

Meadbh Hanley

Character Design for Stage and
Screen

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'Ottawa Peak'

A murder mystery set in Ottawa Park, two children escape a cannibalistic monster, unfortunately their brother wasn't so lucky.



Monster



Brother



Lucy



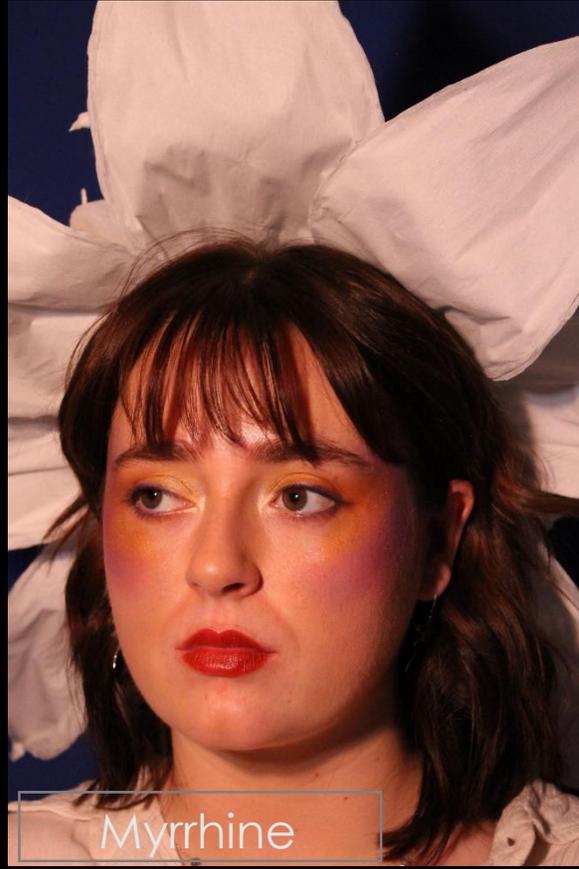
Ava

This is a collection of silicone prosthetics and pro-bond wounds
Monster – Canonistic killer, a cross between human and monster
Brother – Victim, torn apart by the monster
Lucy and Ava – Escaped with a few scratches



Lysistrata

The power of love and its control on peoples behaviour.
The theme 'Language of Flowers' each flower holds its own characteristic correlating with the characters personal behaviour



Bluebell (Slave) – The only turned down flower shadowing the actors face intentionally as it's condemned to a none speaking role
Clematis (Myrrhine) - The complexity and volume represents the character and the symbolism embodies who Myrrhine and who she becomes



Bluebell



Clematis



Poppy



Angelica

Poppy (Soldier) – It's a uniform for the soldier, linking them to a shared experience
Angelica (Lysistrata) – As the lead this flower had to be easily distinguished from the others, its elegance and sharp points mirror who Lysistrata is

'Der Rosenkavalier'

Bord Gais

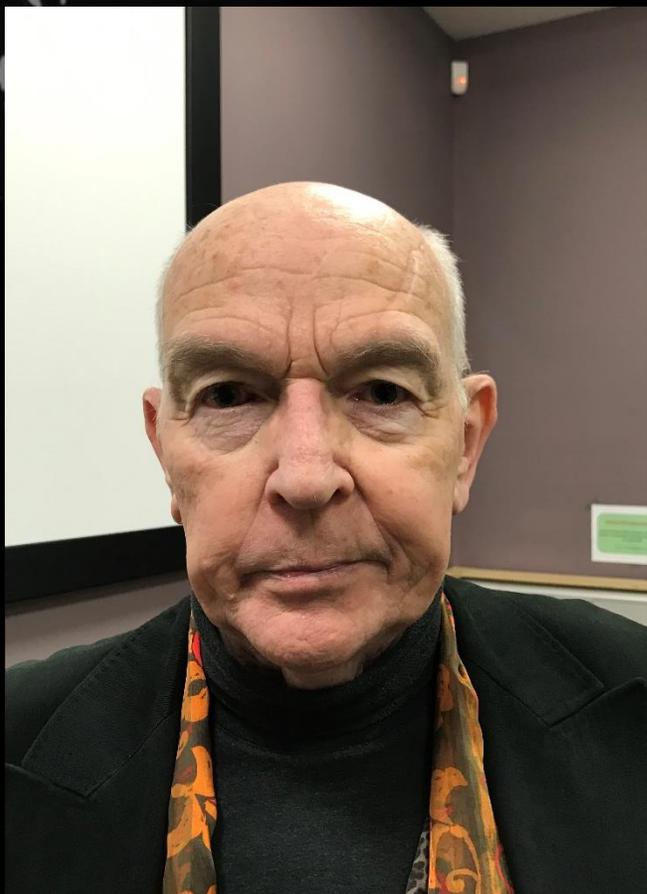
Application, styling and cleaning of
wig and facial hair pieces
Natural Stage makeup
Quick-change hair and makeup to
wild women



'La Liberazione di Ruggiero dall'Isola di Alvin's' - Francesca Cassini and 'The Sofo' (1957) - Elizabeth Maconchy
Theatre makeup, quick change to painted plant pot, 1920's hair and makeup



