



Aisling Wallace

Costume Design Portfolio

Table of contents

1. The Salmon of knowledge

2. A postcard From Morocco

3. Sorry I Have to Kill You

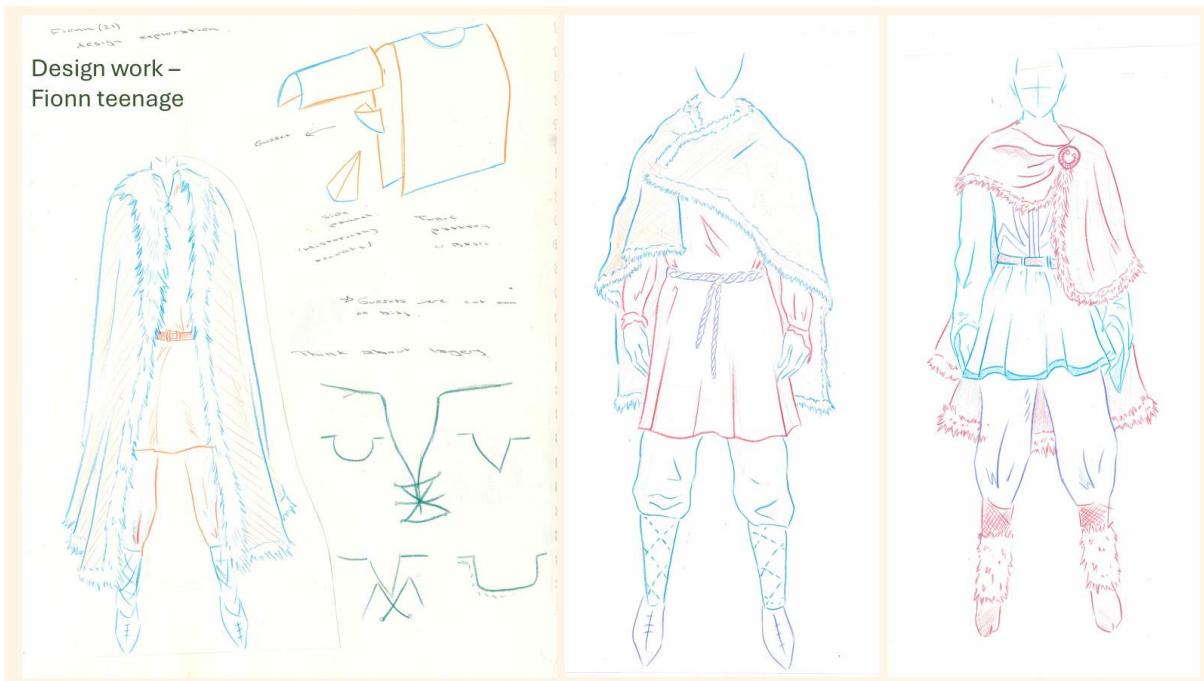
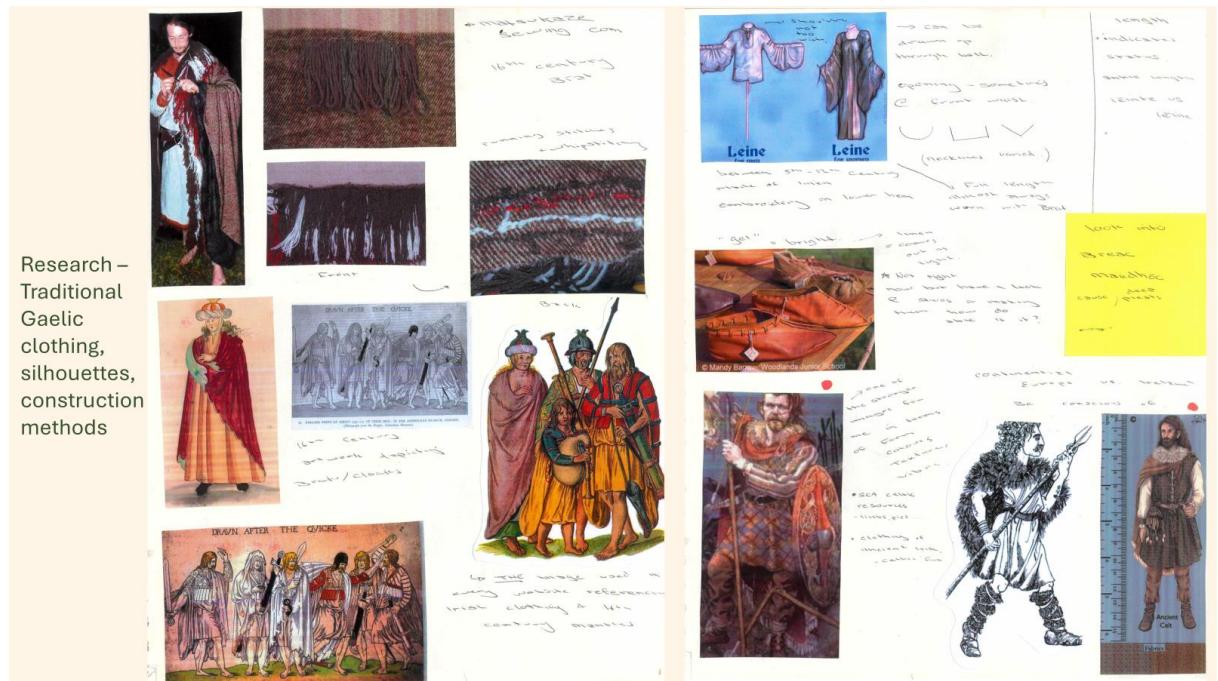
4. The Toll

