



Character make up portfolio

N00180424

by Molly Lynch

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About Me



My name is Molly Lynch. I am currently a full-time student in IADT, Dun Laoghaire studying Character Make-Up Design for Stage and Screen.

I have always been very interested in make-up and dreamt of working in the film industry from a young age. I love meeting new people and look forward to working within the film industry meeting different kinds of people.

I always wanted to get into make-up as I'm fascinated by how make-up can completely transform someone's appearance and you can create several different kinds of characters on one face.

To contact me, feel free to email me at mollylynchmakeup@gmail.com , via instagram [@mollylynchmakeup](https://www.instagram.com/mollylynchmakeup) or on my website <https://www.mollylynchdesign.com>



Design for Film

COLLEGE PROJECTS

The Little Mermaid

in collaboration with
fellow student, Bebhinn
O'Reilly

MY MAJOR DESIGN PROJECT

Synopsis- In this fairytale, a short story with fantastic characters and events, the main character lives a royal life under the sea but constantly thinks of the world above. When she goes to the surface for the first time at fifteen, the land dwellers on a ship captivate her, especially the prince whom she saves from drowning. Finding the embodiment of her love and longing, she discovers a way to join her beloved on land and, despite the risks, pays a terrible price. She quickly befriends the prince. After the prince marries another woman, the story closes with the little mermaid throwing herself into the water, becoming seafoam, and discovering that she may earn a mortal soul through good deed yet to come.

Character Designs



The Evil Sea Witch-A cunning sorceress. The Evil Witch gives the Little Mermaid a liquid concoction that will temporarily turn her to a human to marry the prince. Of course, there are sacrifices required of the Little Mermaid, which serves to make the Evil Witch a convincing antagonist



The Siren-Once the Little Mermaid drinks the concoction the Evil Witch gives her and she transforms into a human, the Evil Witch also transforms but into a Siren. She is both beautiful and intimidating. She uses the mermaid beauty and the little mermaids beautiful voice to lure more victims in, dragging sailors to their tragically painful death



The Prince-The Little Mermaid's true love. Having previously been saved from drowning by the Little Mermaid, the handsome prince seeks to marry her, if only he could remember who she was. Instead, he meets a local school girl when he wakes up from his near-death experience and falls in love with her, believing she was the one to save him. His love for another woman kills the Little Mermaid, transforming her into seafoam

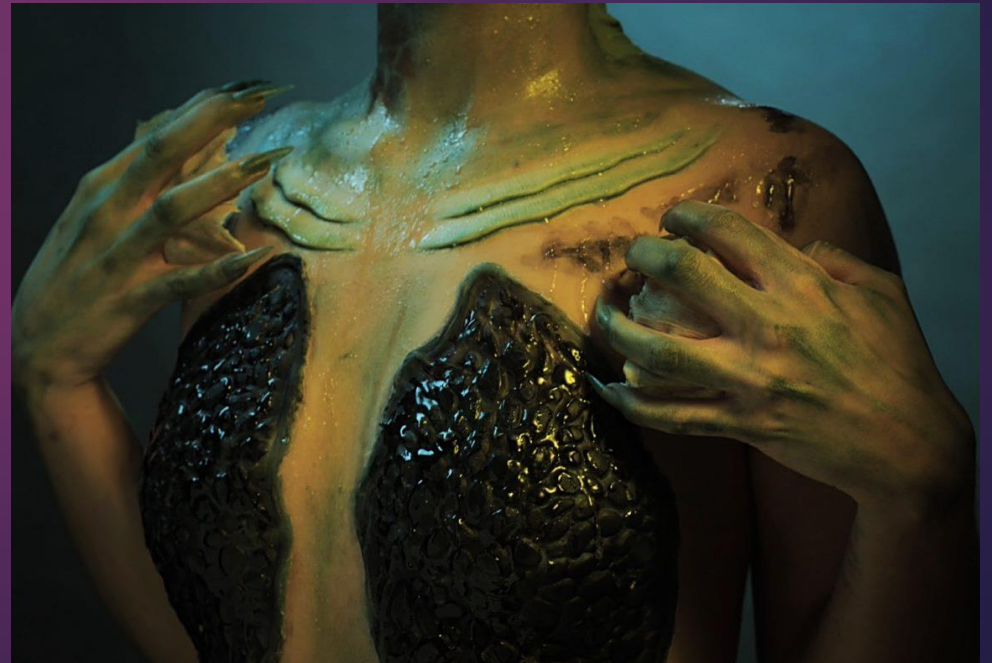
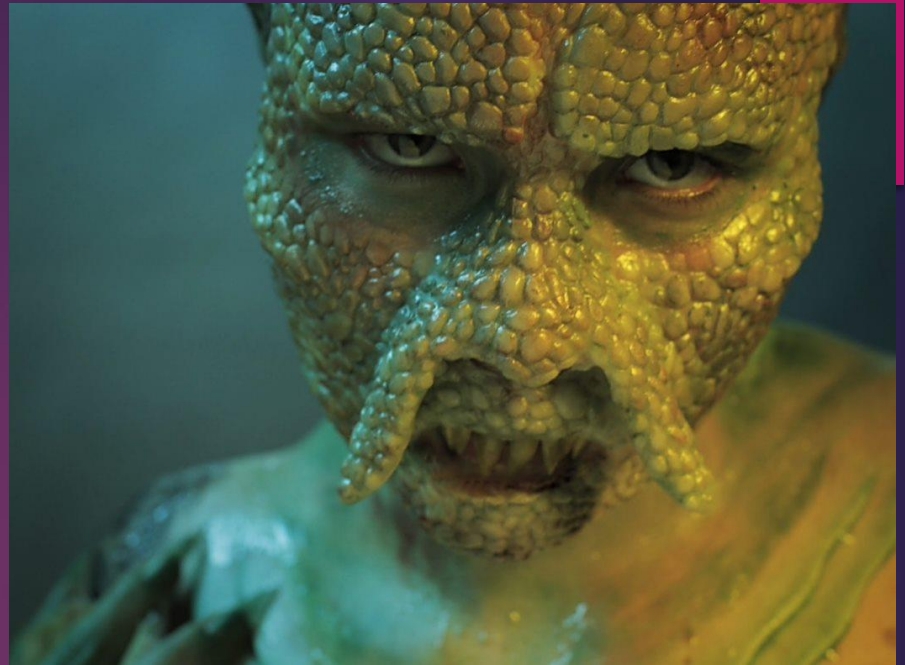


