

A woman with dark, curly hair and a black bow, wearing a black dress with red plaid accents and a red beaded necklace. She is holding a bouquet of flowers. The background is dark grey.

Isobel Lord.

2024 Portfolio.

Costume Designer.



Major Project

For my major project I chose to take Greta Gerwig's infamous *Ladybird* script and set it in 1980s Dublin. Taking a spin on Oscar-nominated coming-of-age drama and bringing it into a new world, I decided to execute her prom dress made from scraps of her school uniform as a nod to her dislike of her school and making her the color of a *Ladybird*.

Shelly and Miguel



Ladybird



Ladybird



Danny O'Neil







Minor Project

Rosalind from Shakespeare's
as you like it. Creating a
fantasy realm for the play
whilst taking inspiration Irish
Mythology, Lord of the Rings
and Loosely the renaissance
period.

Oliver



Selection of Final Sketches

Duke Frederick



Orlando



Rosalind



Celia





'By the Bog of cats' design project

By the Bog of Cats by Irish playwright Marina Carr. By the Bog of cats is set in rural Ireland in the 90s. Below are some of my procreate sketches of what i envisioned the characters to be wearing.





The image shows three performers in a theatrical production. They are wearing costumes made of crumpled, translucent paper or fabric, which is painted with various colors like green, blue, and purple. The performers have their faces painted with similar colors. The central performer is a man with a beard, wearing a black turtleneck under his costume, and is playing a mandolin. To his right is a woman with long dark hair, also in a similar costume, looking towards the camera. To his left is another man, partially visible, also in a similar costume. The background is dark and indistinct, suggesting a stage setting.

RIAM Opera

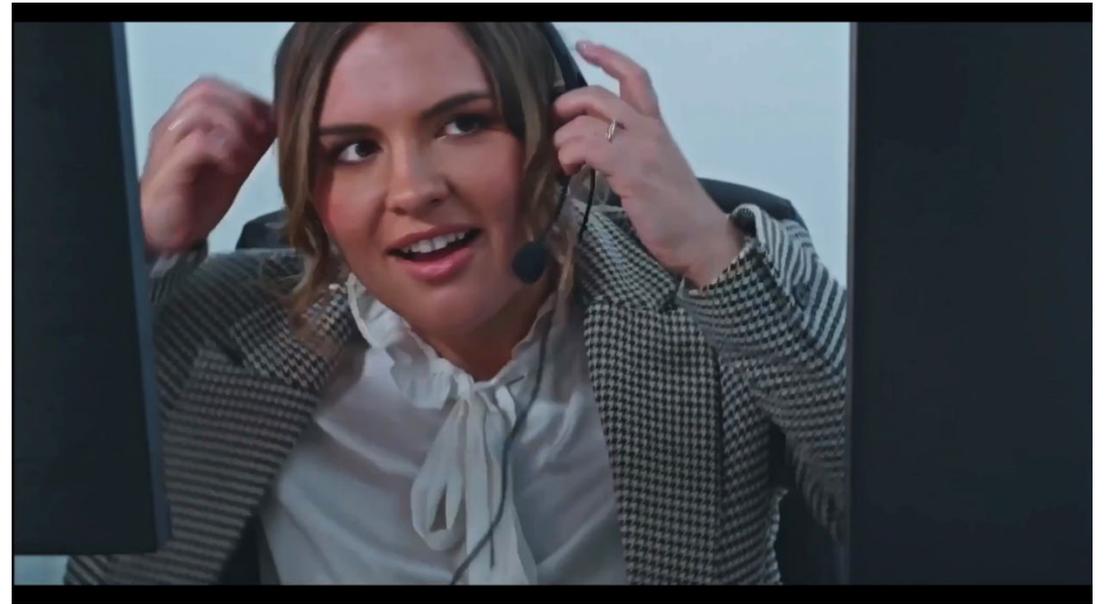
From September 2022- January 2023 i was part of the costume team on RIAMs Student production of back to back Alcina and the Sofa. I was in charge of sourcing for this project along with sorting costumes, quick costume changes and making and altering costumes. I also made the plant toiles pictured.



Industry Experience 'Displaced'

In April 2023 I was selected out of over 5000 applicants to work on Declan Cassidys short film Displaced. Set in present day Dublin. I was the sole costume designer on this project with 15 costume changes in total spanning over different classes. The film has already garnered severely awards both in Ireland and internationally.





