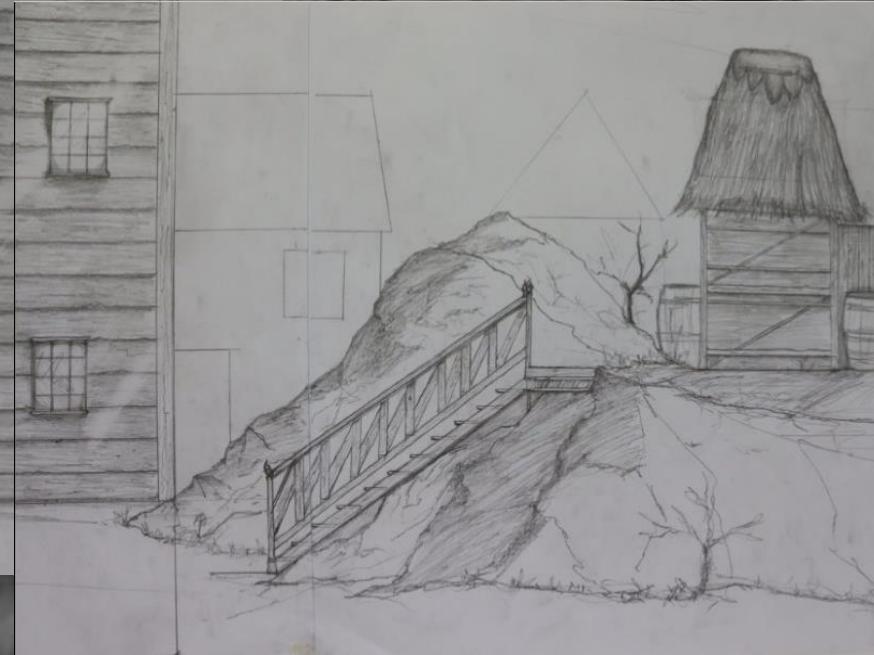
James Grant Duggan

# 'As You Like It' by William Shakespeare

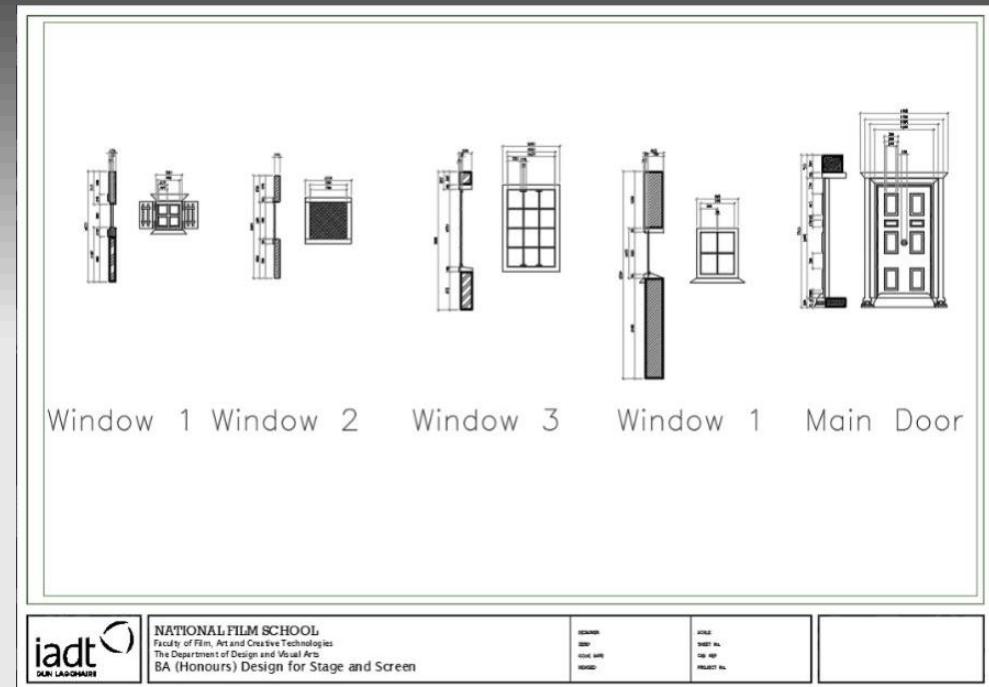
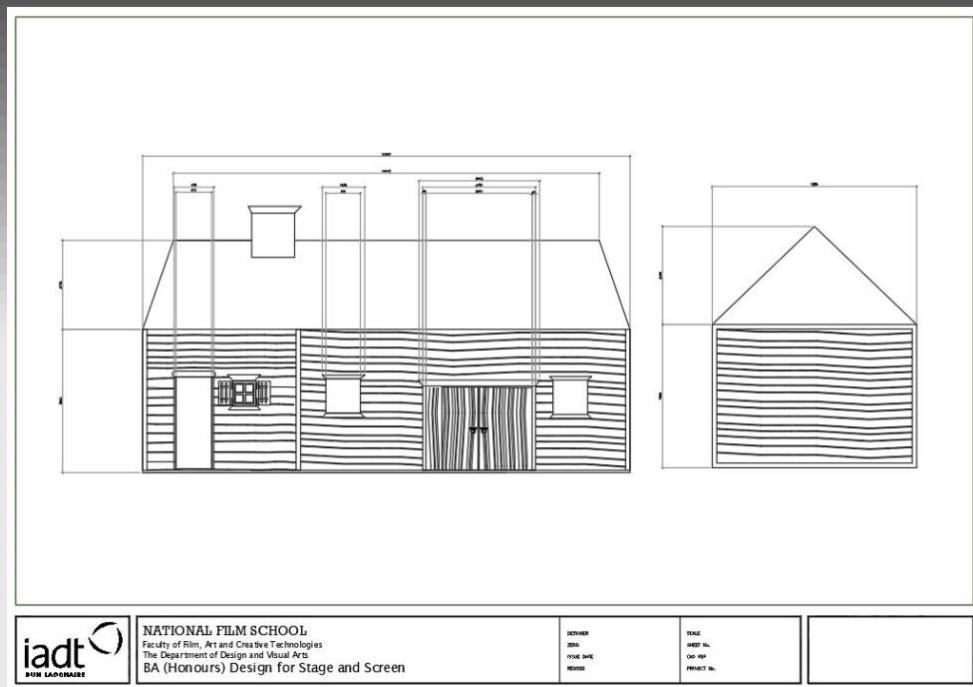
In this project I transformed one of Shakespeare's famous theatre plays into a film production version. Moving the time and setting from feudal France to the French Colonies of Nova Scotia in the 1700s. The Court represented by the French settlers and the forest dwellers as the native tribes of Nova Scotia, known as the Mik'maq peoples. As the play is uses the forest as a liminal and mystical place where great change occurs. I thought using the natives freer ideas of expression in gender and sexuality as a means to teach the settlers a larger picture about gender and commune with nature.



