

Great Expectations by Charles Dickens

Setting:

For my major project, I designed & constructed an 1830s evening ball gown for the character Estella, the beautiful but cold love interest of Pip. I incorporated peacock style elements as she similarly flaunts herself at her mates just like a peacock...



Foggy, dark, shadows...

Navy blue velvet & Dark blue crinkle taffeta



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Final illustration

1830 Undergarments:



Toile process:



Pleated bodice

Feather-like shapes

Estella Ball Gown moodboard

Pleated velvet bust with piped seams

Peacock feathers

Dark blue crinkle taffeta -
The Fabric Counter

Feather-like
open bodice

Navy blue velvet - Minerva

Velvet underskirt,
pleated taffeta
overskirt with feather
like detailing on
opening

Dark blue pumps with satin ribbon





Development drawings...

Estella final costume...



1830 undergarments...

Sleeve plumpers



Chemise



Corset



Steel boned



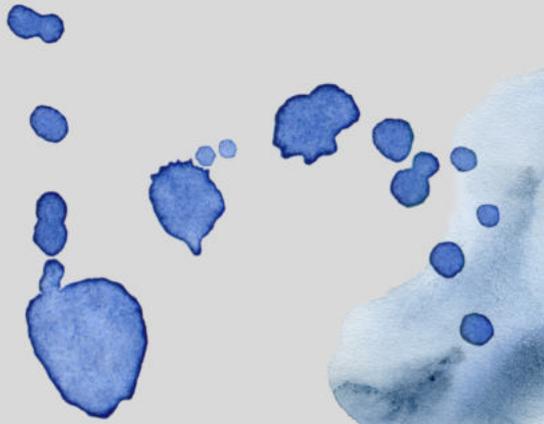
Starching petticoat with cornflour



Corded petticoat



Toile & construction process...



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Final costume...

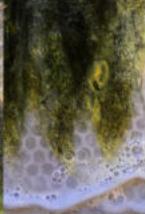


The Tempest by William Shakespeare

Setting: The Burren



Wool felting process:



Sampling:



For my minor project, I designed and constructed a gown for Ariel – an airy spirit. I incorporated textures from the Burren into the costume so that she would blend into the surroundings...



Final illustration



Construction:

Ariel Moodboard



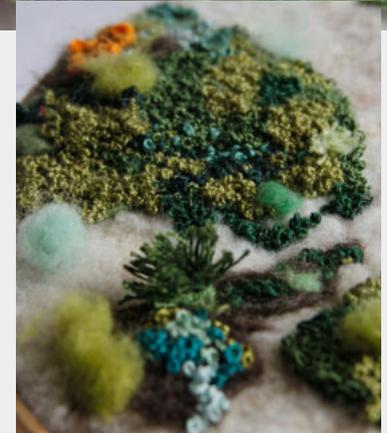
The Burren rock & floral



pin tucks to resemble rock crevices



organza sleeves



wool felting & embroidery

Costume development drawings...



Ariel - Fairy Spirit



Final line-up...



Adding embroidery to the felt to create texture

Laying down the wool in the design I want



Before...



After...



*Hand sewing
black wool on to
create a mound
to sew the thread
onto*



Adding felt to the organza



Final costume...



Pushing Boundaries

Reference image:



Inspiration:



Sampling & process:



We were each given a random sculpture to draw inspiration from...

Lisa Kellner
'Almost Perfect'

- silk, pigment,
thread, surgical
pins 42" x 31" x
6"



Hand-sewn
pleating to
resemble
tree bark

Kellner's
sculpture
reminded me of
fungai growing
on a tree

Final illustration

Mushroom
formations
using
wadding

I wanted it
to look as if
the fungai
was
growing
around the
body



Final costume...

