

Em McLoughlin

Costume Graduate



TABLE OF CONTENTS



Industry Experience

- The Sofa and Alcina, Riam Opera 2023
- Work Experience, Gold in the Water, 2023
- Minor Project, Cendrillon, Riam Opera 2024

Pushing Boundaries Project, 2024

Gold Diggers of 1933, Major Project, 2024

Contact

La liberazione di Ruggiero dall'isola d'Alcina

Riam Opera 2023



The Plants
Research



Final Design by Rebecca McConnon

The Sofa

Riam Opera 2023

My main roles for this opera included garment sourcing as well as doing fittings.

As part of the project I also worked backstage to assist and dress the actors.





Gold in The Water

Work Experience

As my 3rd year work placement module I worked as a costume assistant on the musical Gold in The Water, created by Shane O'Reilly with Paul Curley, composed by Denis Clohessy and Directed by Ronan Phelan.

The costumes were designed by Catherine Fay, and I worked under the costume supervisor Cherie White, and costume maintenance Eimear Reagan.



Cendrillon

Minor Project, Riam Opera 2024



The version of Cendrillon that we are designing for is by Pauline Viardot and premiered at a Salon in Paris in 1904. It is a chamber operetta that consists of three acts.

Essentially the story remains faithful to the Perraults original fairytale, with a few minor changes, intended to make the story more light-hearted, such as the prince being disguised and the evil stepmother being replaced by a clueless step father which is then turned right back into a stepmother in RIAMs adaptation.

Concept Moodboard

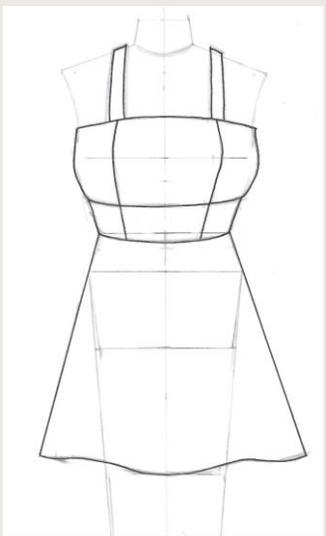
Assistants



The Grandfather Clock



Cinderella

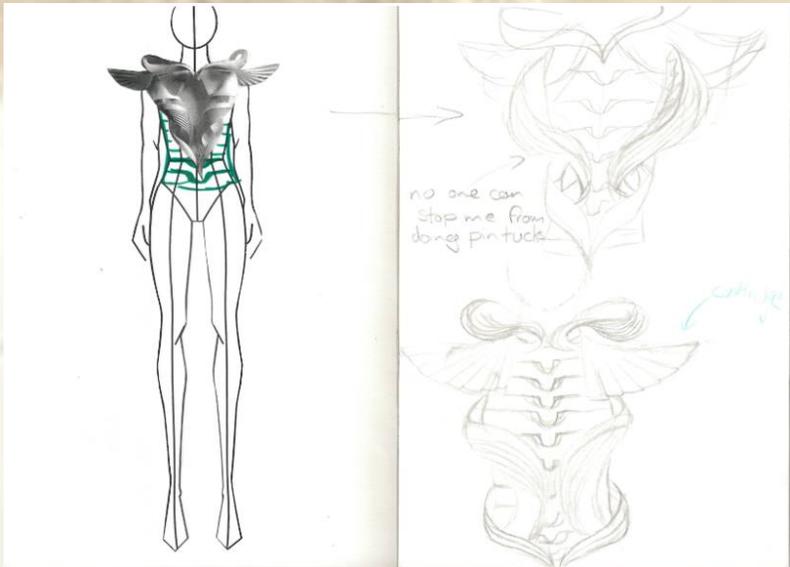
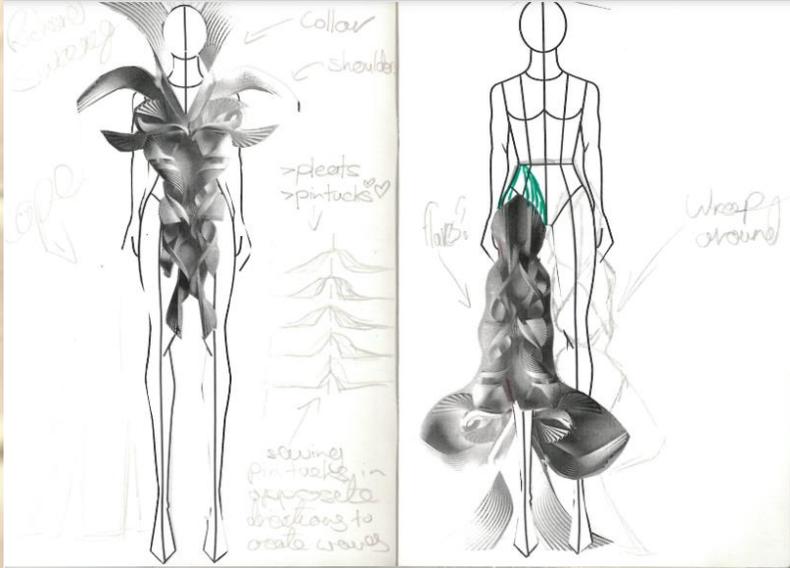