5. Colour Me Pink

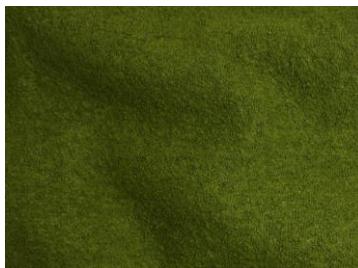
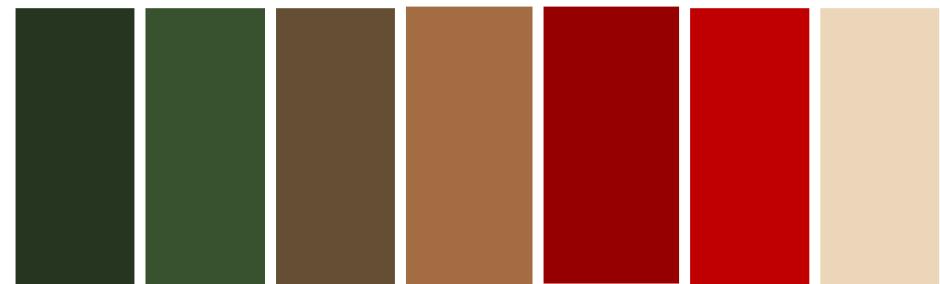