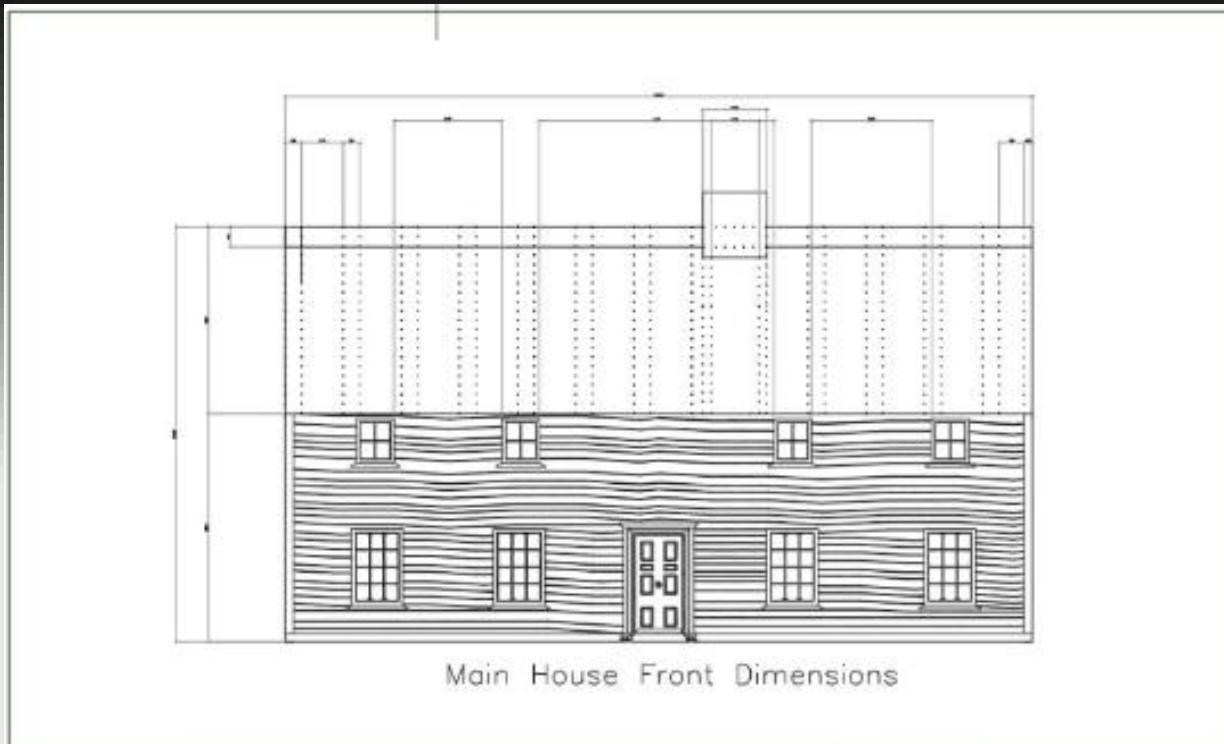
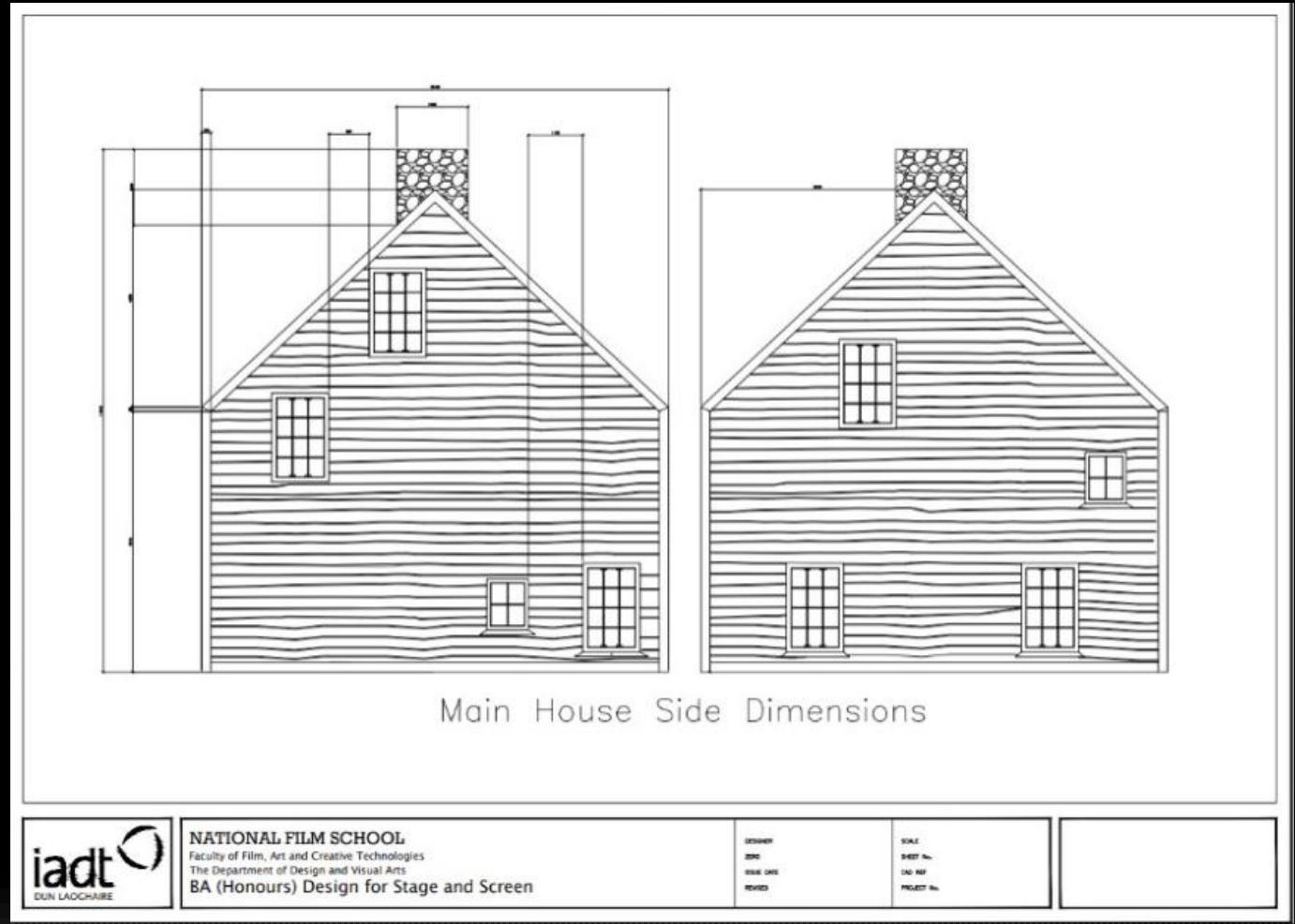
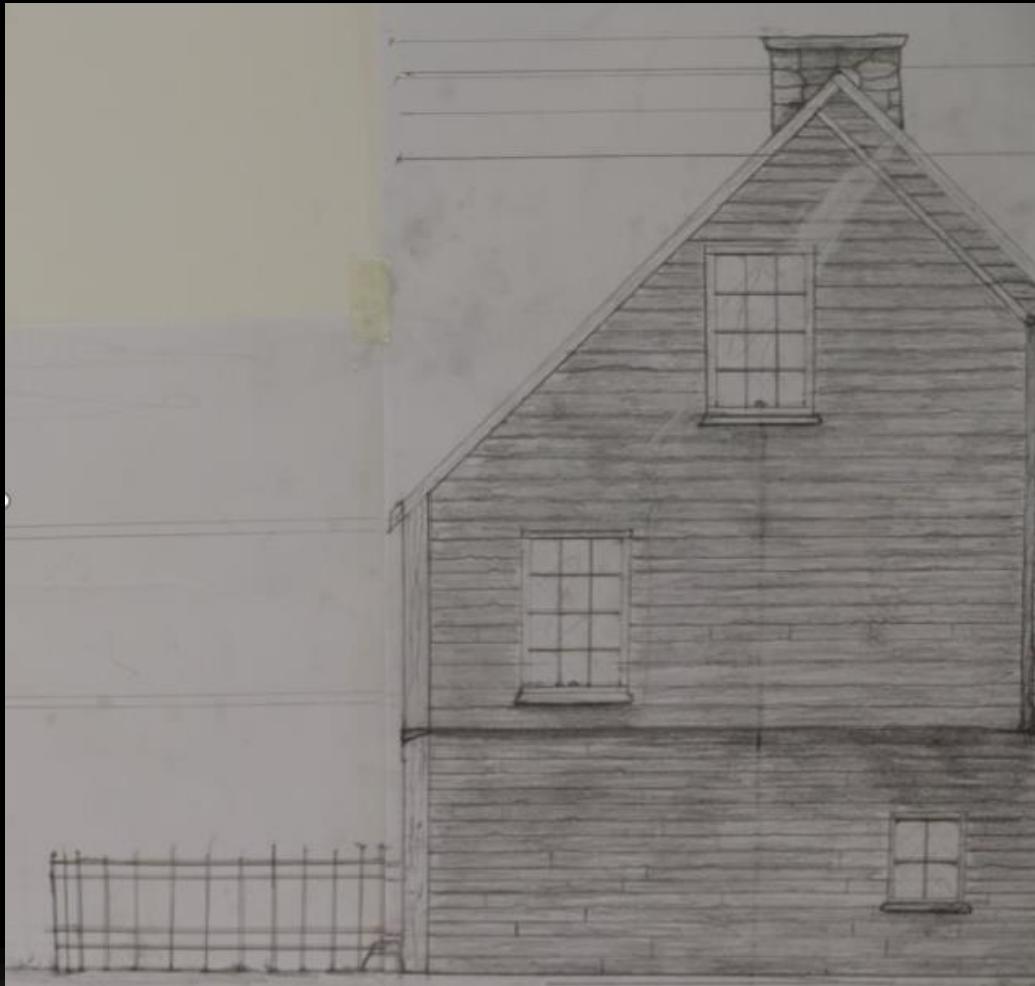
# Puritan/Settler Village



