

# Poppy Seed

With Swing  $\text{♩} = 150$

Flute

Trombone

Piano

Bass Guitar

This section contains four staves. The Flute and Trombone staves have single lines. The Piano staff uses a brace and has two lines: the top line for treble clef notes and the bottom line for bass clef notes. The Bass Guitar staff also has a brace and two lines: the top line for bass clef notes and the bottom line for bass clef notes. Measure 1 starts with rests. Measures 2-4 show eighth-note patterns. Measure 5 ends with a fermata over the piano's eighth-note pattern.

*mp*

*p*

*mf*

*mp*

*mp*

*p*

6

Fl.

Tbn.

Pno.

B. Guit.

This section continues with four staves. The Flute and Trombone staves begin with sustained notes followed by eighth-note patterns. The Piano and Bass Guitar staves show eighth-note chords. Measure 10 concludes the section.

10

Fl.

Tbn.

Pno.

B. Guit.

This section continues with four staves. The Flute and Trombone staves begin with sustained notes followed by eighth-note patterns. The Piano and Bass Guitar staves show eighth-note chords. Measure 14 concludes the section.

15

This section starts with a sustained note on the flute (measures 15-16). The bass guitar provides harmonic support with eighth-note chords. The piano plays eighth-note chords. The trombone enters with eighth-note patterns starting in measure 17.

Fl.  
Tbn.  
Pno.  
B. Guit.

20

The flute continues its eighth-note pattern. The bass guitar and piano maintain their harmonic functions. The trombone's eighth-note patterns continue throughout the section.

Fl.  
Tbn.  
Pno.  
B. Guit.

25

The flute remains silent. The bass guitar and piano continue their harmonic roles. The piano's eighth-note chords are marked with *mf*. The bass guitar's eighth-note patterns are marked with *mp*.

Fl.  
Tbn.  
Pno.  
B. Guit.

29

Fl. *mf*

Tbn.

Pno. *mf* *f* (3 3) *mf*

B. Guit. *mf* *f* *mf*

33

Fl. *p*

Tbn. *p*

Pno. *mp*

B. Guit. *mp* *pp*

37 *Daring*  $\text{♩} = 100$

Fl. *f* *mf*

Tbn.

Pno. *mf* (3 3) *g*

B. Guit. *mf* *mp*

4

42

Pause       $\text{♩} = 150$

Fl.

Tbn.

Pno.

B. Guit.

48

Fl.

Tbn.

Pno.

B. Guit.

53

Fl.

Tbn.

Pno.

B. Guit.

57

This musical score page contains four staves. The Flute (Fl.) staff shows a continuous pattern of eighth-note pairs. The Trombone (Tbn.) staff has three rests followed by a dynamic marking *mp*. The Piano (Pno.) staff is grouped with a brace and shows a steady eighth-note pulse. The Bass Guitar (B. Guit.) staff shows a continuous eighth-note pattern.

61



This musical score page contains four staves. The Flute (Fl.) staff shows a continuous pattern of eighth-note pairs. The Trombone (Tbn.) staff has a sustained note followed by a dynamic marking *mf*. The Piano (Pno.) staff is grouped with a brace and shows a steady eighth-note pulse. The Bass Guitar (B. Guit.) staff shows a continuous eighth-note pattern.

65



This musical score page contains four staves. The Flute (Fl.) staff shows a continuous pattern of eighth-note pairs. The Trombone (Tbn.) staff has a sustained note followed by a dynamic marking *mf*. The Piano (Pno.) staff is grouped with a brace and shows a steady eighth-note pulse. The Bass Guitar (B. Guit.) staff shows a continuous eighth-note pattern.