The Little Mermaid (as a human)-the youngest of her family, the Little Mermaid lives under the sea with her father, who is the king of the sea, her five sisters, and her grandmother. The Little Mermaid's most desperate desire is to become human so she can marry the handsome prince, who lives on land. After visiting the Evil witch, she is given a concoction which will transform her into a human, but it removes her beautiful voice so she has to rely on the prince's hazy memory and her beauty to get the prince to fall in love with her



THE EVIL SEA WITCH

Character Synopsis-The Evil Sea Witch-A cunning sorceress. The Evil Witch gives the Little Mermaid a liquid concoction that will temporarily turn her to a human to marry the prince. Of course, there are sacrifices required of the Little Mermaid, which serves to make the Evil Witch a convincing antagonist

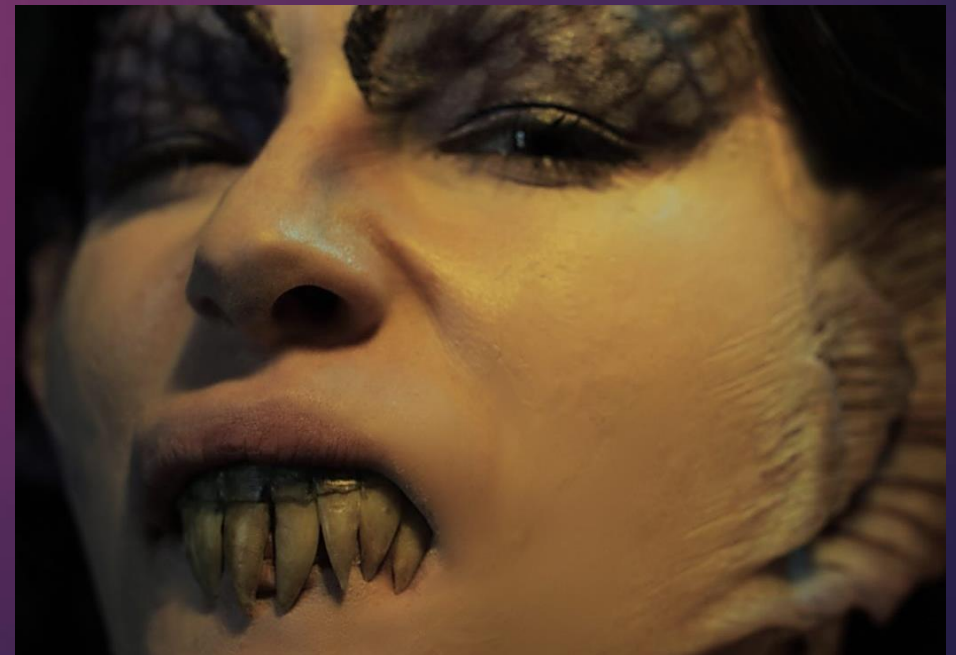




THE SIREN, THE SEA WITCH'S TRANSFORMATION

Character Synopsis-A

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The Little Mermaid as a Human

► Character synopsis:



Design For Theatre

The Merchant of Venice

BY WILLIAM SHAKESPEARE

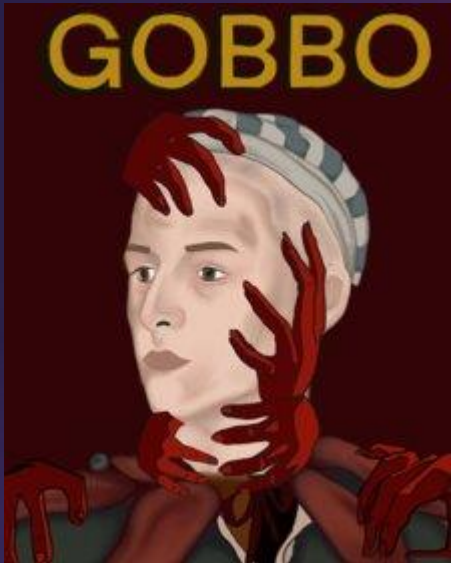
FINAL YEAR MINOR PROJECT

Synopsis of text- Antonio, an anti-semitic merchant (Christian), takes a loan from the Jew Shylock to help Bassanio (Antonio's friend) court Portia. Antonio can't repay the loan as he lost his money when his ship wrecked. Without any mercy, Shylock demands a pound of Antonio's flesh, "according to the bond". The heiress Portia, now Bassanio's wife, dresses as a lawyer and saves Antonio's life and leaves Shylock worse off than before

I designed this project for theatre. Due to the freedom that Shakespeare gives throughout his text, I decided to base my project during the 1930s in fascist Italy, pre-world war.