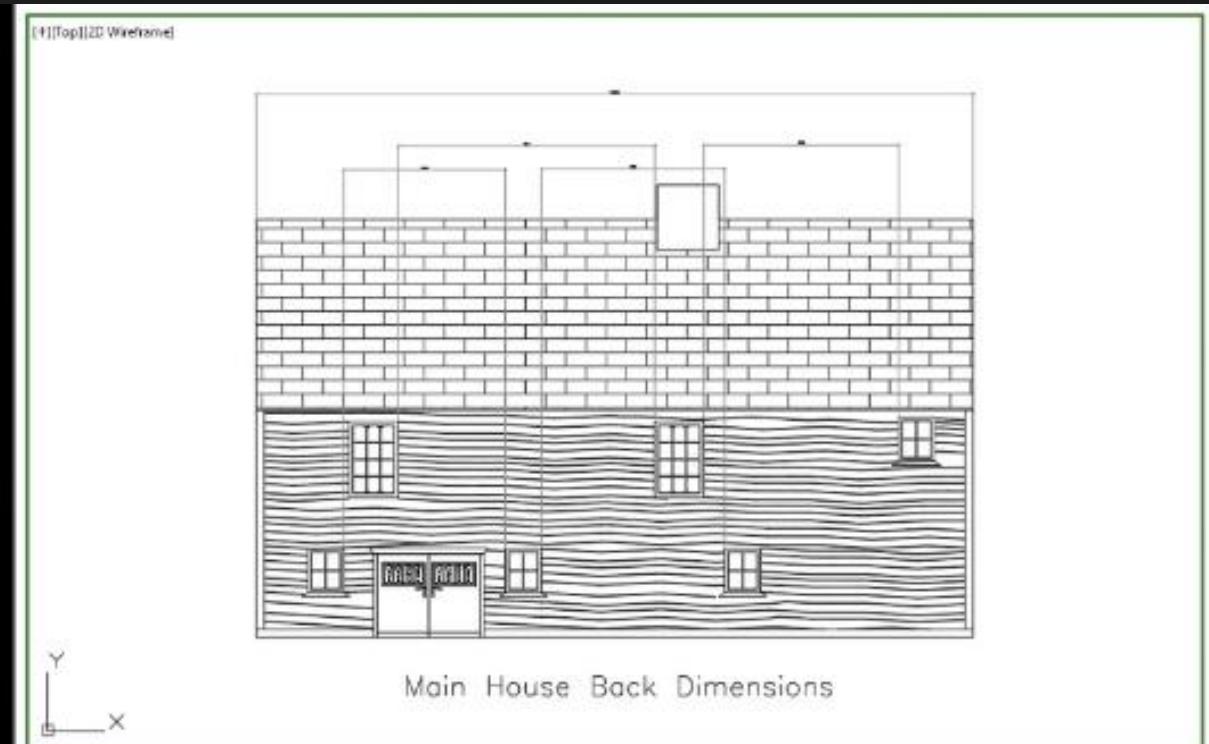
# Puritan/Settler Village Ground Plan



# Puritan/Settler Main House Drawings

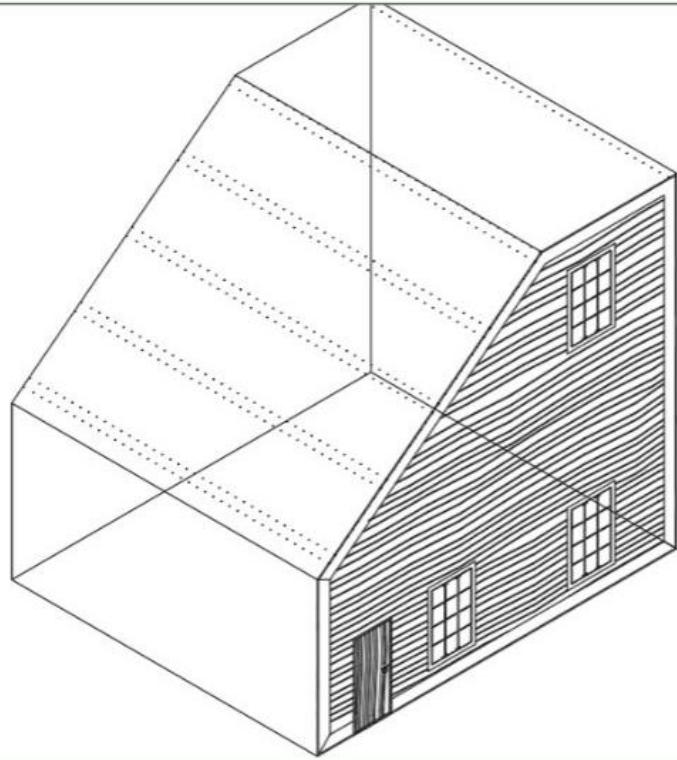


	<b>NATIONAL FILM SCHOOL</b> Faculty of Film, Art and Creative Technologies The Department of Design and Visual Arts <b>BA (Honours) Design for Stage and Screen</b>		SCALE	PROJECT NO.
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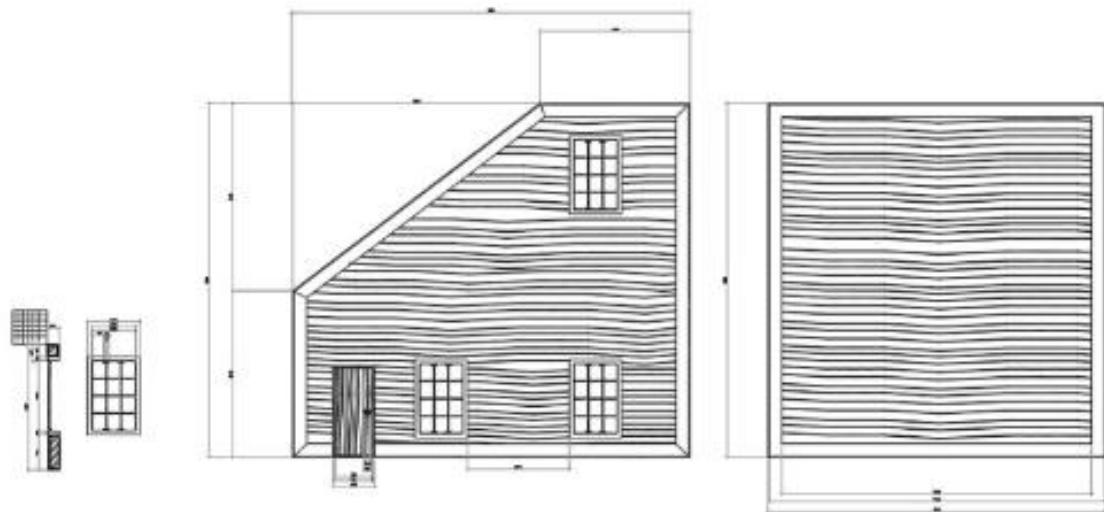
# Puritan/Settler Tertiary House Drawings