'Demon Hunter time 2 kill' – Zoe Kavanagh
I worked on the scenes of the new reporter, business
meetings and vampire den
Natural makeup
Vampire, vampire bite and stake to the heart



Marat Sade
Peter Weiss



Marat Sade
A Psych-ward
patient driven insane
by sleep privation
This includes several
gelatine prosthetics
of clawing nail marks
at the skin

Silver Tassie
A war victim, also
applied with gelatine
and coloured. The
image to the right
includes a severally
broken nose and burst
swollen eye

Silver Tassie
Sean O' Casey



Tattoo Cover-up

Full body cover up
Arms, Legs and Chest



Bruising

Several stages of bruising



Period Makeup



1950's



1960's



1970's



1980's

'Hereunder' – Greg O'Reilly

Production assistance and art
department
Built and set dressed for the short film



'The Undoor'

!980's corridor miniature



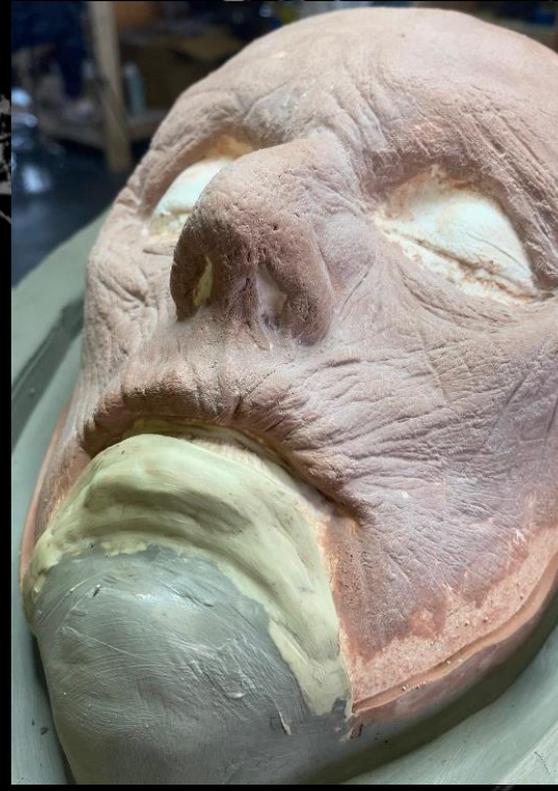
Puppets

Marionette and hand puppets



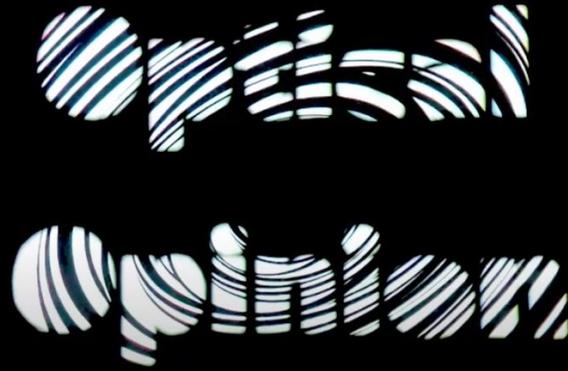
Sculpting

Various sculpts from a recent project



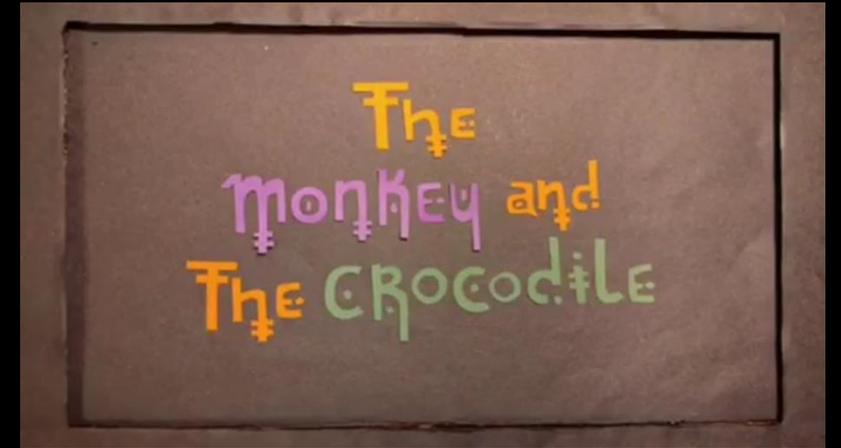
Video Art

Optical opinions –
Op Art styled
movement video



<https://youtu.be/GDRGr4HfQ7I>

The Monkey and
the Crocodile – Stop
motion animation



[video-20201111-125820-d3c1ba54.mov](https://youtu.be/video-20201111-125820-d3c1ba54.mov)

Aquatus and the
Dark Sorcerer –
Fighting Words
Digital Stop Motion
Animation



Erasmus – Personal
Project

<https://youtu.be/0AxSyOtcfTY?si=c3hp2Xx-l37cy03t>



<https://youtu.be/Y-dqAJm4Sc>

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