

# The Tempest by William Shakespeare

## Setting: The Burren



Wool felting process:



For my minor project, I designed and constructed a gown for Ariel – an airy spirit. I incorporated textures from the Burren into the costume so that she would blend into the surroundings...

Final illustration

## Sampling:



Construction:

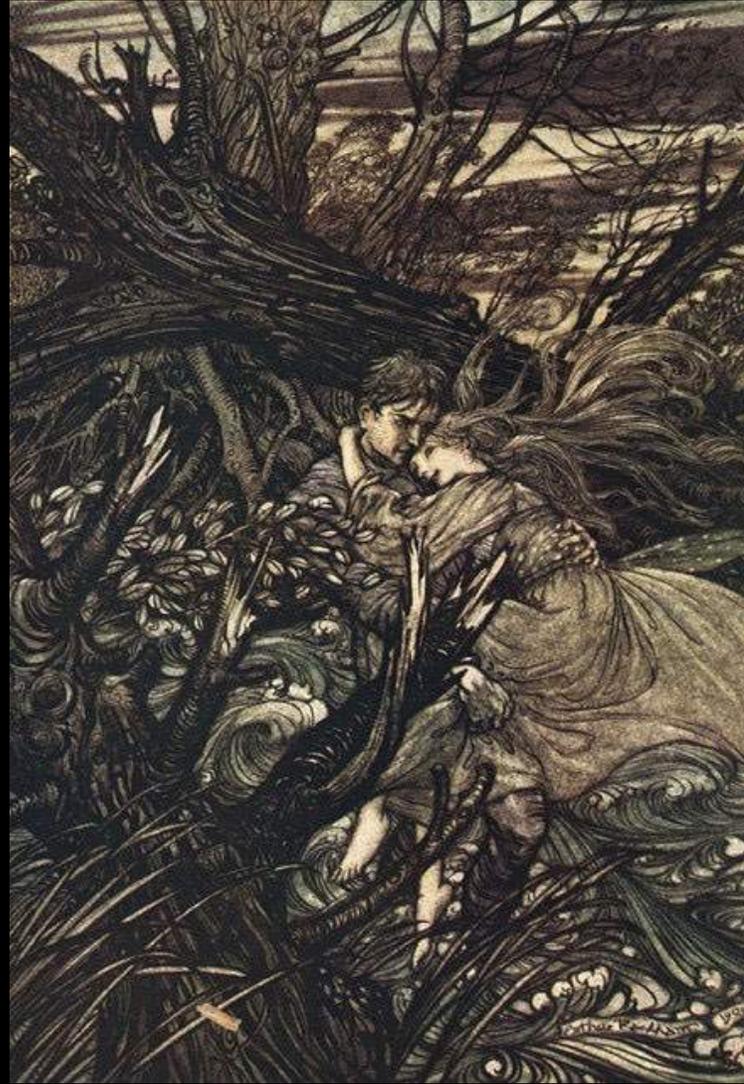
# *The Burren, Co. Clare*



*Setting & textures*

*Rough, barren, never ending landscape*

# Setting Aesthetic



Arthur Rackham Illustrations



Frank Cadogan Cowper - 'Titania Sleeps' (1928)



William Bell Scott - 'Ariel and Caliban'



dark, murky, a sense of being lost

# Tuatha Dé Danann

The *Tuatha Dé Danann*, meaning “the folk of the goddess Danu”, are a **supernatural race** in Irish mythology. They are described as idealised humans, immune to sickness and ageing, who have powers of **magic**. The powers often attributed to them are **control over the weather and elements, shape shifting** and **control of fertility of the land**. They dwell in the **Otherworld** but interact with the human world.



Edward Robert Hughes – *Midsummer Eve* (1908)

They became known as **Aos Sí** when they moved underground after being defeated by the **Milesians**. Many places are associated with them such as **fairy forts**.