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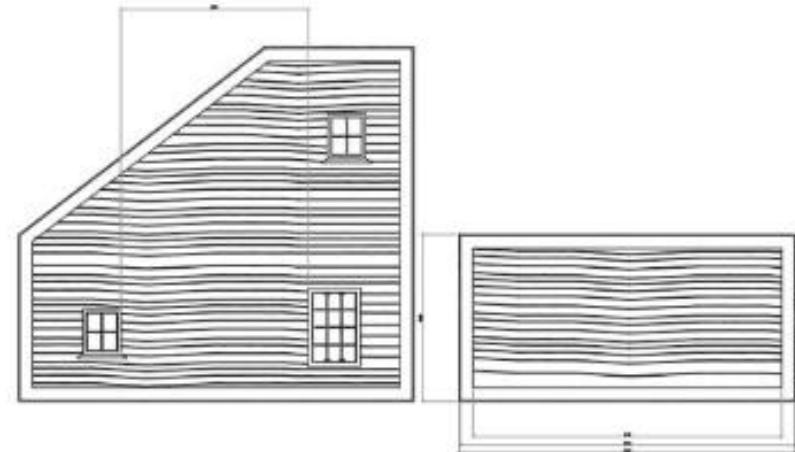
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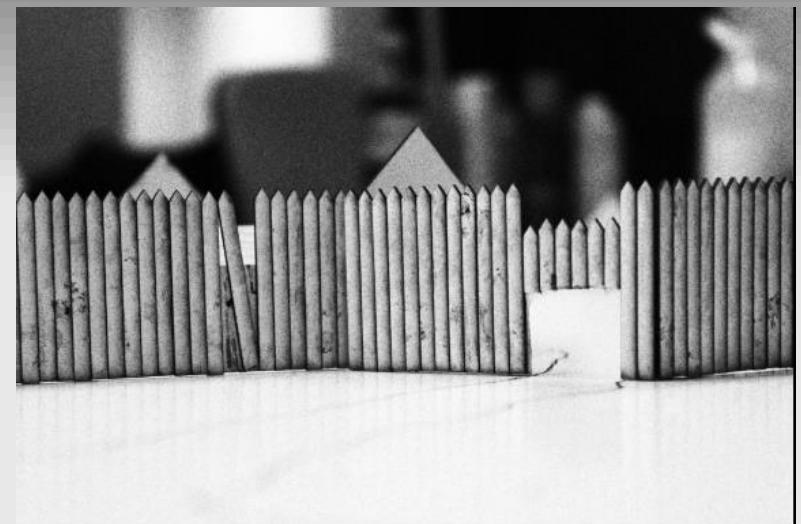
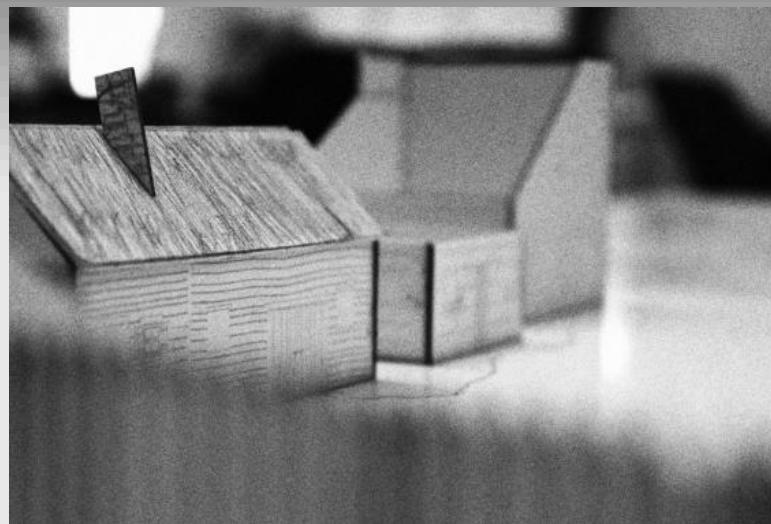
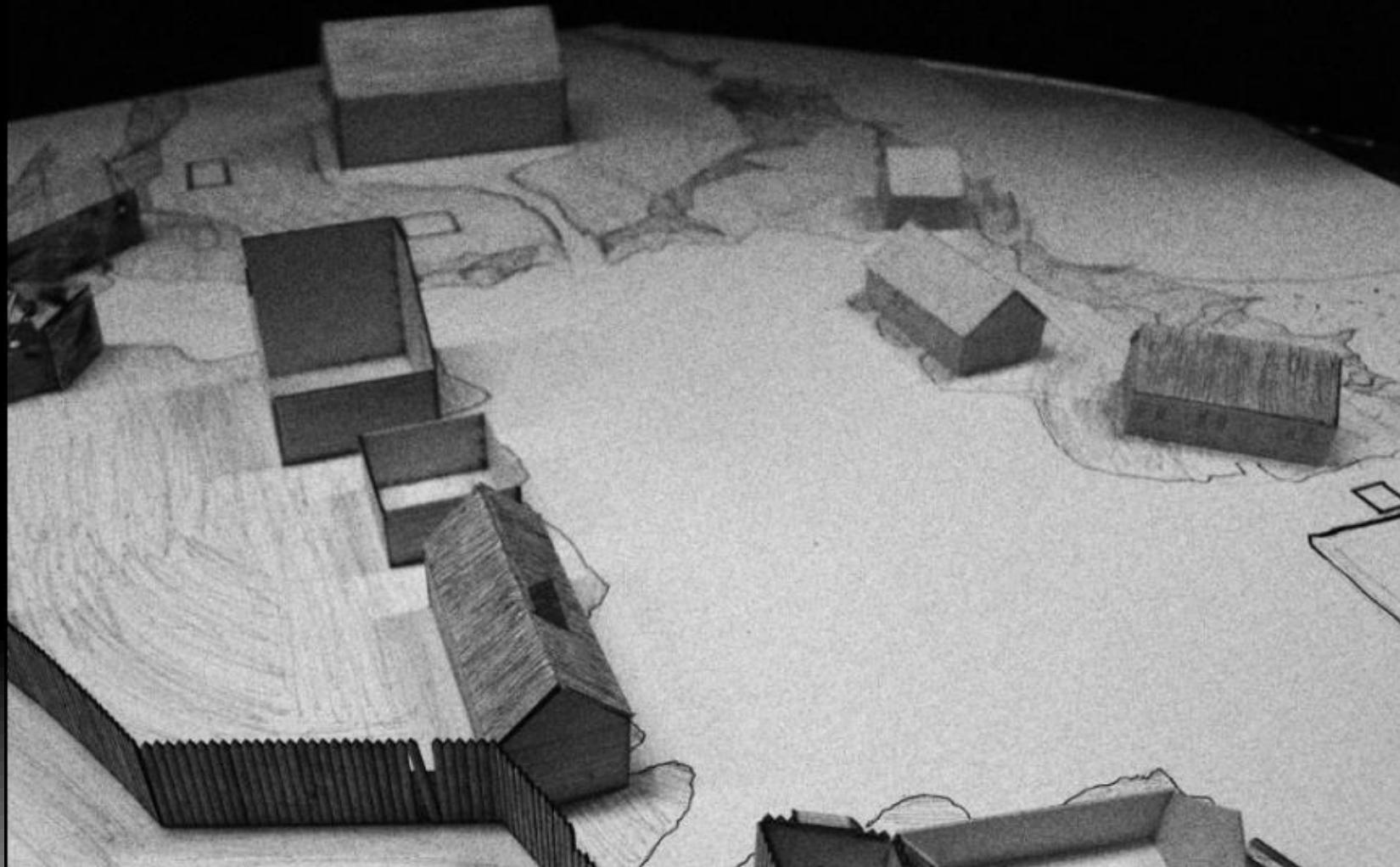