The Salmon of Knowledge

Film



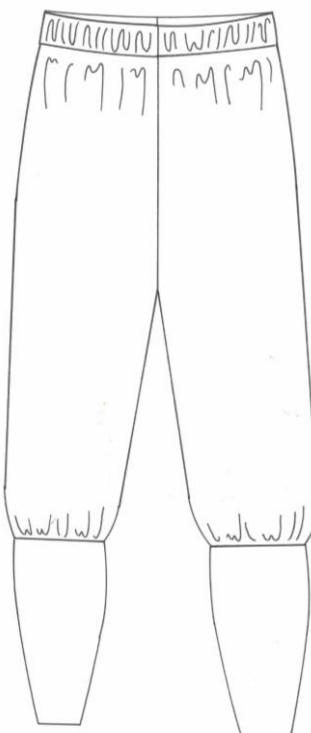
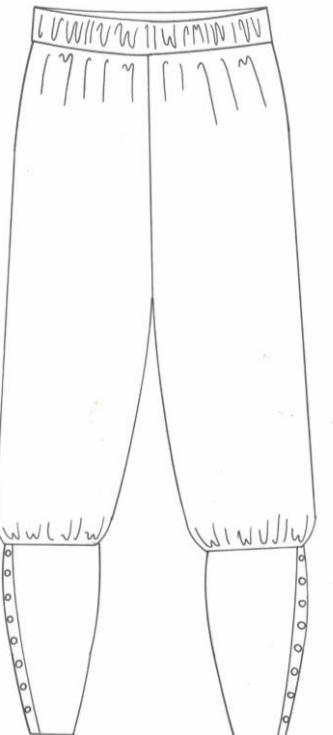
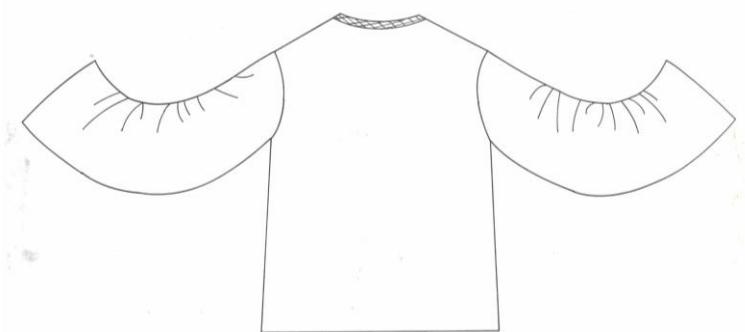
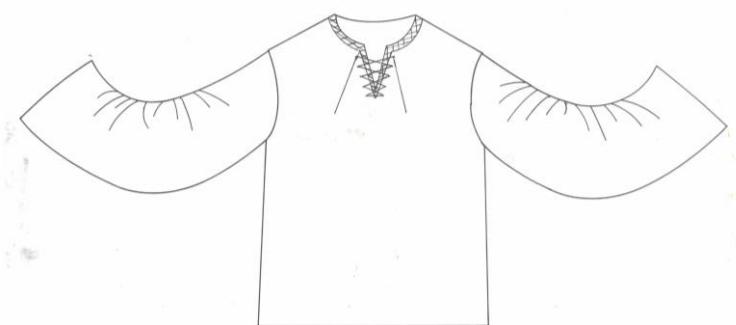
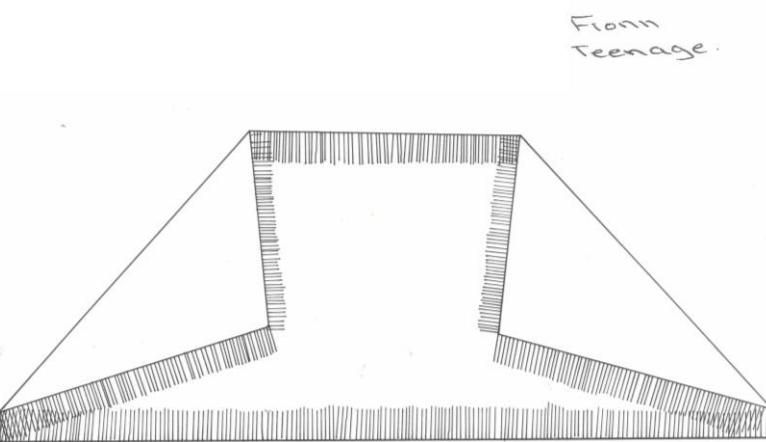
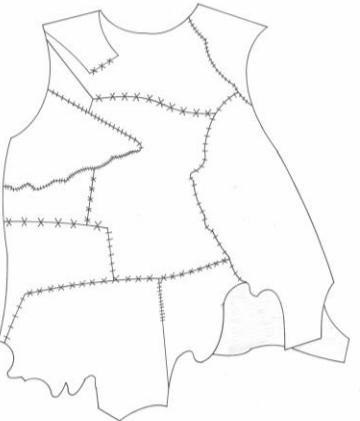
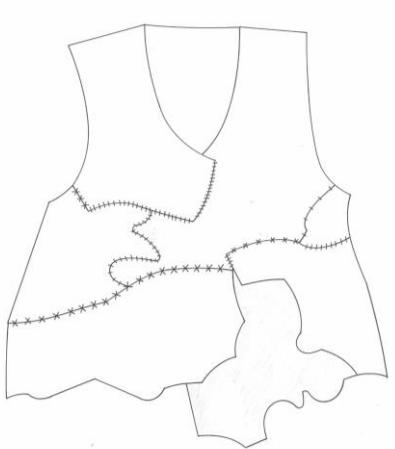
Research and development sketches