I used a combination of digital work and technical make up work to create my end product of a theatre program and poster, incorporating my make-up skills

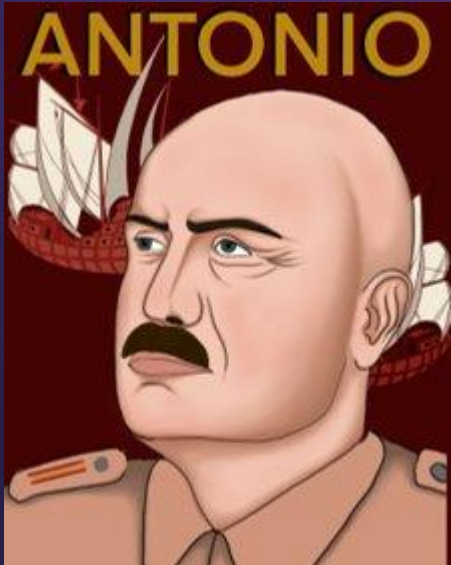
Character Designs



Lancelot Gobbo-Bassanio's servant. A comical, clownish figure who is especially adept at making puns, Launcelot leaves Shylock's service in order to work for Bassanio



Old Gobbo-Launcelot's father, also a servant in Venice



Antonio-The merchant whose love for his friend Bassanio prompts him to sign Shylock's contract and almost lose his life. Antonio is something of a mercurial figure, often inexplicably melancholy and, as Shylock points out, possessed of an incorrigible dislike of Jews. Nonetheless, Antonio is beloved of his friends and proves merciful to Shylock, albeit with conditions.



Jessica-Although she is Shylock's daughter, Jessica hates life in her father's house, and elopes with the young Christian gentleman, Lorenzo. The fate of her soul is often in doubt: the play's characters wonder if her marriage can overcome the fact that she was born a Jew, and we wonder if her sale of a ring given to her father by her mother is excessively callous.



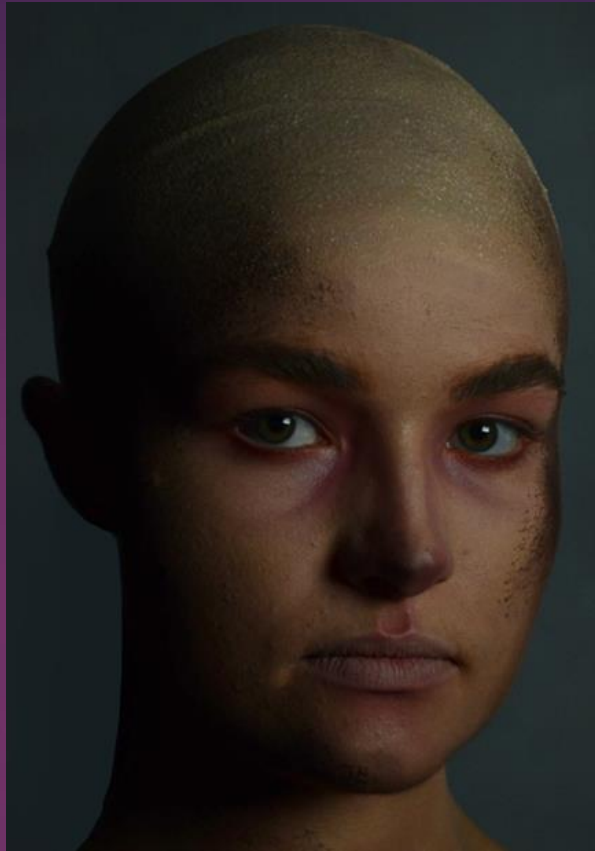
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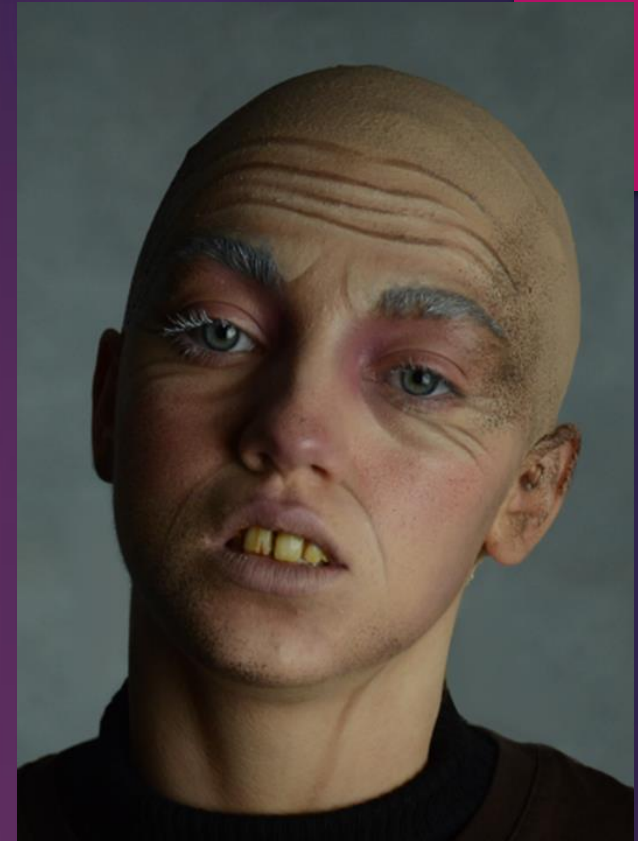
The Duke Of Venice-The ruler of Venice, who presides over Antonio's trial. Although a powerful man, the duke's state is built on respect for the law, and he is unable to help Antonio