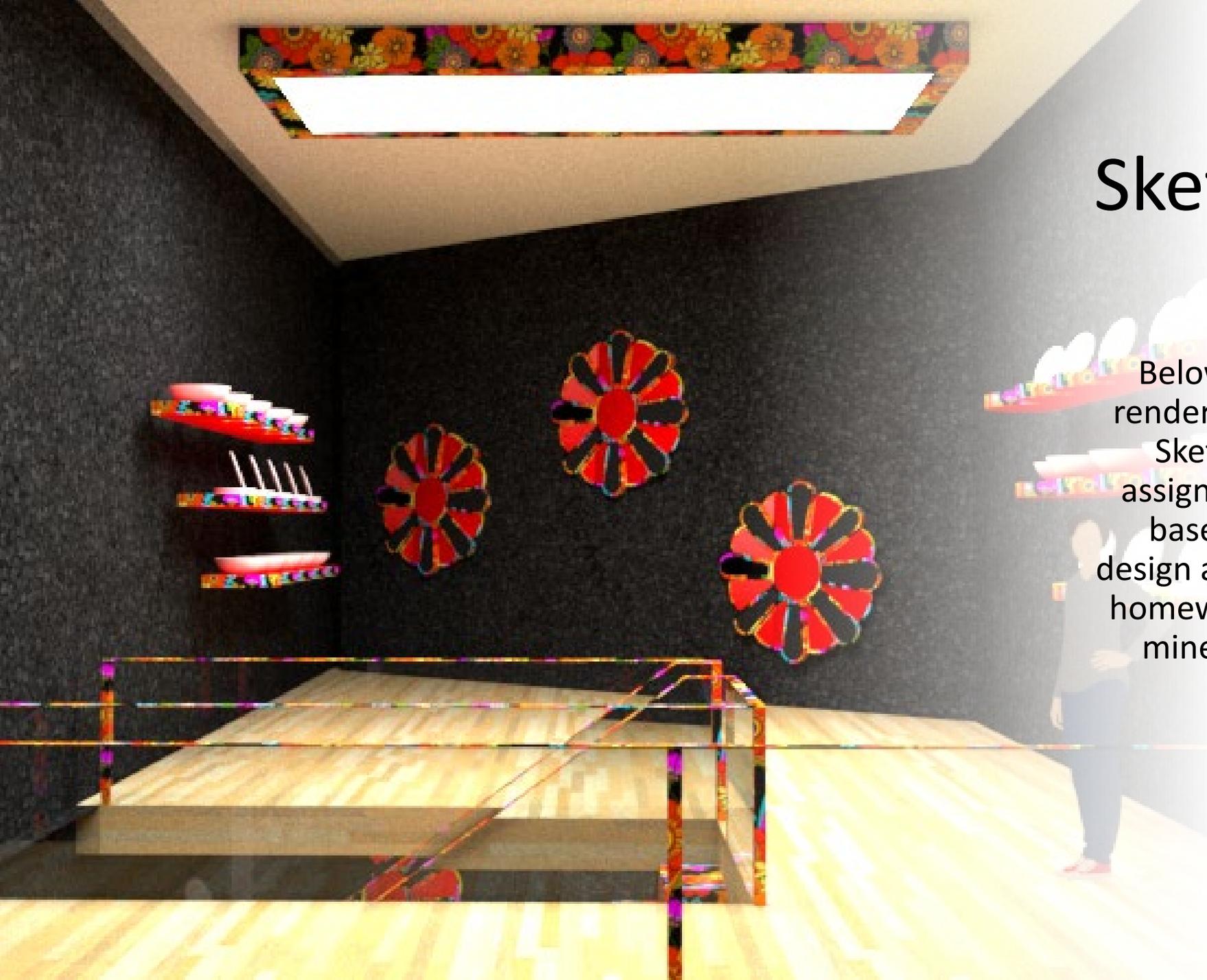
Styling experience



Below are some images for a photoshoot for models Eva and Aicha Freemans modelling portfolio. The girls are signed by Not Another Agency and the images are currently still being used in their portfolios. I was the lead stylist on this program and the brief i was given to dress the girls was 'The same but different'.

Sketch up work

Below are some finalised and rendered images created in both Sketch up and Vray. for this assignment we where given the base of the shop and had to design a pop up shop for a fictional homeware brand. I chose to base mine off of 60's floral motifs.