Fionn McCumhaill - teenager

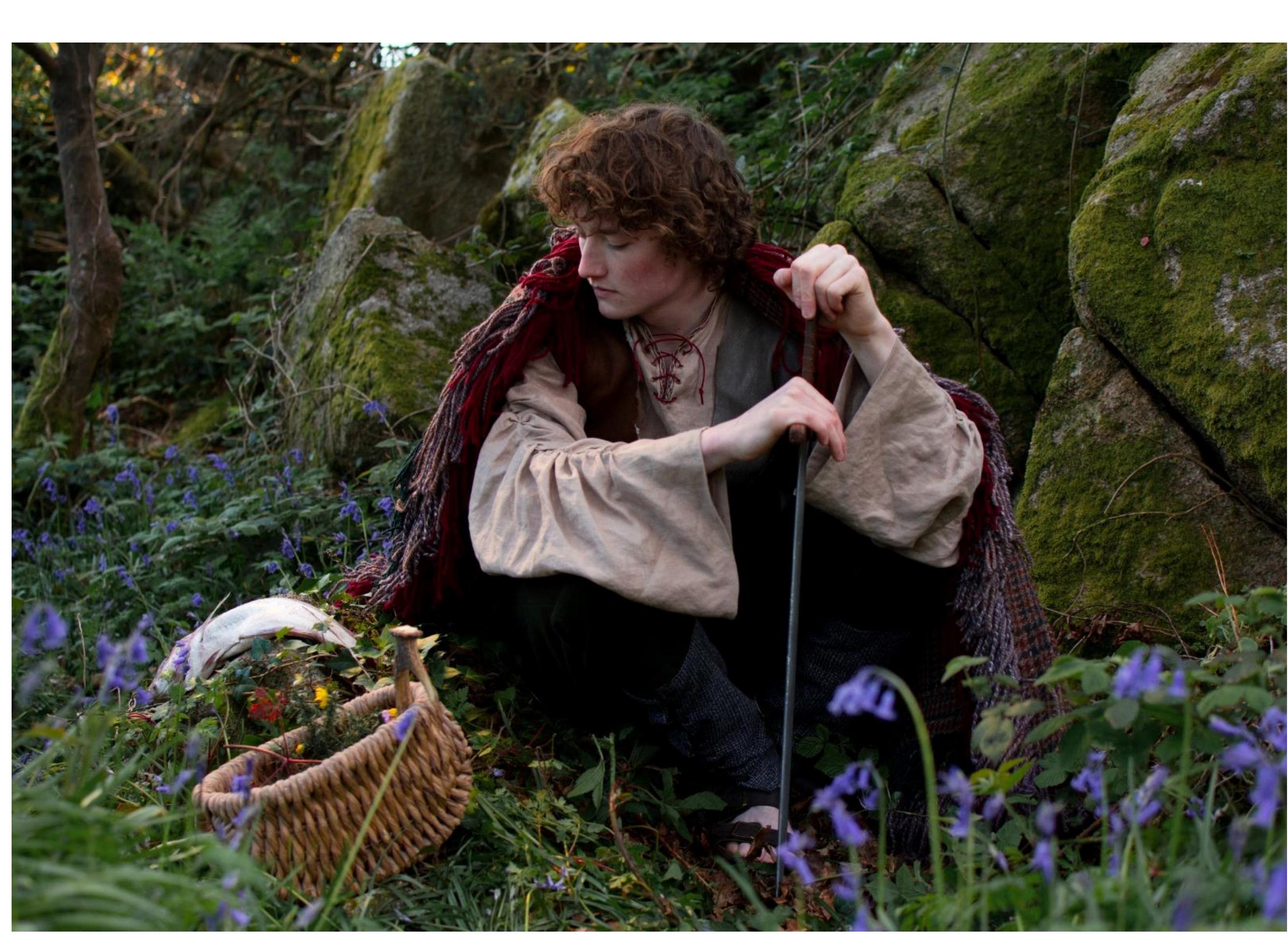


Fionn MacCumhaill









Postcard from Morocco

Opera by Dominick Argento
Dir – Helena Montague

Technical Research: Hat Box



Victorian Crinolines and petticoats

Polka Dot Cocktail Dress, Retro, 1950 GryphonsWingDesign

Antonio Castillo for Lanvin, Tuileries, evening dress and petticoat, 1957



Initial Concept

Absurdism



La reproduction interdite, 1937, Rene Magritte



Mala Scena theatre, the princess and the pea

Surreal

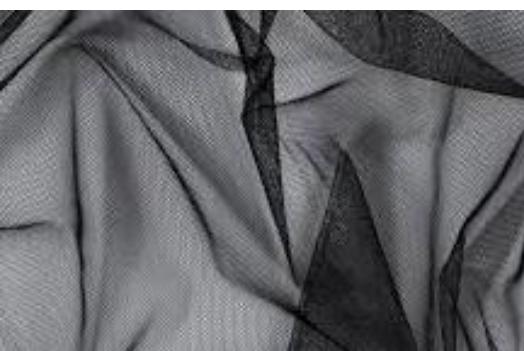
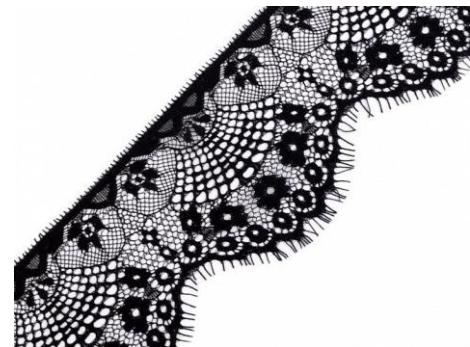