Antonio



Lancelot Gobbo

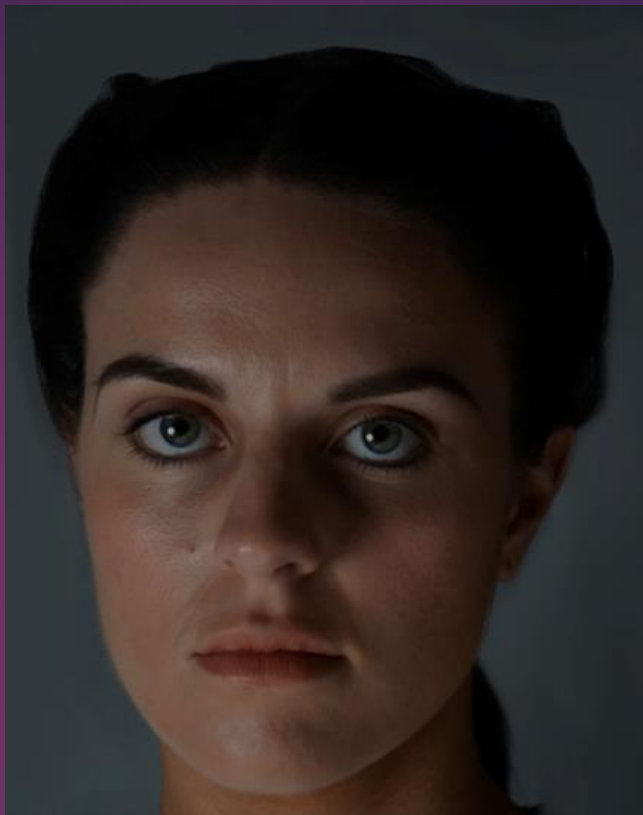


Old Gobbo

CHARACTERS FROM MY MINOR, THE MERCHANT OF VENICE



The Judge

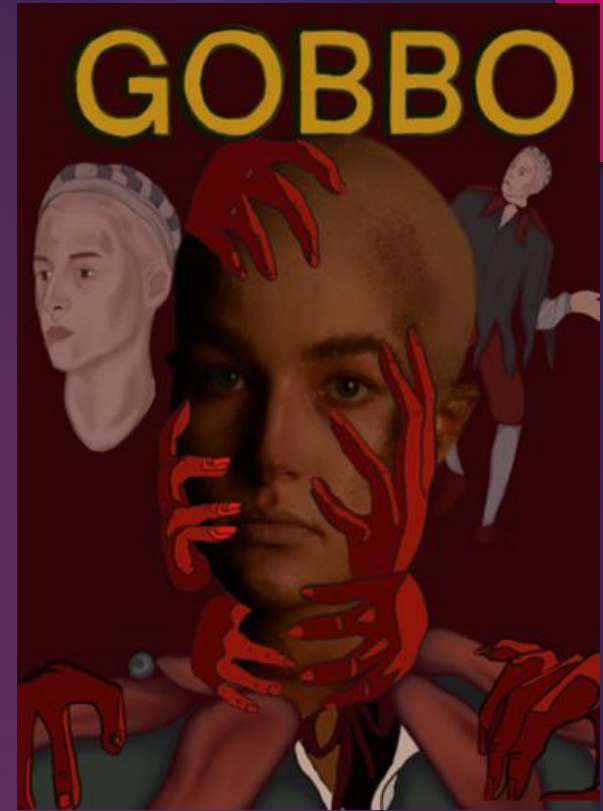


Jessica when she is Jewish

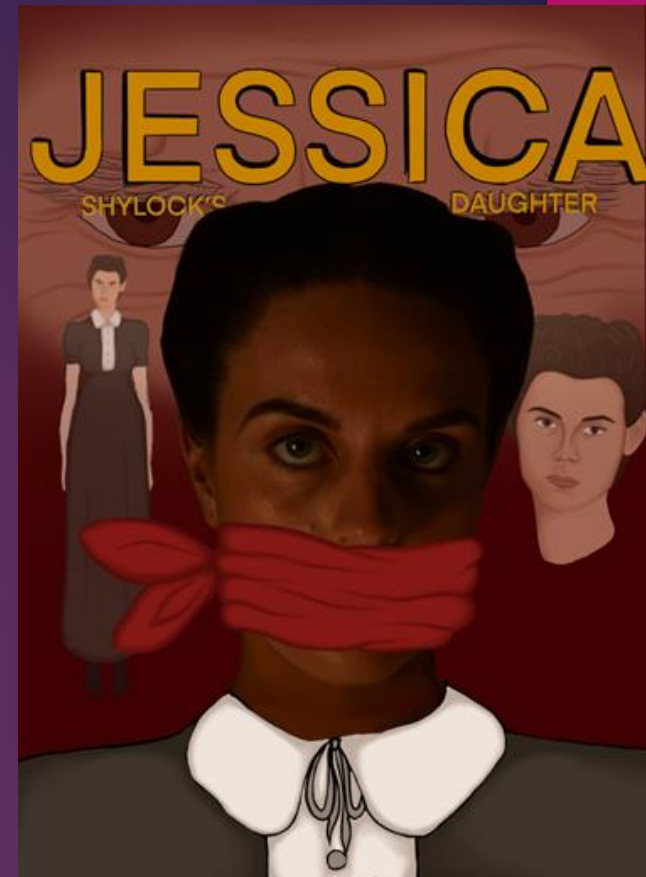


Jessica as a Christian

CHARACTERS FROM MY MINOR, THE MERCHANT OF VENICE



CHARACTER POSTERS I MADE FOR
MY CHARACTERS



CHARACTER POSTERS I MADE FOR
MY CHARACTERS

Prosthetics

Makes and Application

- LACING AND APPLY A POSTICHE MOUSTACHE
- BALD CAP- MAKE AND APPLICATION
- CREATING A HEAD CAST
- CREATING A MOTHER MOLD
- CREATING AND RUNNING FLAT PLATES
- ONE-PART MOLD
- MOLDING AND SCULPTING TEETH