John Duncan – *Riders of the Sidhe* (1911)



John Collier – *Queen Guinevere's Maying* (1897)

- *Fries*

# Ariel - Costume Moodboard



## The Burren rock & floral



pin tucks in organza fabric



organza sleeves



pin tucks to resemble rock crevices



embroidery on sheer fabric



wool felting & embroidery

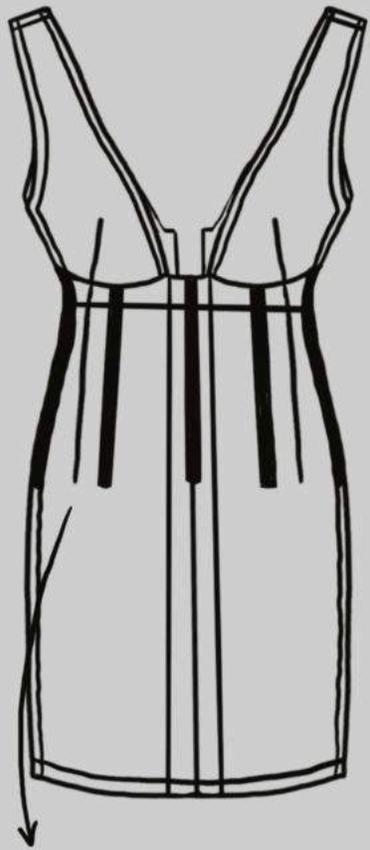
*Costume development drawings...*



# Ariel - Fairy Spirit

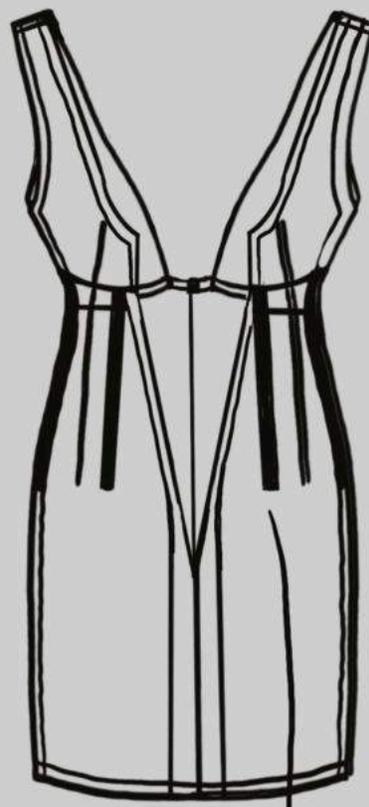


Seam allowance

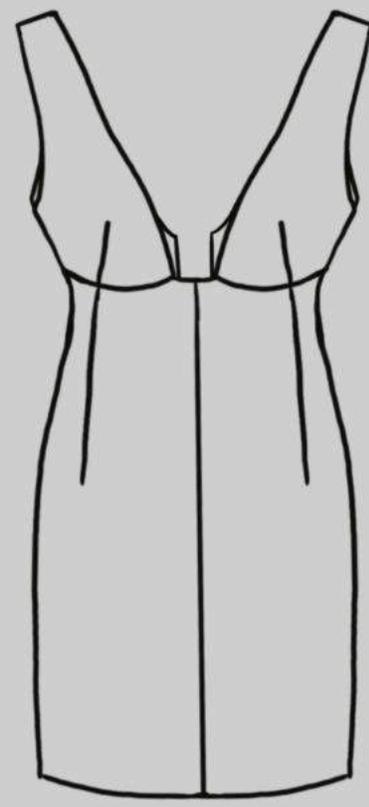


dart

inner lining...



steel boning



outer lining...



fitted sleeve



eyelets

french seam

organza...

# Felting process...

1.



2.



3.



4.



5.



6.



7.



8.