Passing Serpent, 2016, Avery Palmer

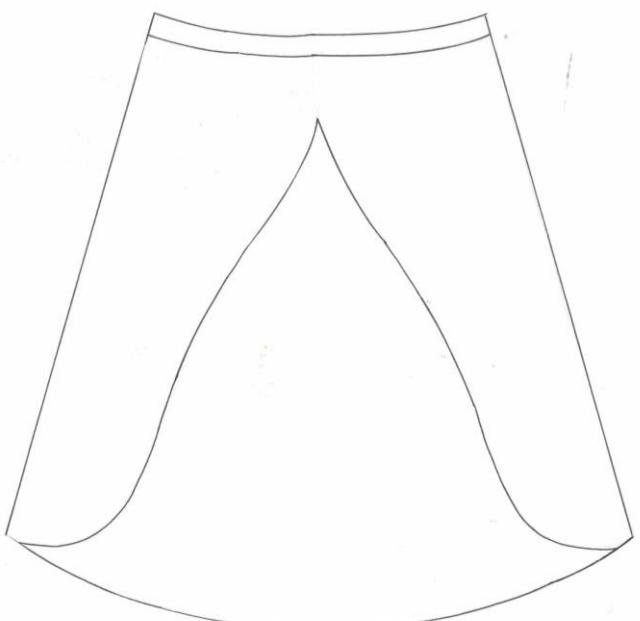
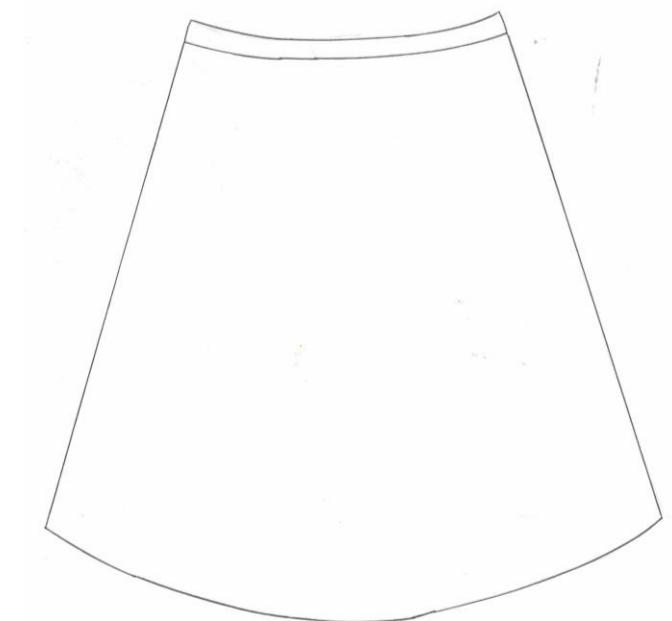


