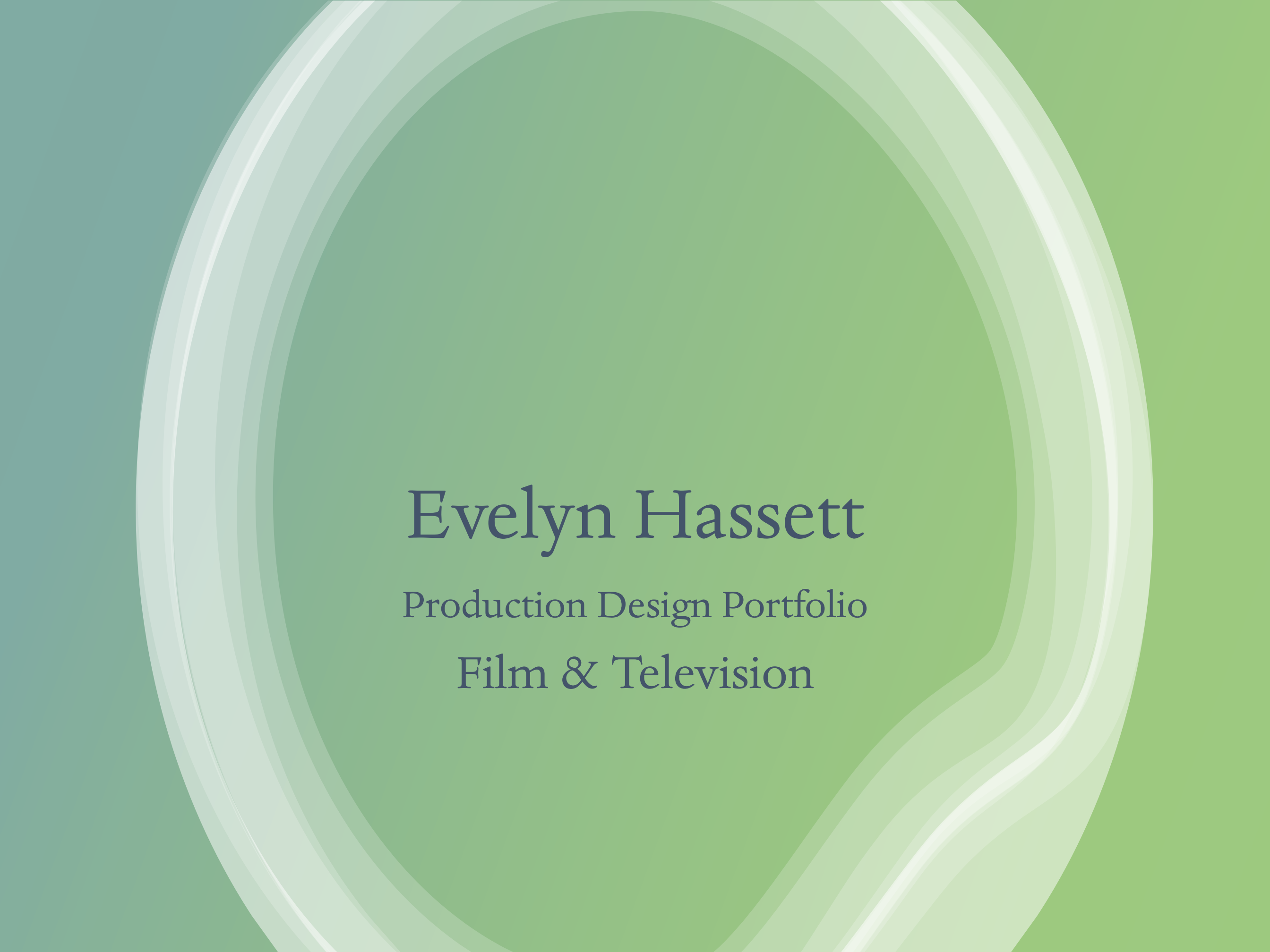
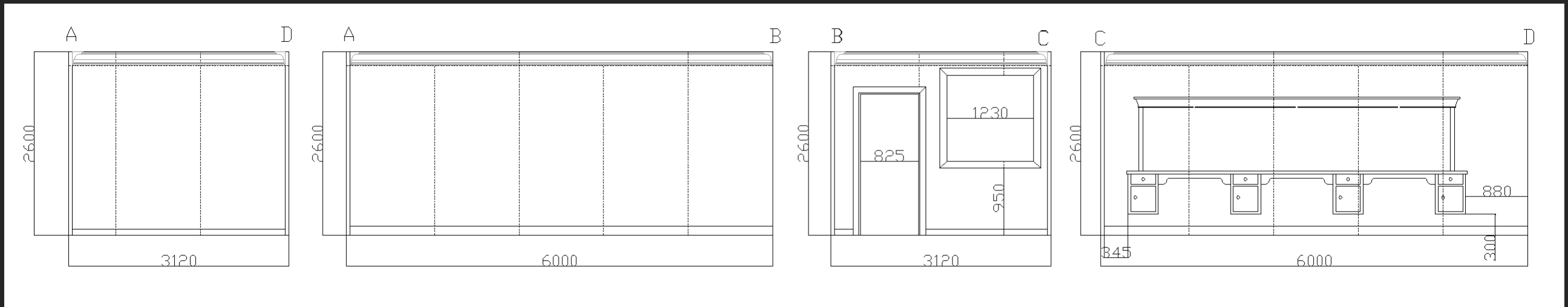