Antonio from The Merchant Of Venice, My Minor Design Project (designed for film)



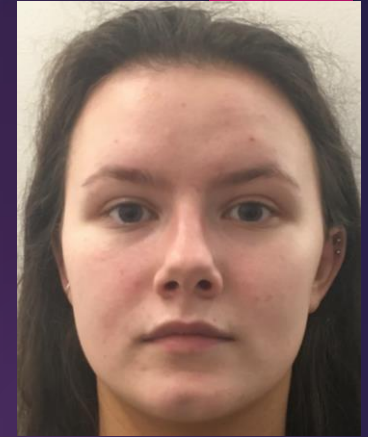
I laced and cut my own moustache for my character 'Antonio' for my Minor Design Project, 'The Merchant Of Venice'. I used prosaide to apply it and pro-clean to remove it safely without damaging my model's skin or the postiche. I then gently cleaned the moustache by gently patting it with pro-clean to avoid any prosaide destroying the piece

Lacing and Applying a Postiche Moustache

Bald Cap-Made and Applied



The Colonel From my college project- designed for Theatre, Cluedo in second year.

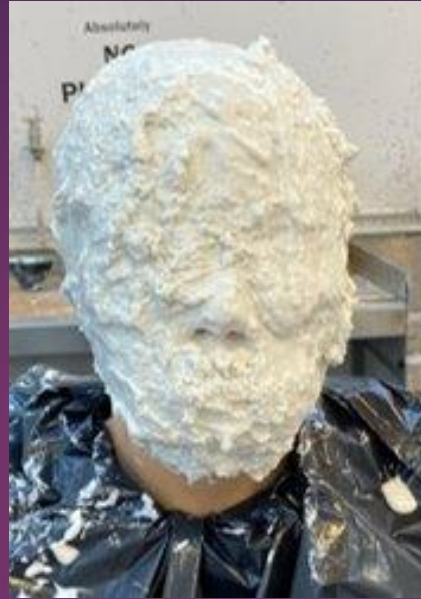


Bald cap made using multiple layers of latex specifically to the shape of my models head for a design for stage project, Cluedo. I transformed my model into Colonel Mustard



Creating a head cast

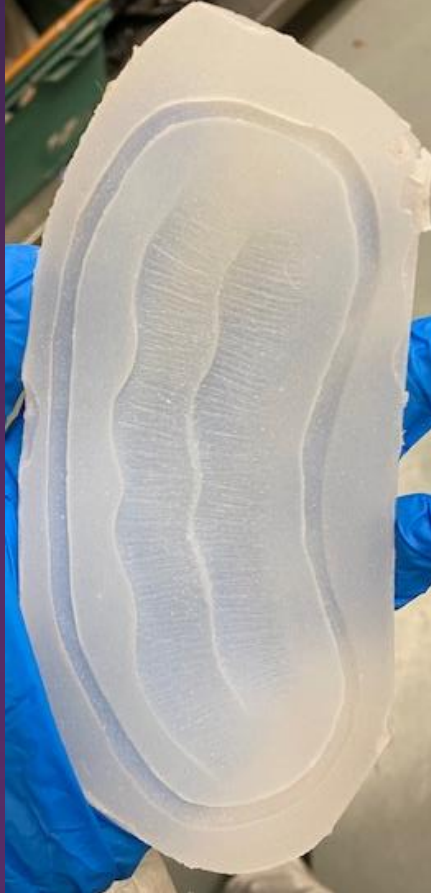
Head cast created
for my face
prosthetic for my evil
sea witch for my
major project, The
Little Mermaid



Creating a Mother Mould



Flat plate silicone sculpt and mold





CREATING A TWO-PART MOULD- FOR GELATINE
AND SILICONE



Teeth I made for my character, Old Gobo for my Minor Design Project, The Merchant Of Venice

Designed for Theatre

Polymorph Teeth



Coloured with alcohol palettes

Accident/ Injuries

- DEVELOPMENT OF BRUISING
 - FACIAL SCRATCHES
- FACIAL BURNS (USING DIRECT APPLIED GELATIN AND MOLDING WAX)

Bruised eye using Alcohol palette



Developed bruise using alcohol palettes



Facial burns



Applied a bit of dirty all over face, used alcohol palettes for the red burns, applied gelatine over it