*Adding embroidery to the felt to create texture...*

*Laying down the wool in the design I want...*



*Before...*



*After...*



*Hand sewing black wool on to create a mound to sew the thread onto...*

*Adding felt to the organza...*



*Adding felt to the organza...*



*Add felt to  
the hem?* →



*Final costume...*



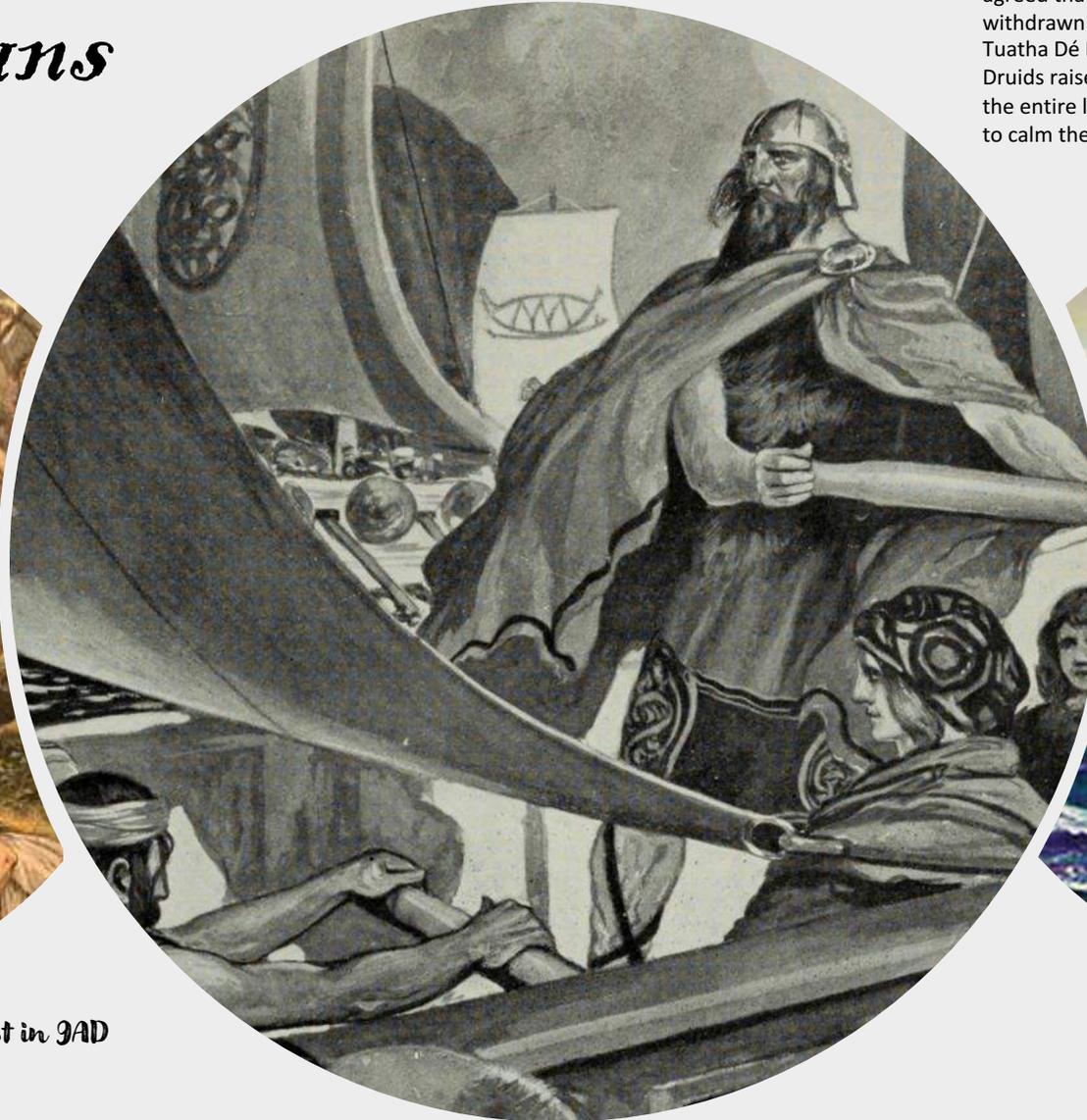
# The Milesians

The *Milesians* were Gaels from Iberia who landed first at Kerry and proceeded to Tara where they met the Kings of the *Tuatha Dé Danann*, who claimed control of Ireland at the time. They objected to the arrival of the Milesians, so Amergin agreed that he and his companions **would leave the island and land again**, having withdrawn in their vessels beyond the magical "ninth wave" off the coastline. The *Tuatha Dé Danaan* took advantage of this offering of good faith by having their Druids raise a **fierce storm** that scattered the Milesian fleet, and they also caused the entire land surface to be hidden in a **thick fog**. Amergin used his druidic skills to calm the storm and clear the fog, and the Milesians landed again.



H. Knackfuss – The Battle of the Teutoburg Forest in 9AD (1890)

When they returned, both tribes decided to **divide Ireland between them**: the *Milesian's* took the world **above**, while the *Tuatha Dé Danann* took the world **below** (ie. The **Otherworld**).