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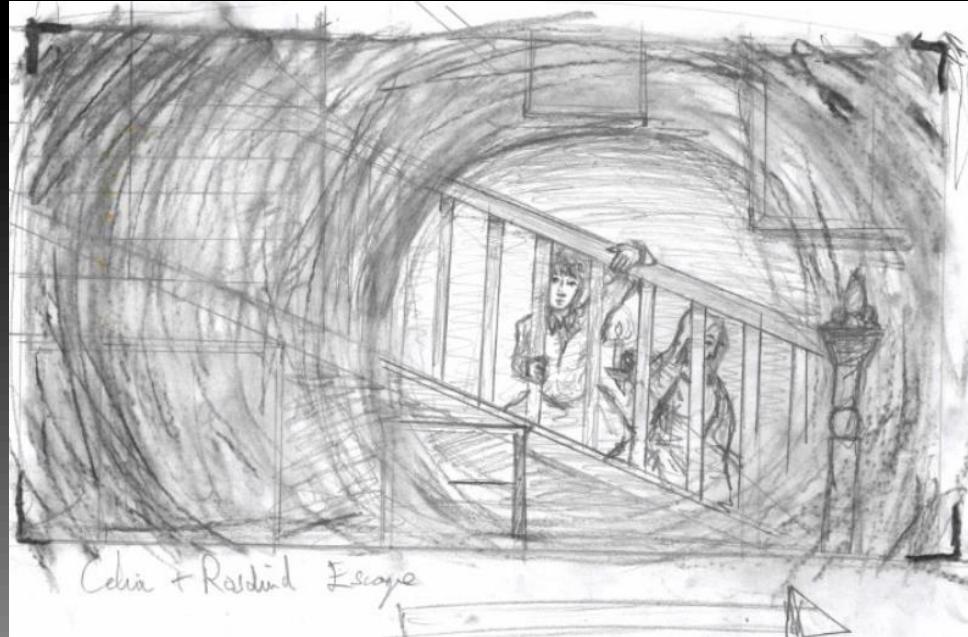
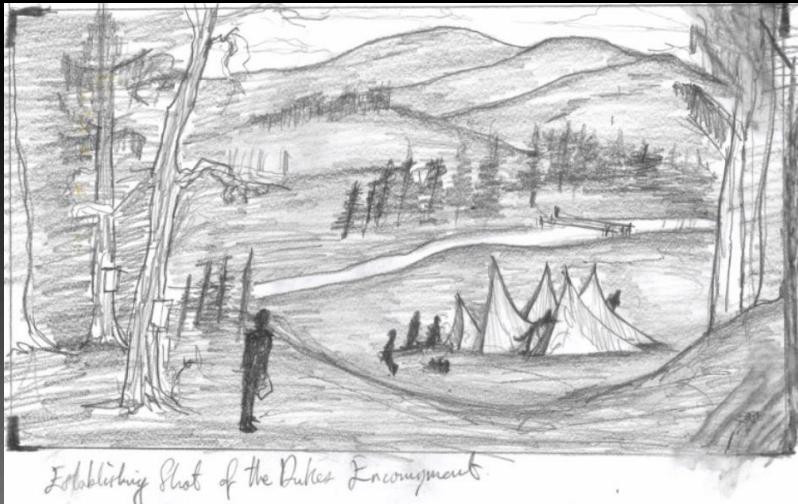
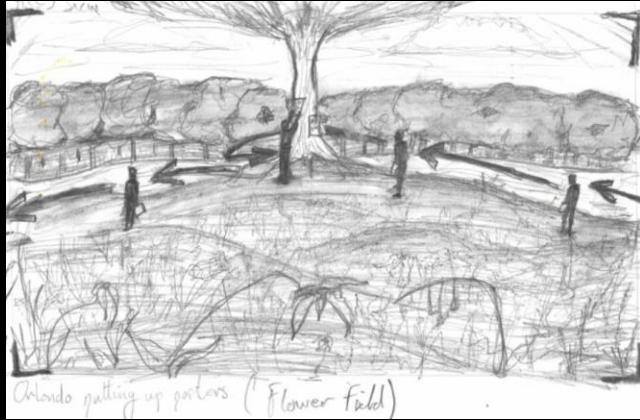
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# Puritan/Settler Village Model and Ground Plan