Bow, ribbons feathers and trinkets

Research and development sketches



Lady With A Hat Box



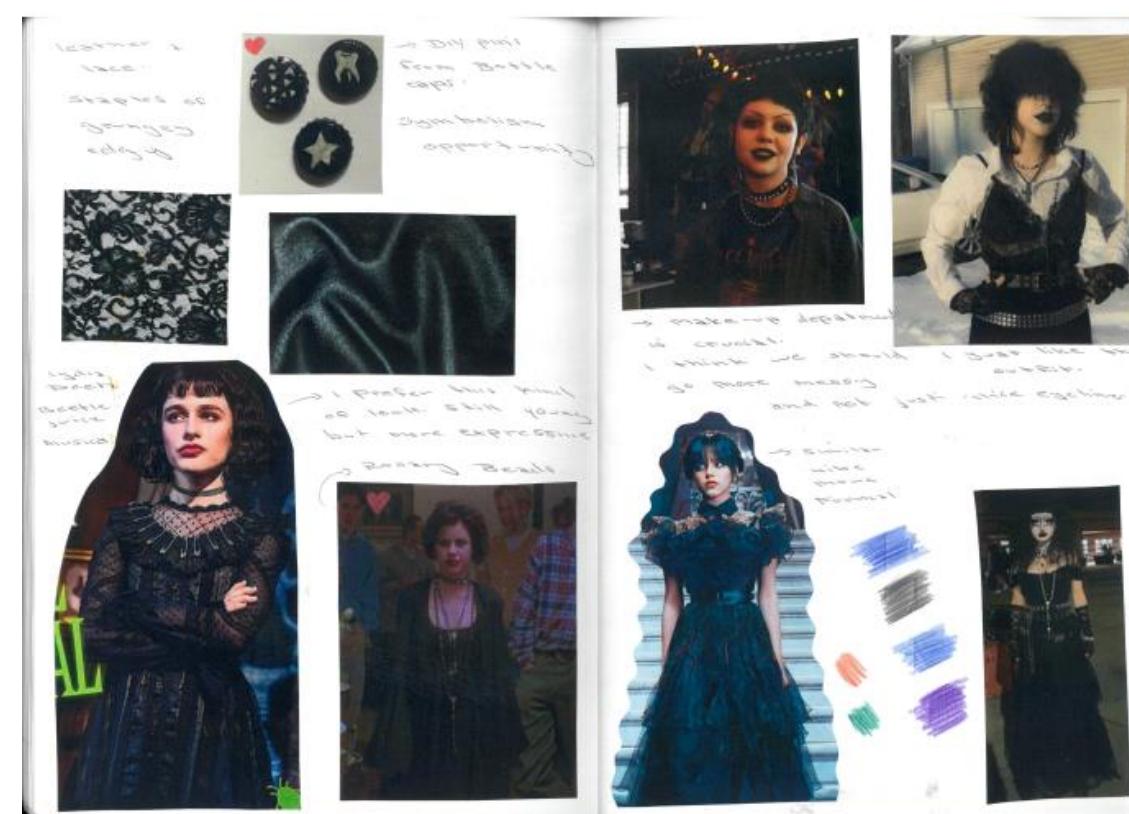
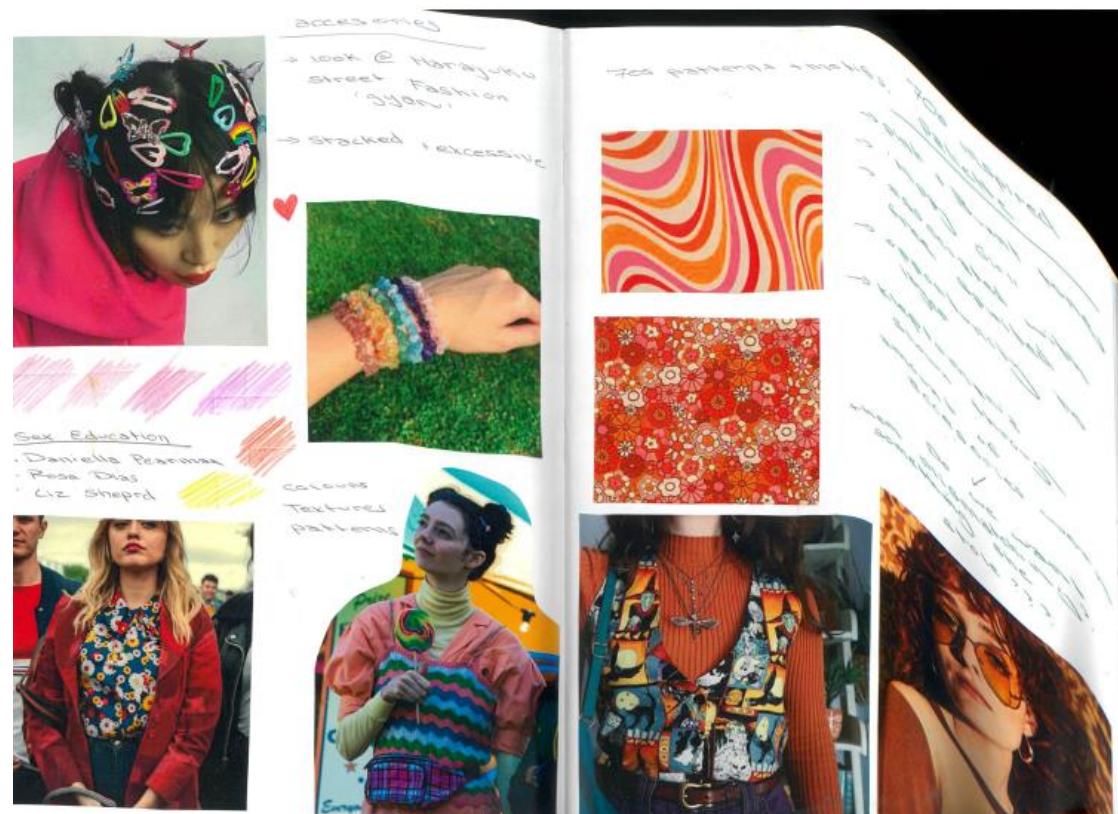