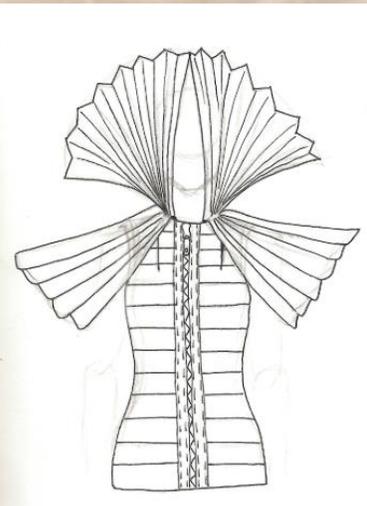
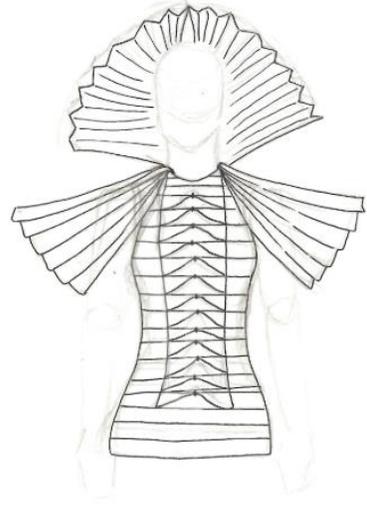