# Story Boards



# Opera Set Design

Opera 1: 'Cendrillon' / 'Postcards From Morocco(2024):  
Design, Scenic and Storyboards

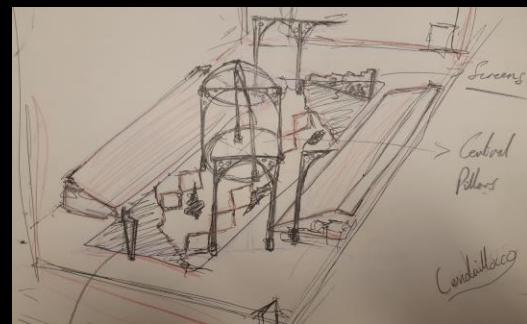
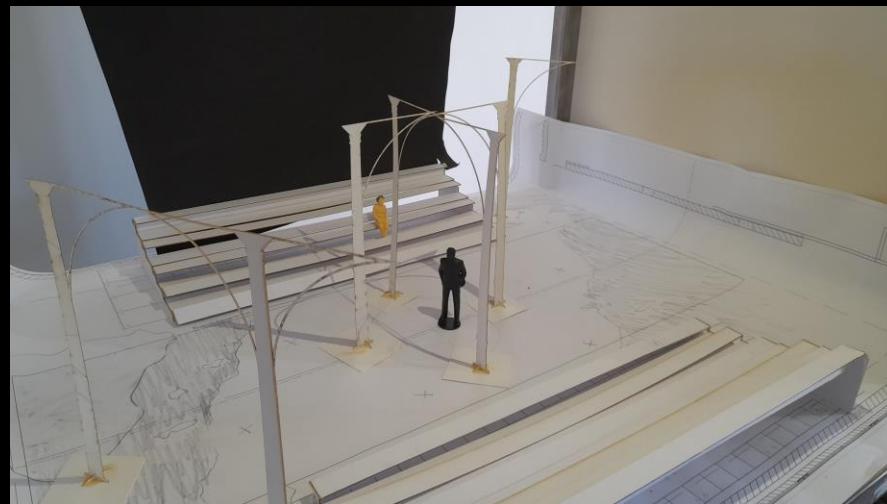
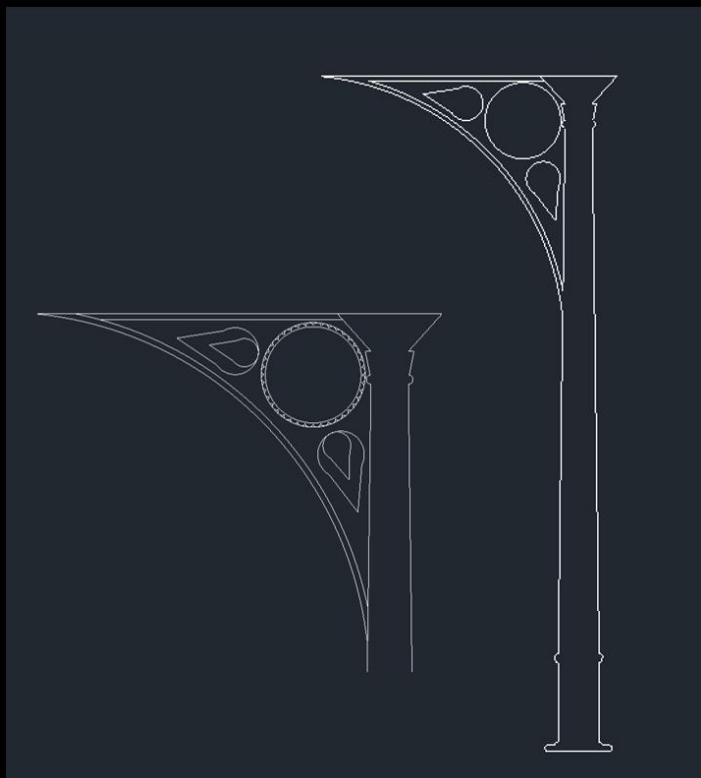
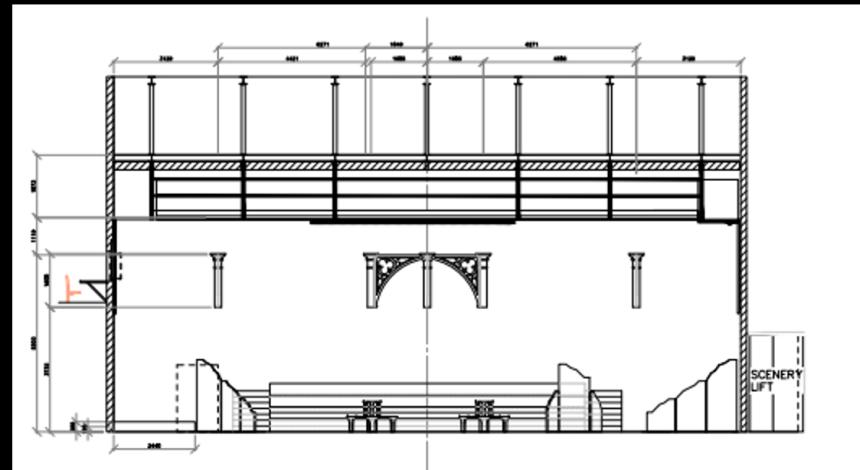
Opera 2: 'The Sofa' / 'Alcina'(2023): Design and  
Scenic



# Cendrillon/Postcards From Morocco

RIAM/IADT Opera (2024): A collaborative project culminating opera performers and design team at IADT. A double feature of two very distinct operas. The fairytale of Cendrillon and the absurdist journey of Postcards From Morocco. Set designed and built by four students.