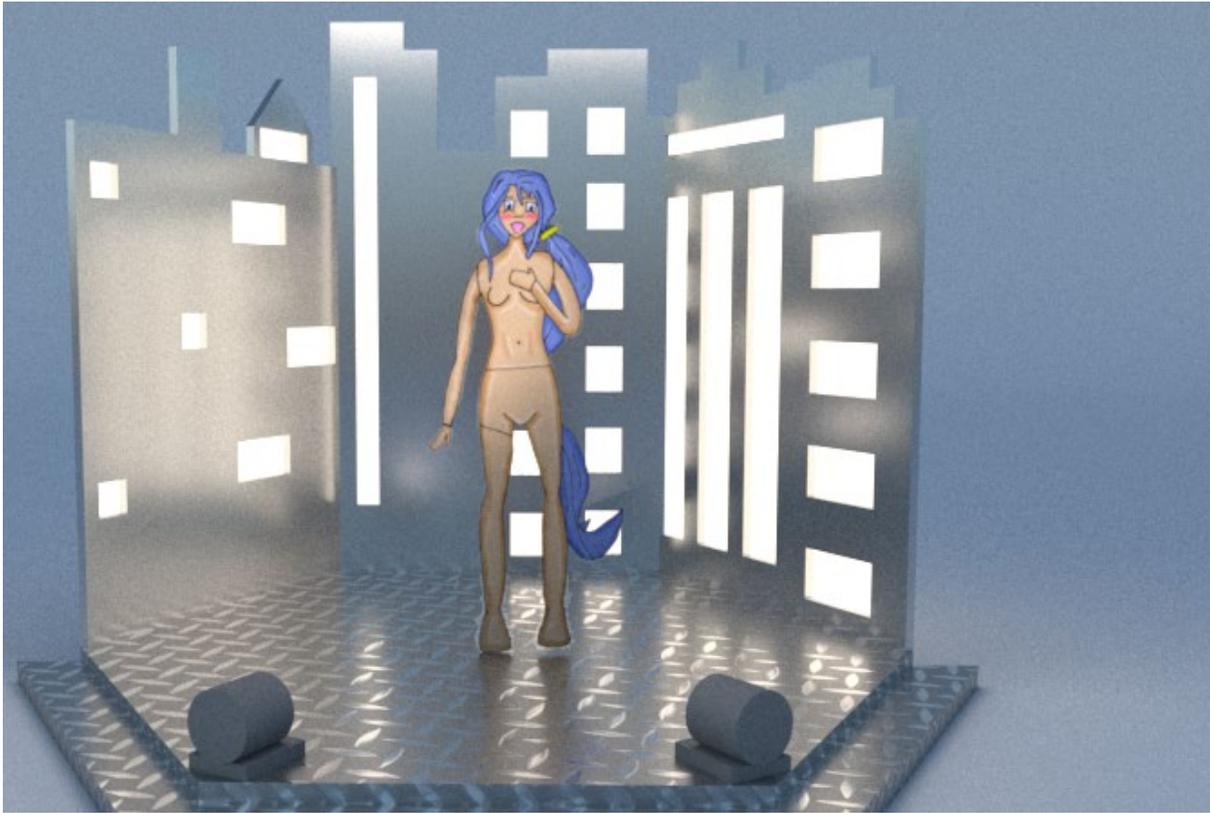


Sketch up work



Below is a rendered version of my minor project in final year of my VM degree. Below is a window display inspired by Stella McCartney's spring/summer 2021 collection. Upon researching and found Stella's main inspiration for said collection was 'Movement in nature'. So I chose to go with a wave flooring along with having one of the garments from said collection ghosted. Whilst having Swarovski birds and feathers in a complimentary colour suspended.

Examples of Sketch Up work





My graduate TUD showcase

During my research and study of vintage fashion it led me to feminist, activist and Fashion icon Gloria Steinem. Gloria and her activism is who and what I chose to base my final display on. The tagline 'what has changed' was based upon a speech Gloria gave a few decades ago at a women's rights protest. I then completed my project by focusing in on all of the different protests Gloria has marched at throughout the years to symbolise her work as an activist.

Isobel Lord
"Gloria"

Contact details

Email: isobellord14@gmail.com

Phone Number: 353 + 851733495