Theatrical make up

AGEING

Theatrical Ageing



Done using grease paints

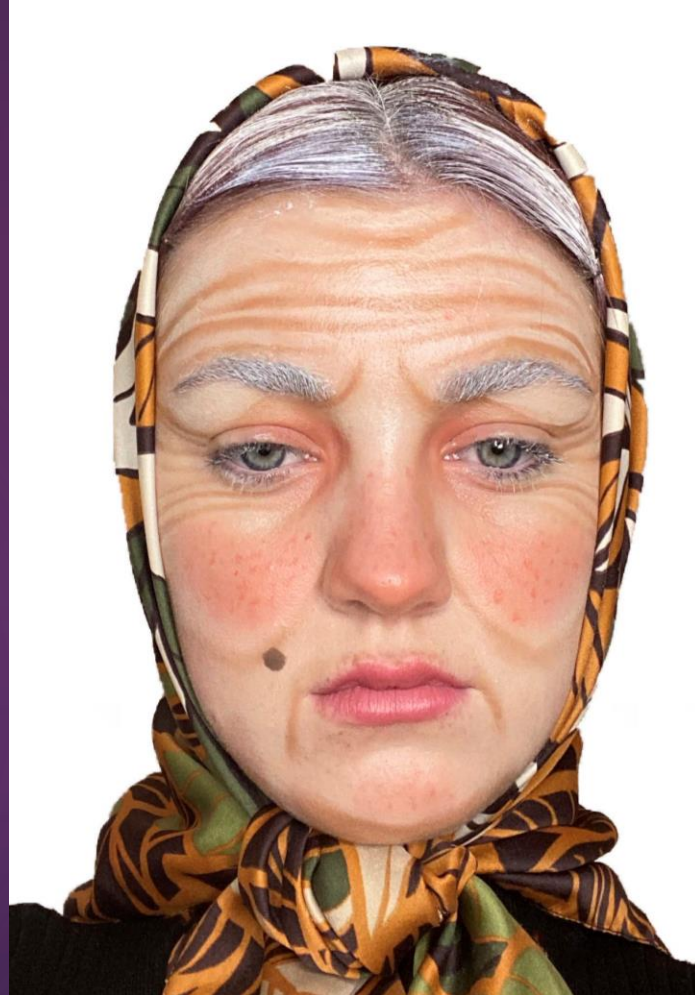
Dry shampoo in the hair

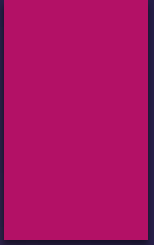
THEATRICAL AGEING NOVEMBER '20

Before



Using grease paints

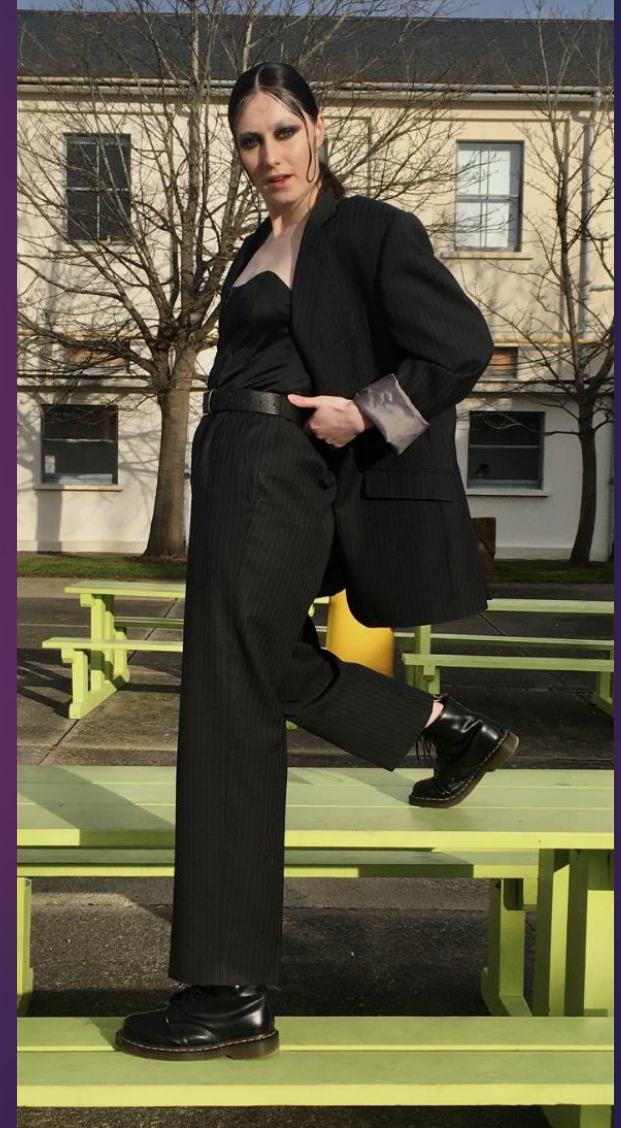




Photoshoots

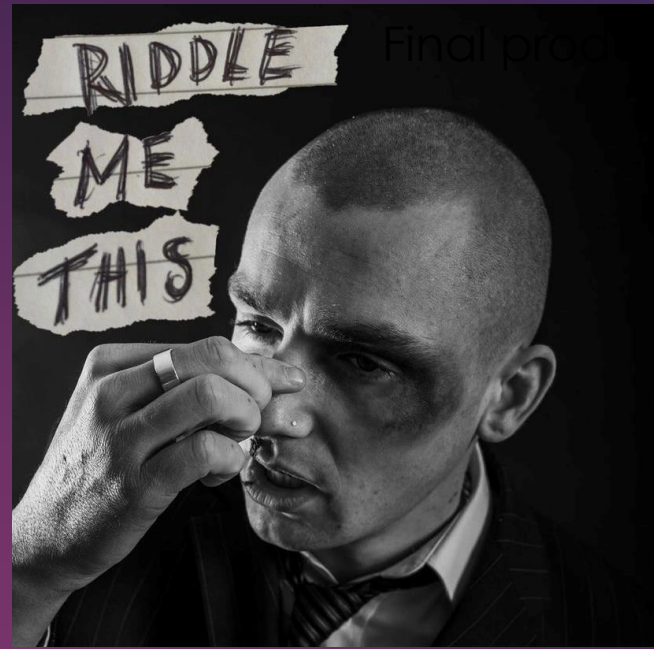
Photoshoot done for a college photography project