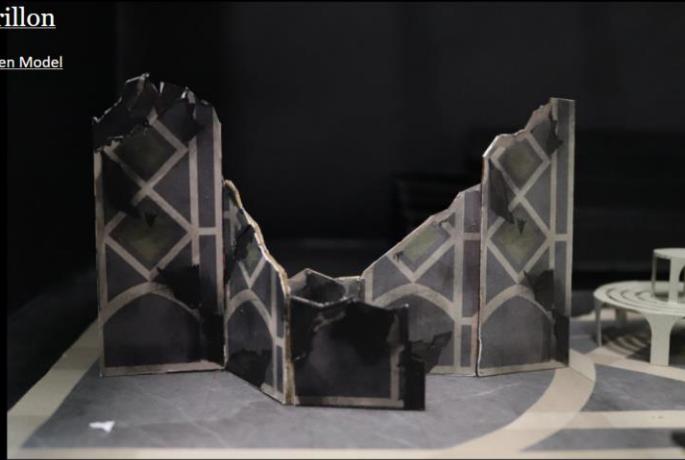




RIAM/IADT Opera (2024): Designed the screens, and constructed and painted it as team effort.

Cendrillon

Final Screen Model



Postcards

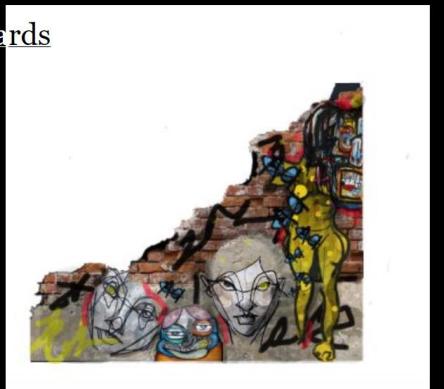
Final Screen Model



Final Screen Designs



Postcards

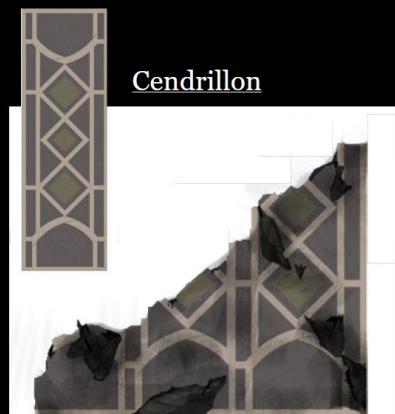


Final Screen Designs

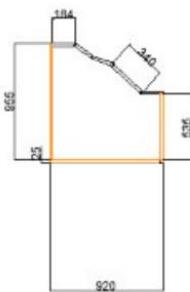
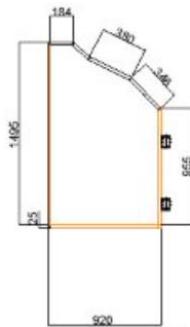
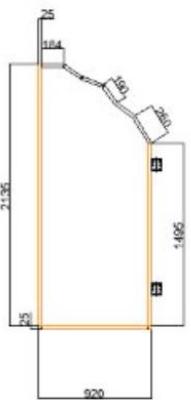
Postcards



Cendrillon



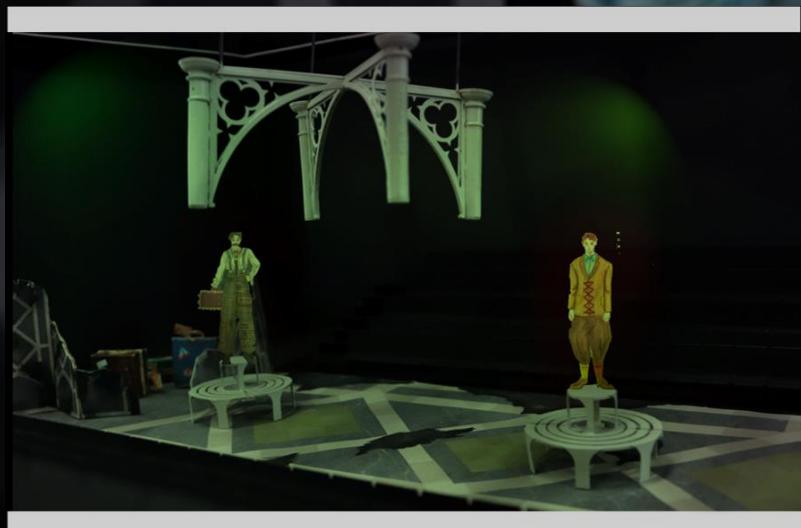
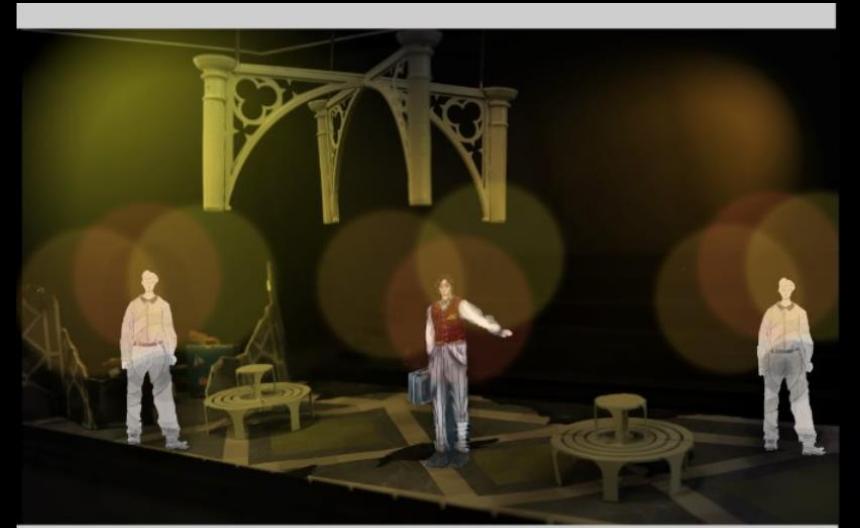
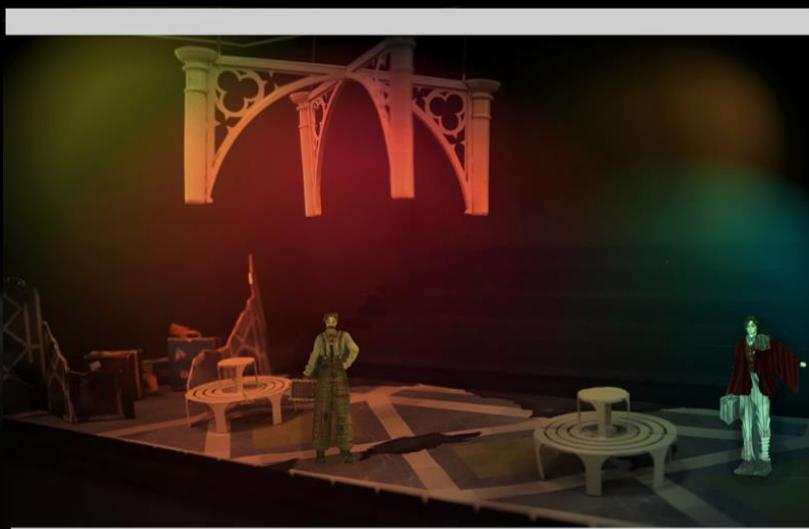
## Screen Walls