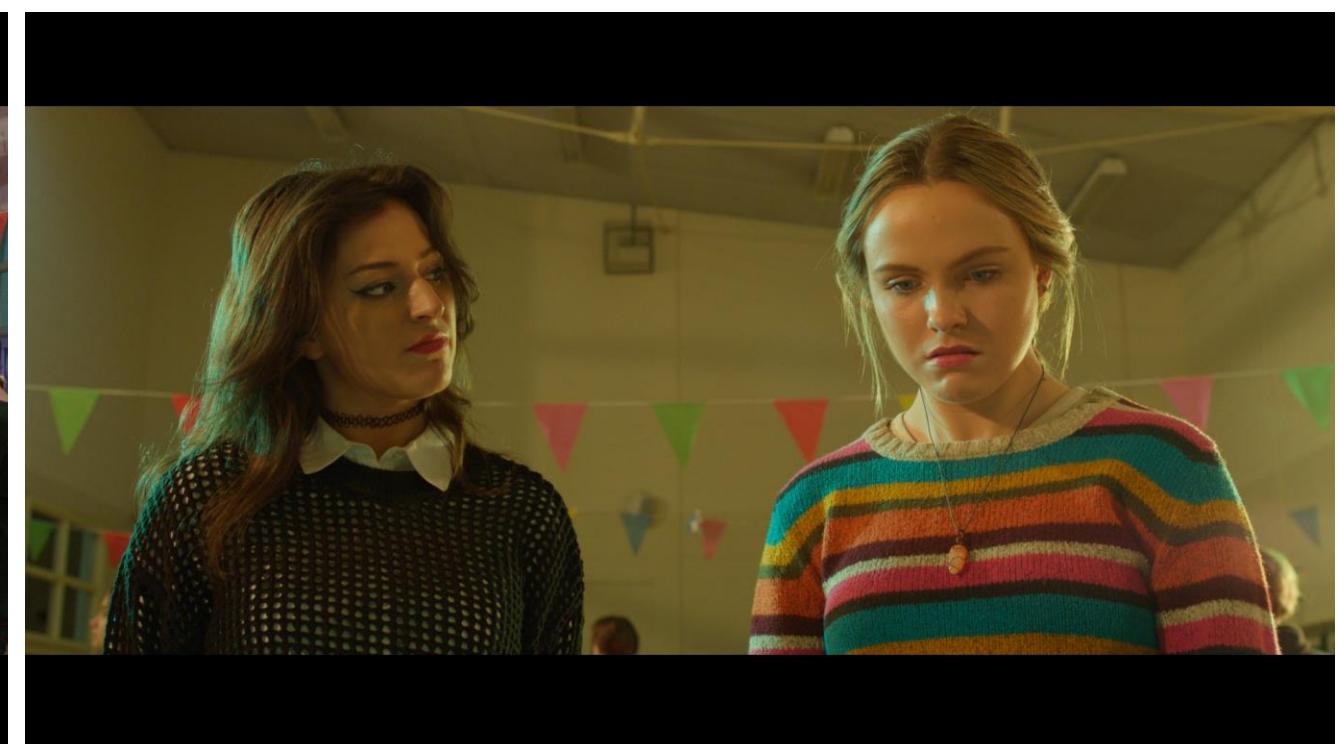
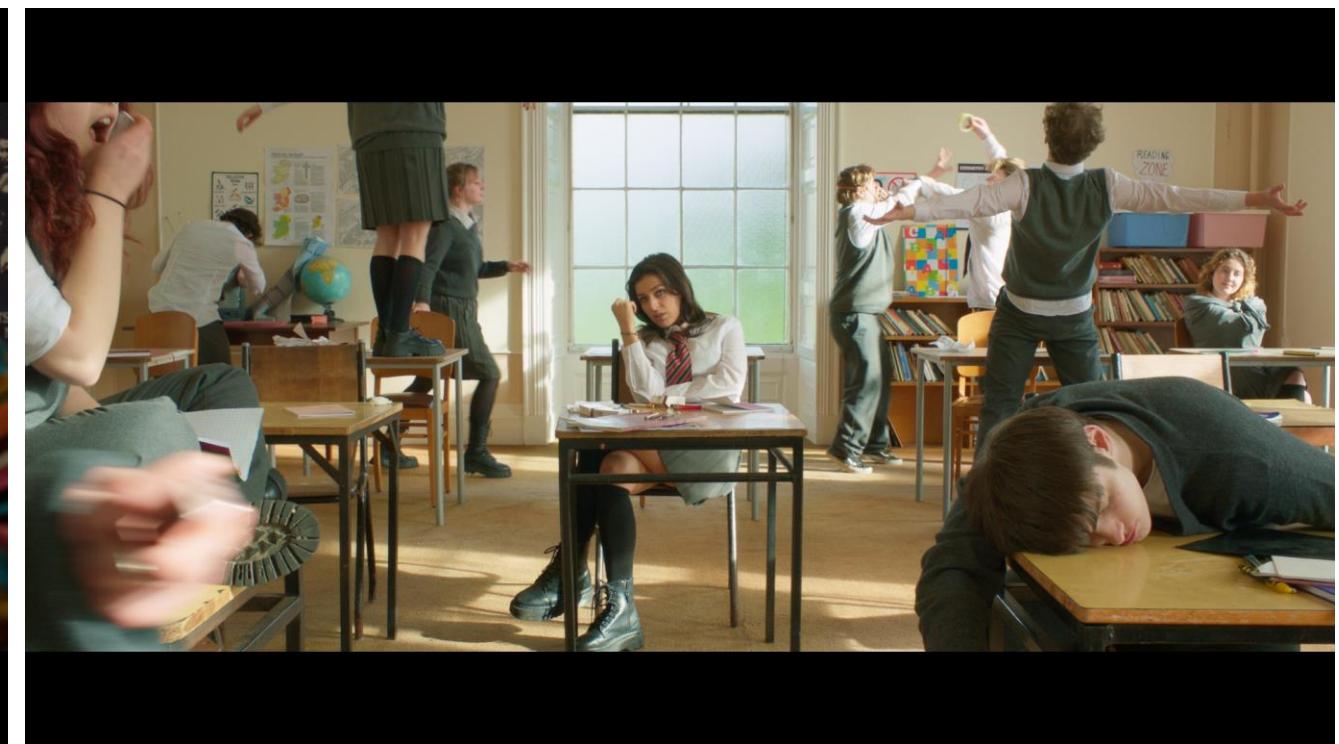