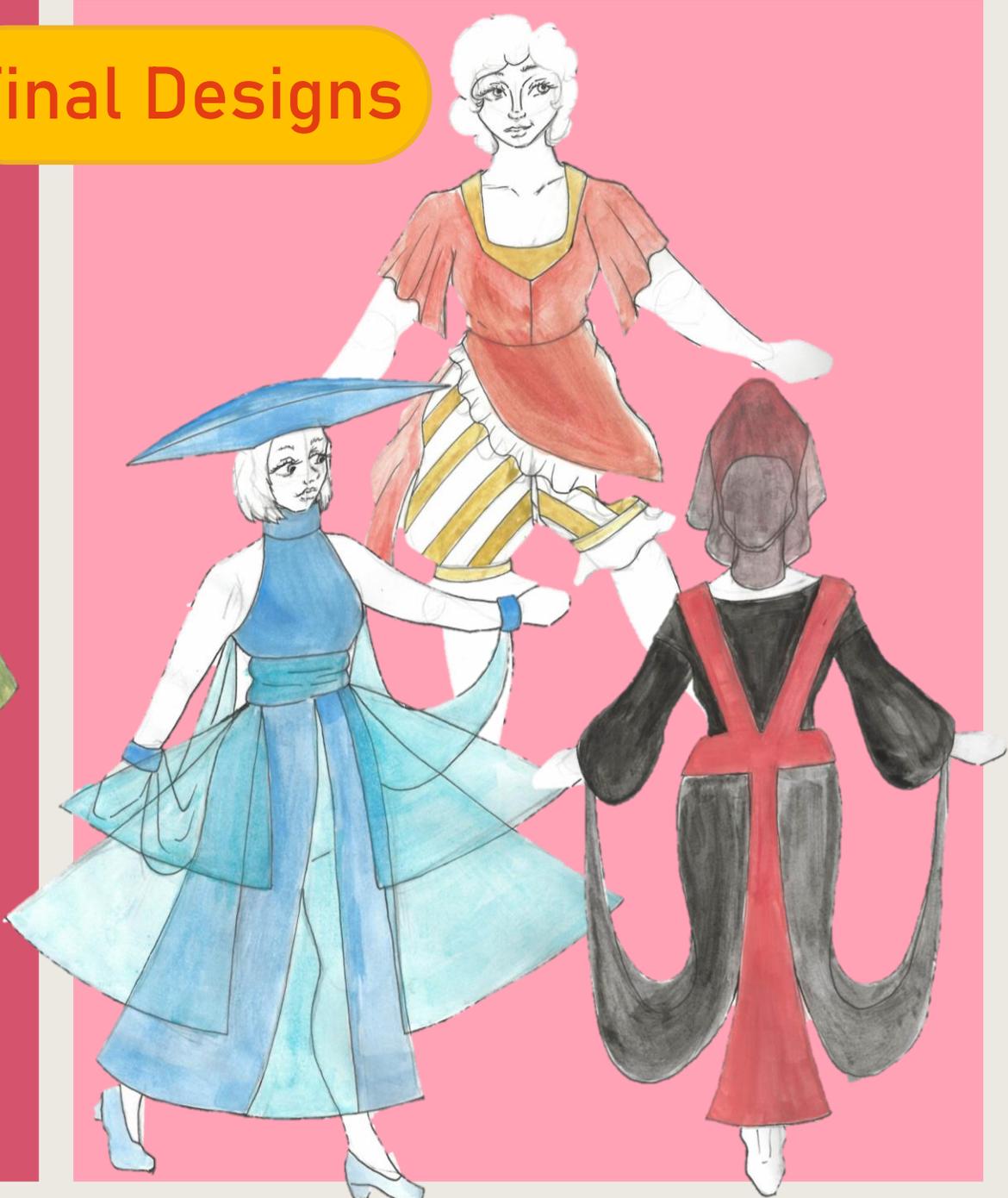


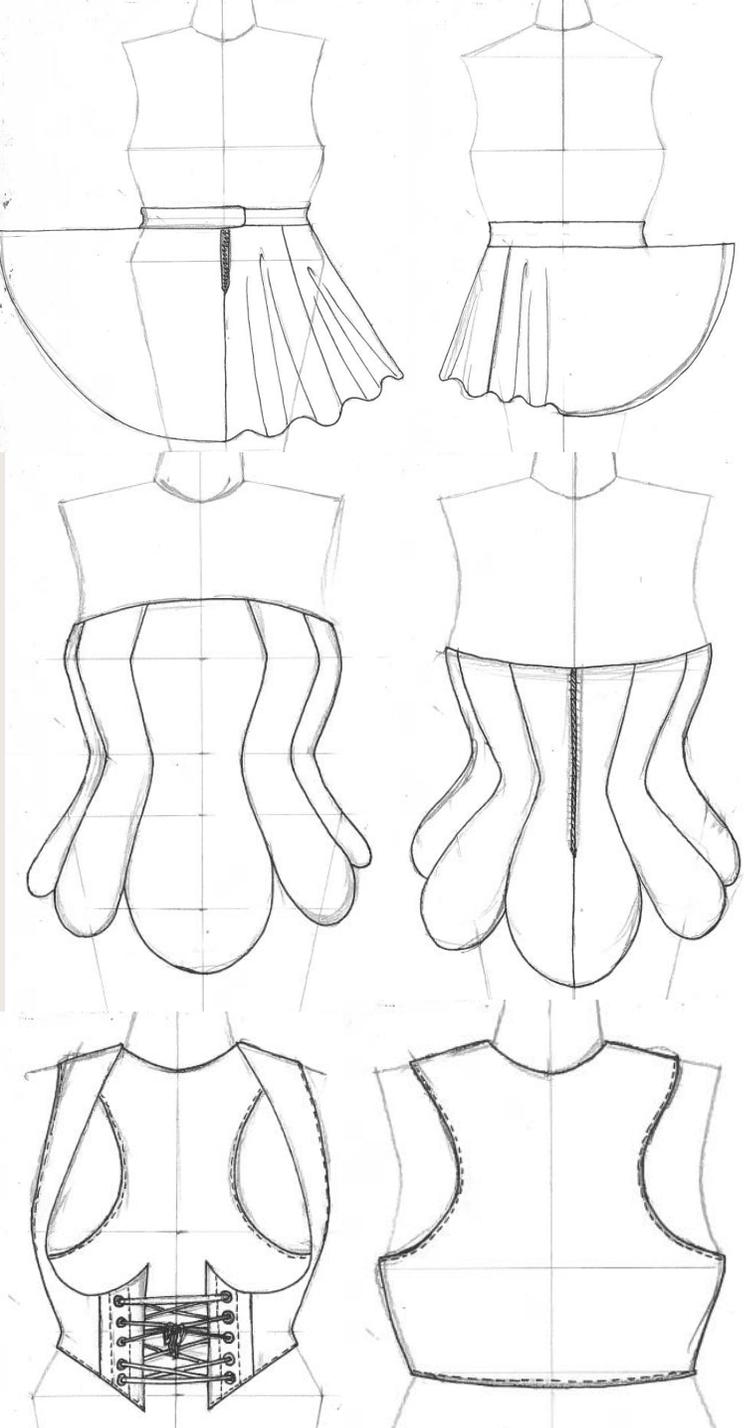
Pushing Boundaries