Hair and make up
done by me
Model- Grace
McClair



“MALAKI” PR photoshoot

Hugh Mulligan is an up and coming Irish rapper, going by the stage name, Malaki



Before photo of artist



On set experience

- 'ODESSA' WRITTEN AND DIRECTED BY JULIA GEORGE
- 'BEAT DOWN, BROKEN' MUSIC VIDEO FOR THE IRISH BAND, MR.PINK
- 'THE BUTTON BABY' WRITTEN AND DIRECTED BY AMY O'REILLY

'Odessa' - Written and Directed by Julia George

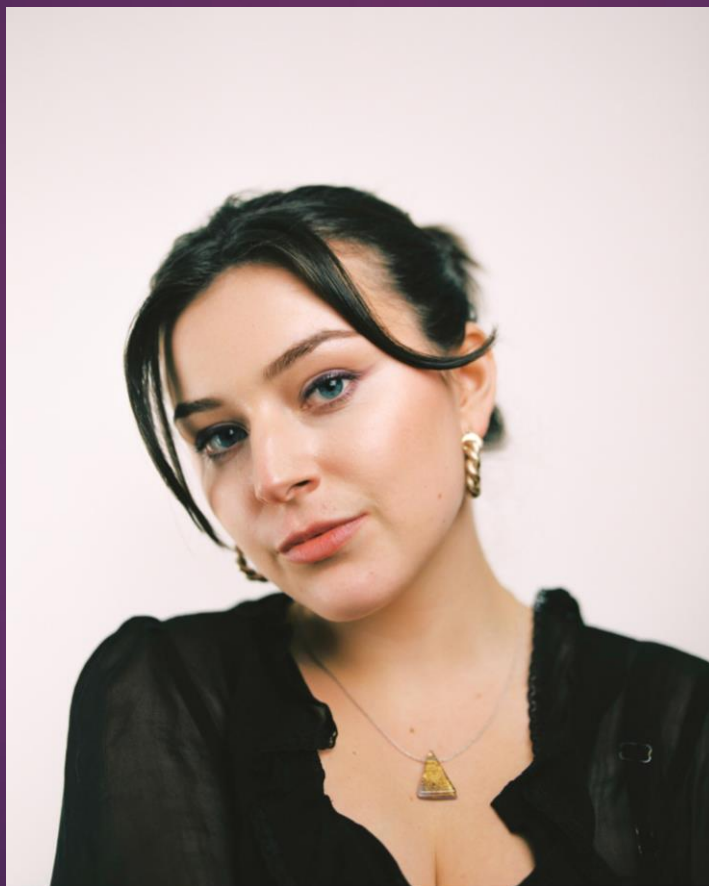
Synopsis- James is hosting drinks in his free gaff. An exuberant game of truth or dare is in full swing in the living room. As the game progresses, the dares become increasingly disgusting. When it comes to James's turn, he chooses truth. His anxiety is immediately triggered when he is asked to reveal his biggest regret. Unable to speak about a secret that has haunted him for years, James gives a glib answer and quickly takes refuge in the bathroom.

He splashes cold water on his face, puts his wrists under the tap and takes deep breaths in an effort to compose himself. Although he is overcome with emotion, he forces himself to return to his friends. Ignoring the senseless banter around him, he asks Chris to go outside for a smoke.

Chris picks up on James's fragile emotional state and is very concerned. James reveals that he feels responsible for the death of Odessa, a woman who cared for him when he was a child. This revelation forces the childhood friends to come face to face with the effects of a gnawing regret and profound shame. Odessa is a coming-of-age film that explores regret, shame, privilege, honesty and friendship.



Hugh Mulligan



Jordanne Jones



'Beat down, Broken' Music Video for the band Mr.Pink

The music video was inspired by the movie fight club. The protagonist, Jonah, gets more beaten and bruised throughout the video

Here is a link to the music video:
https://www.youtube.com/watch?v=_9bJ57_KP-o

I applied make up to approx 15 people throughout the day

All photographs taken by [Louis O'Sullivan](#)

