



CONTACT

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LANGUAGES

Spanish (native)

English (excellent)

French (fair)

SKILLS

AutoCAD 2D and 3D, Photoshop, Construction drawings, Model making, set design, prop making, Microsoft Word, Microsoft Powerpoint, good communication, great teamwork, very hardworking, responsible.

HOBBIES

Hands on work, drawing and painting, book reading, film and theatre drama.

ISARÉ SÁNCHEZ GÓMEZ

SUMMARY

In my working experience I have enjoyed and grown in not only designing the set but also costume. I have provided sufficient services in every job that I have done, following each productions' protocols and adding suggestions when they were needed. I am a hardworking and reliable person eager to learn and perfect my approach in the set designing of the film industry.

EDUCATION

Bachelor's in Production Design.

2019-2023

Institute of Art, Design & Technology (IADT), Dún Laoghaire.

Arts Bachillerato (leaving cert).

September 2017 – June 2019.

IES Río Verde, Marbella.

WORK EXPERIENCE

"Shadow & Bone Season 2" by Netflix and Mid Atlantic Films

Art Department internship

16th of March 2022 – 18th of April 2022 (5 weeks) Budapest, Hungary.

This experience was my last project for my 3rd year of college, our aim was to find ourselves an internship to broaden our knowledge in a much bigger field. During the five weeks I was introduced to many of the departments that were involve in set such as the art department, set dec and construction. In all of them I was asked to help with tasks which helped me to learn much more from this industry.

"King Arthur" by Royal Irish Academy of Music

Production Designer

September 2021 - January 2022 (5 months) Dublin, Ireland.

The design concept is based on a post-apocalyptic world (climate disaster) where everything is being taken over by nature. The set is located in an old factory. This is the set design for the semi-opera King Arthur directed by Aoife Spillane-Hinks, co-produced with the Royal Irish Academy of Music and IADT Dun Laoghaire, located in the Samuel Becket Theatre.

"Just Leave" by JMUtobi Music video.

Production Designer

October 2021 - October 2021 (1 month) Dublin City, Ireland

Set design for music video "Just Leave", song by JMUtobi, directed by Aisha Bolaji. It's a dating talk show with a 70s aesthetic inspired by several shows like "Love Connection", "Match Game" and "The Dating Game". music video still to be released.

"The Guilt Frame" by National Film School and IADT

Production designer.

January 2020 - March 2020 (3 months) Dublin, County Dublin, Ireland

Set design for a short horror tale inspired by Chris Priestley's *Uncle Montague's Tales of Terror*, in collaboration with the National Film School at IADT. The aesthetic we used for the set and costume were based on the 80s Irish fashion and house décor.

Customer Service.

Avatel.

May 2021 – September 2021.

Whilst working in Avatel my responsibilities were to identify and assess customer's needs, both over the phone and face to face in store. Use several computer programs to control our data system and income. Knowing their current offers.

Reception Assistant.

Hotel El Tío Mateo.

Summer 2017 – Summer 2020.

As a receptionist my duties were to greet, welcome and direct clients appropriately, answer any questions or doubts the visitors might have, keep the reception area tidy and answer and forward phone calls