Final Designs





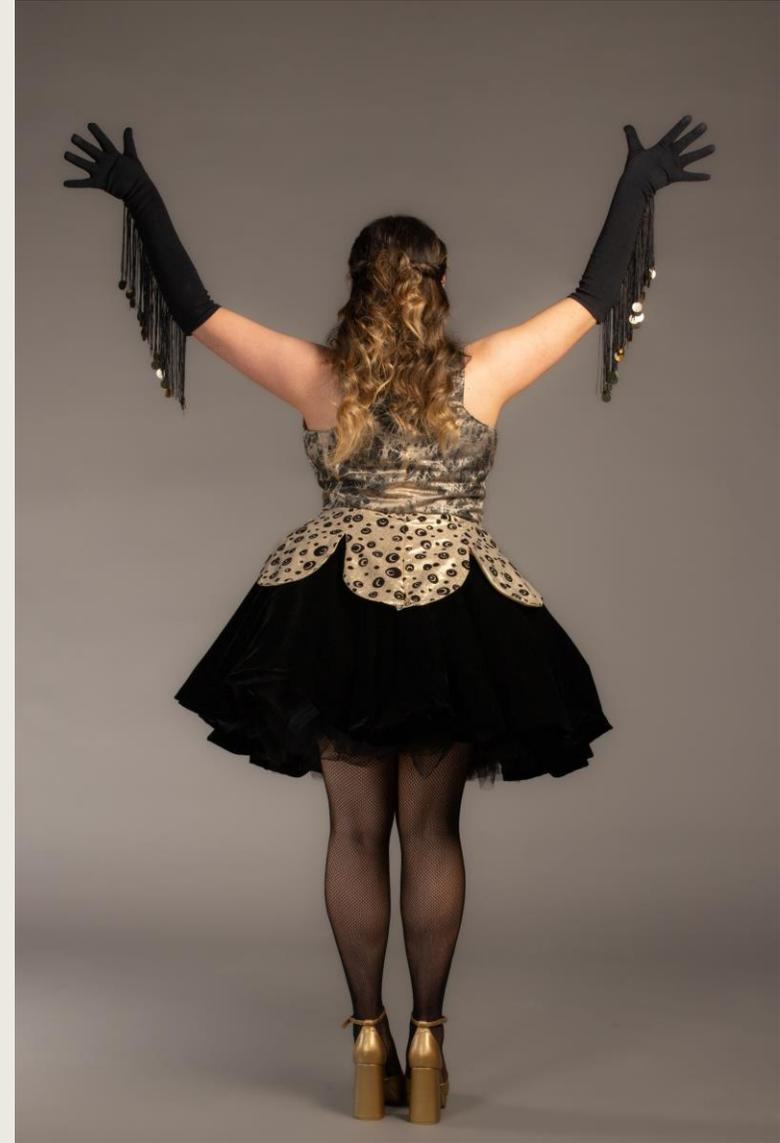
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