Standard Door Hinge



# Story Boards



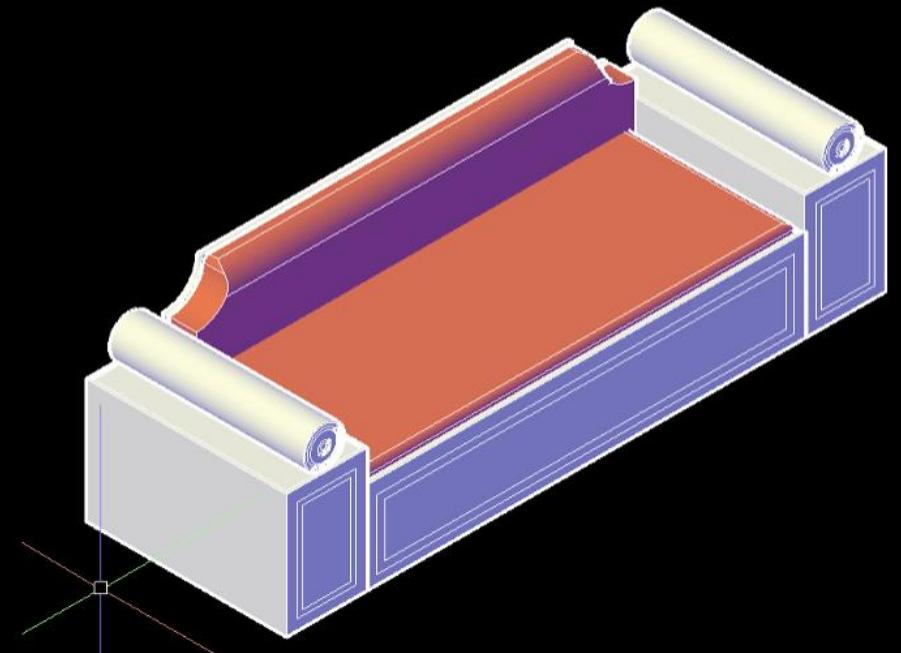
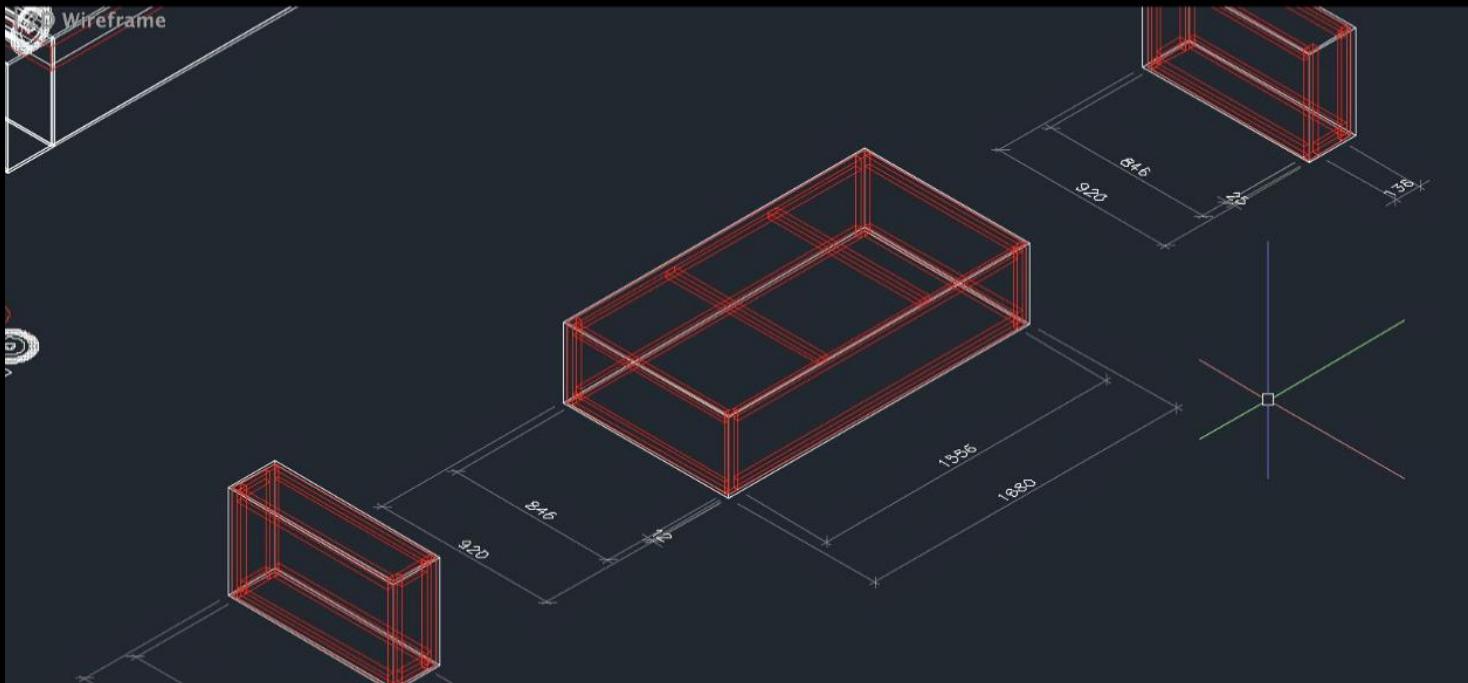




## 'The Sofa'/'Alcina'

RIAM/IADT Opera (2023): A collaborative project culminating opera performers and design team at IADT. A double feature of operas. The first opera composed by a woman, the Italian opera 'La liberazione di Ruggiero (La liberazione di Ruggiero dall'isola d'Alcina)' and the more contemporary female composed opera 'The Sofa'

RIAM/IADT Opera (2023): Designed the sofa, and constructed and upholstered it as team effort.



RIAM/IADT Opera (2023): Made and painted various props



Filmography: Short Films shot and edited by me

[Jamie Final Resolve Film \(youtube.com\)](https://www.youtube.com/watch?v=...)

[To Reach Enlightenment \(youtube.com\)](https://www.youtube.com/watch?v=...)



TO REACH ENLIGHTENMENT