J. C. Leyendecker – The Coming of the Sons of Miled (1911)



Maura O'Rourke – Milesian Invasion

- *The arrivals by ship, Prospero & Miranda*

# Alonso - Costume Moodboard



Lace-up leather sandals

Gold torc & jewellery

Tara brooch

# Alonso - King of Naples



# Miranda - Costume Moodboard

Mixture of Celtic & nature



Silhouette

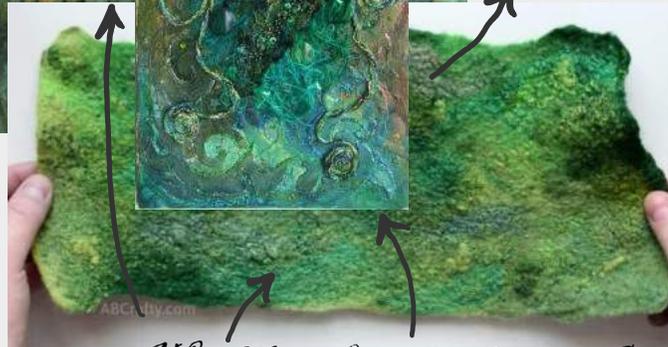


Jewellery



Wool mantle

Burren texture, moss



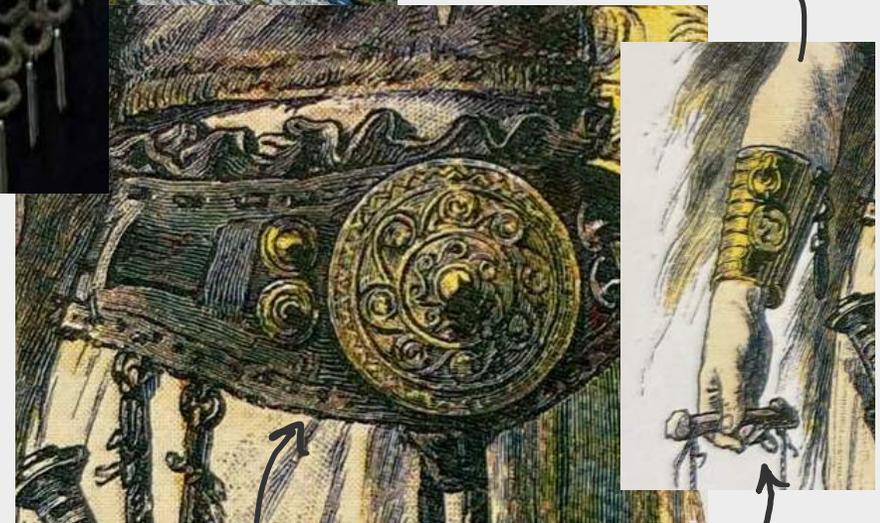
Wet felting & embroidery on skirt



Dye running



Red leather bodice, worn



Gold accessories, turning green, moss growing

# Miranda - Prospero's daughter

Celtic and nature ...



# Gonzalo - Costume Moodboard

Blue,  
yellow,  
purple  
tones

leather  
belt  
w/ gold  
accessories

checkered pattern,  
gold

Blue toned wool  
mantle, dyed

gold clasp

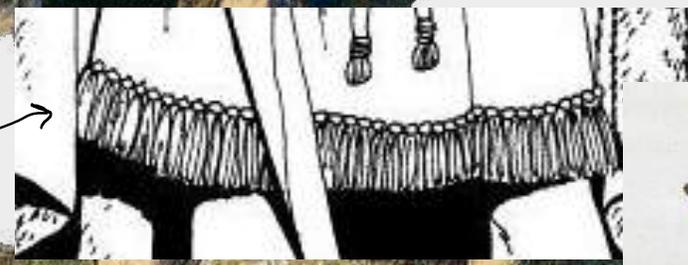
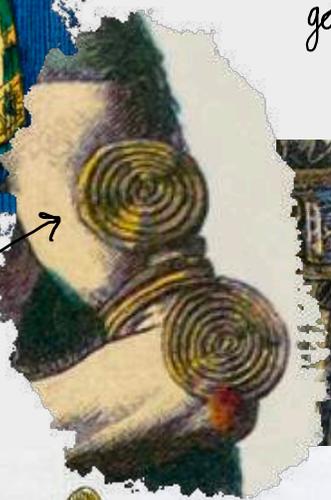
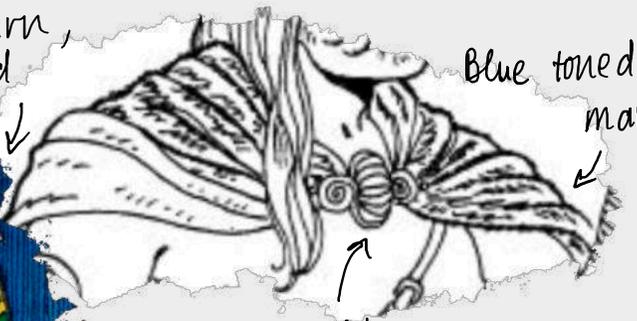
gold jewellery