Sorry I Have To Kill You

Dir – Ethan Dodd
Prod – Alannah McQuaid





The Toll

Stop Motion Animation

Script – Domhnall Cotter
Dir – Anika Ohagan Ploug



Old Nick's
CORNDOGS

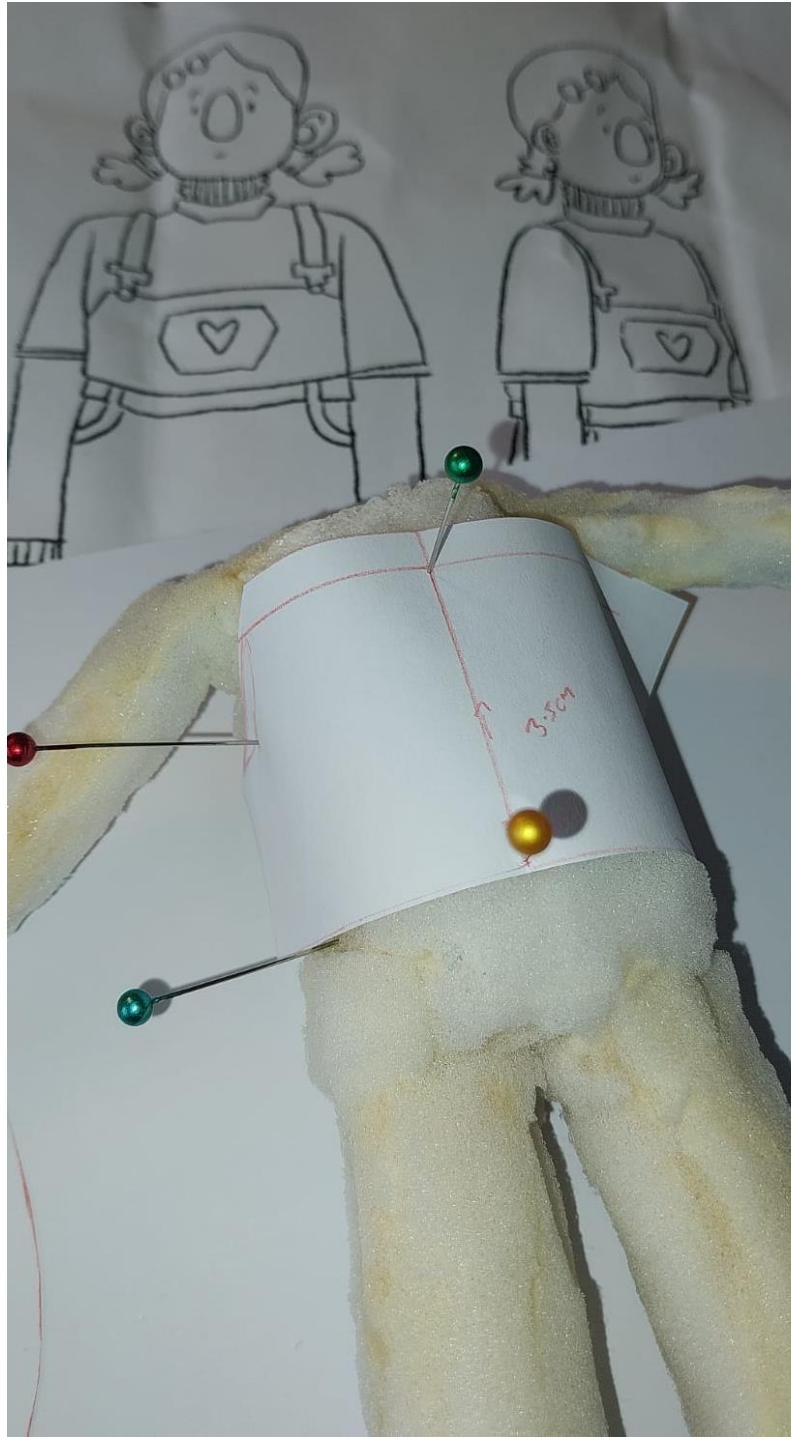




Colour Me Pink

Stop Motion Animation

Dir – Anika Ohagan Ploug





Thank you

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