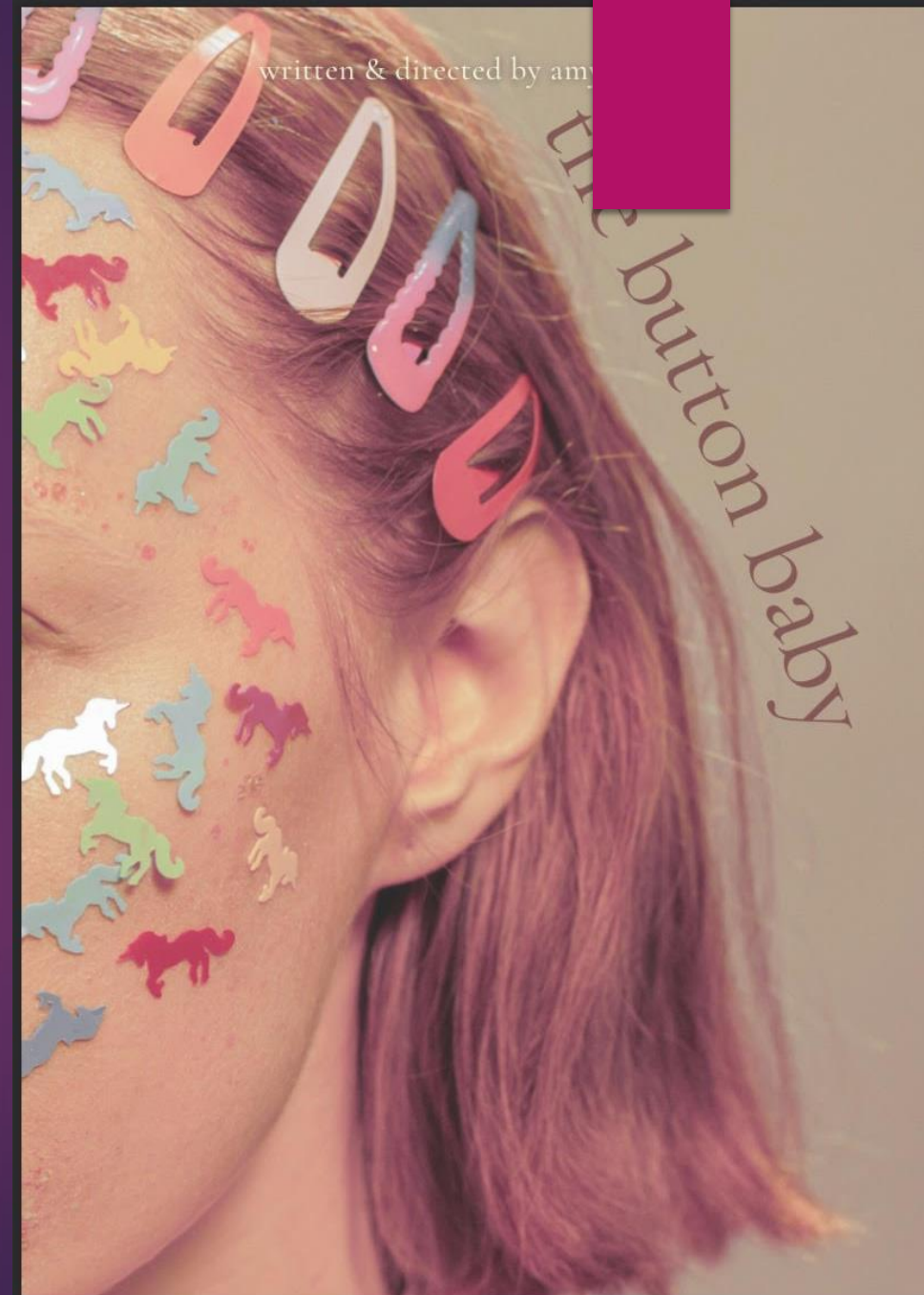






'The Button Baby' Written and Directed by Amy O'Reilly

Synopsis-Leanne Ní Riordain is a young woman who receives the news she'd been half-waiting for and half-dreading; her father is dead. The death brings up a lot of old feelings for her, and in particular, bring back up an old collection of buttons she kept from when she was a child. Suddenly brought back in to the world of her long-estranged family, while struggling with the reemerging feelings of her childhood trauma, Leanne is met by the too- familiar face of her younger brother - after 10 years apart. Rían proposes a reconnection with Leanne, under the reasoning that her name is on their deceased father's will, but Leanne's is hesitant due to his shared likeness with their father. Rían's request is met with hostility, but he perseveres until an emotional confrontation and honesty on both sides about their divided perception of their dad causes the two to see eye-to-eye. Leanne allows herself the option to finally move on - but it's the start of another long journey of healing. Our ending is a beginning for Leanne and her brother, as they try find some sort of peace in their lack of closure







Contact Me!

Please feel free to contact me by email stated on my CV or on my contact form on my website,
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Portfolio available on request



EDUCATION

- Completion of Leaving Certificate
- BA (~~Hons~~) Design for Stage and Screen, Character Make-up design, current final year student

EXPERIENCE

- Cashier at MAC cosmetics, BT2 Dundrum
- Make-up artist for Irish performing artist "Malaki" on PR release shoot and music video
- Collaborating with the Royal Irish Academy of Music as lead designers on opera performance for film designing make-up and hair pieces in a COVID-19 friendly environment (Due to pandemic- got cancelled)
- Make-up artist for the Irish band Mr.Pink for their music video, "beat down, broken"
- Make-up artist on student film "Odessa" by Julia George
- Make-up artist on student film "The Button Baby" By Amy O'Reilly

ABOUT ME

My name is Molly Lynch and I am 22 years old. I became interested in the make-up industry at a young age, learning from my mother and two older sisters. I was exposed to the industry through my sister, a photographer, and observed the make-up artists working on her shoots. Thanks to my experience in working in consumer-dependant environments, I am confident in communicating with others and perform well in high-pressure environments. I have been told I am very friendly and easy to get along with. I work well as part of a team and enjoy meeting new people, but where necessary, I work well independently. I am hard-working and adaptable, I can confidently deal with any challenges that occur. I would consider myself to be very creative and I spend my free time doing digital drawings or re-working old clothes. I'm a very sociable person and enjoy spending my time in the company of others, especially with similar creative minds. I am a fully qualified driver and a car owner. I have been fully prepped in all necessary COVID-19 on-set protocols, as well as off. I have been putting all protocols to practice where possible.



Thank You!