sword

fringe

leather sandals

helmet



# Gonzalo - old, honest counsellor



# Antonio - Costume Moodboard



*Inar*

- Saffron wool
- Celtic designs
- Gold fringe



*Silver armour*



*Gold torc*



*Lace-up leather sandals*



*Sword*



*Léine - dark green*

# Antonio - usurping Duke of Milan



# Sebastian - Costume Moodboard

- Deep blue wool Inar
- Celtic designs
- Frilly



©Andrea Modesti



Leather sandals



© world4.eu



Gold jewellery



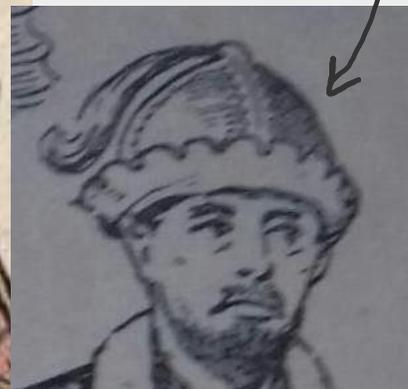
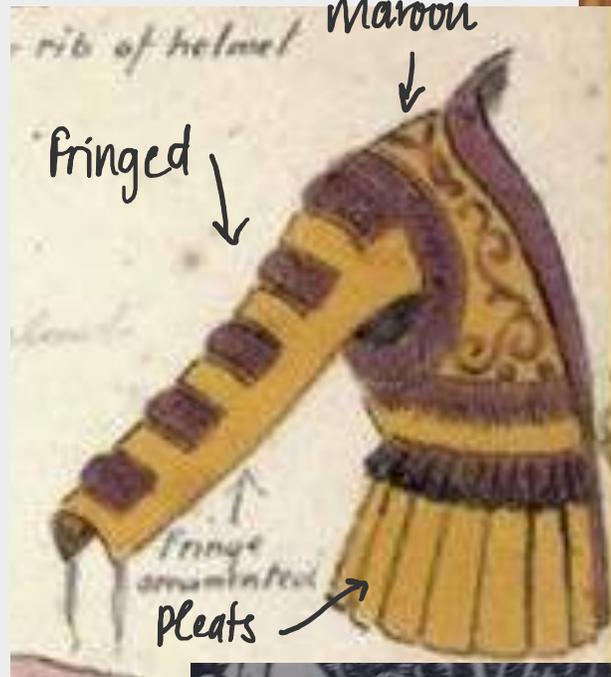
Draped

Léine - mustard yellow colour

# Sebastian- Alonso's brother



# Trinculo - Costume Moodboard



# The Fomorians

The *Fomorians* are a **supernatural race** in Irish mythology, who are often portrayed as **hostile, malevolent and monstrous beings**. Originally they are meant to come from **under the sea** or the **earth**, or are **sea raiders** or **giants**. They are **opponents** of the *Tuatha Dé Danann*, although some members of both races have **offspring**.



John Duncan – *The Fomorians* (1912)

Sometimes they are said to have a **body of a man and the head of a goat**, or to have **one eye, one arm and one leg**. They are described to have the **power to control forces of nature**, notably the **destructive** ones, including **winter, crop-blight, and plague**.



Patrick James Lynch – *Balor*



Oskar Schindler – *David und Goliath* (1888)

- *Caliban*

# *Caliban - Costume Moodboard*



*Final line-up...*