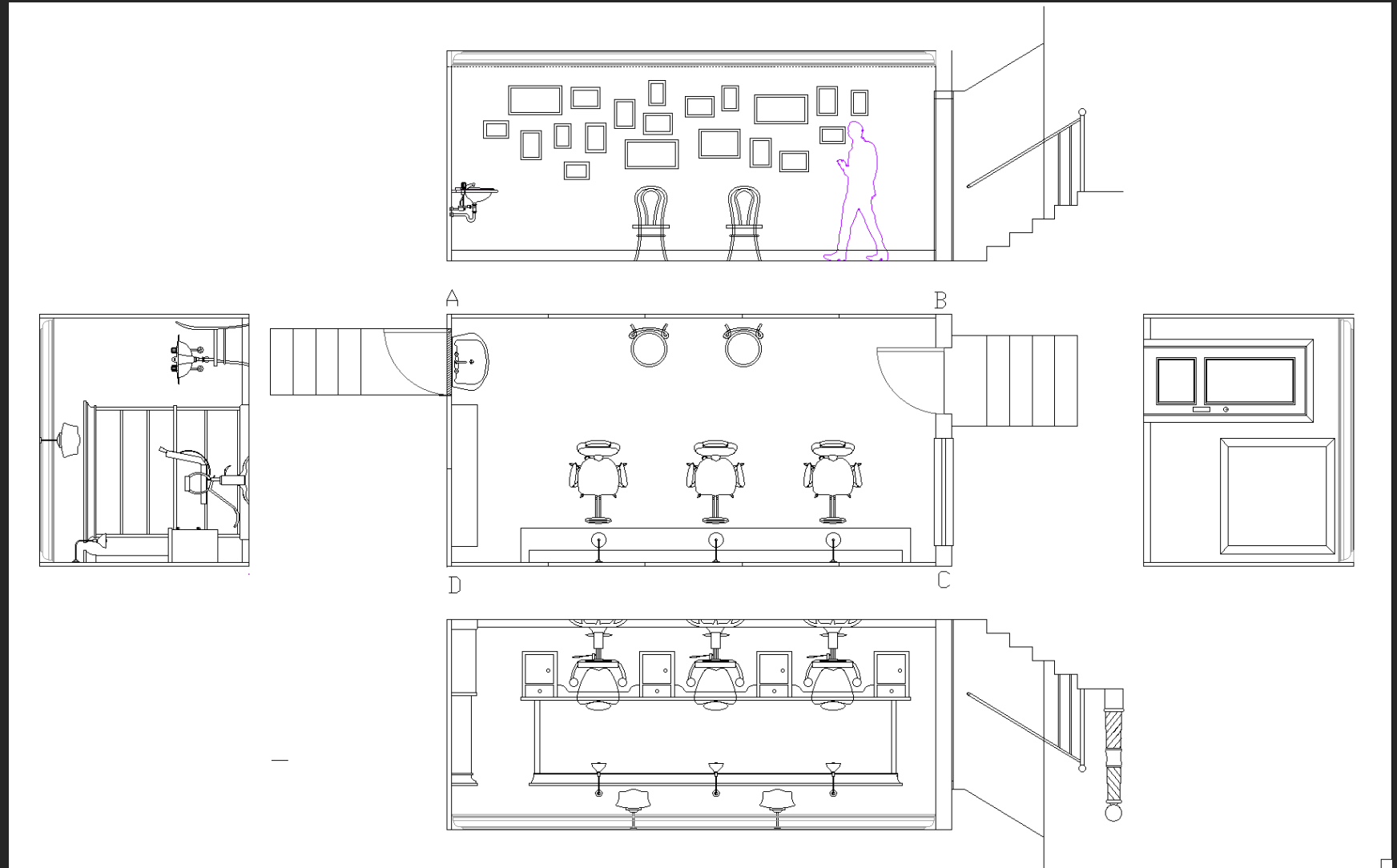




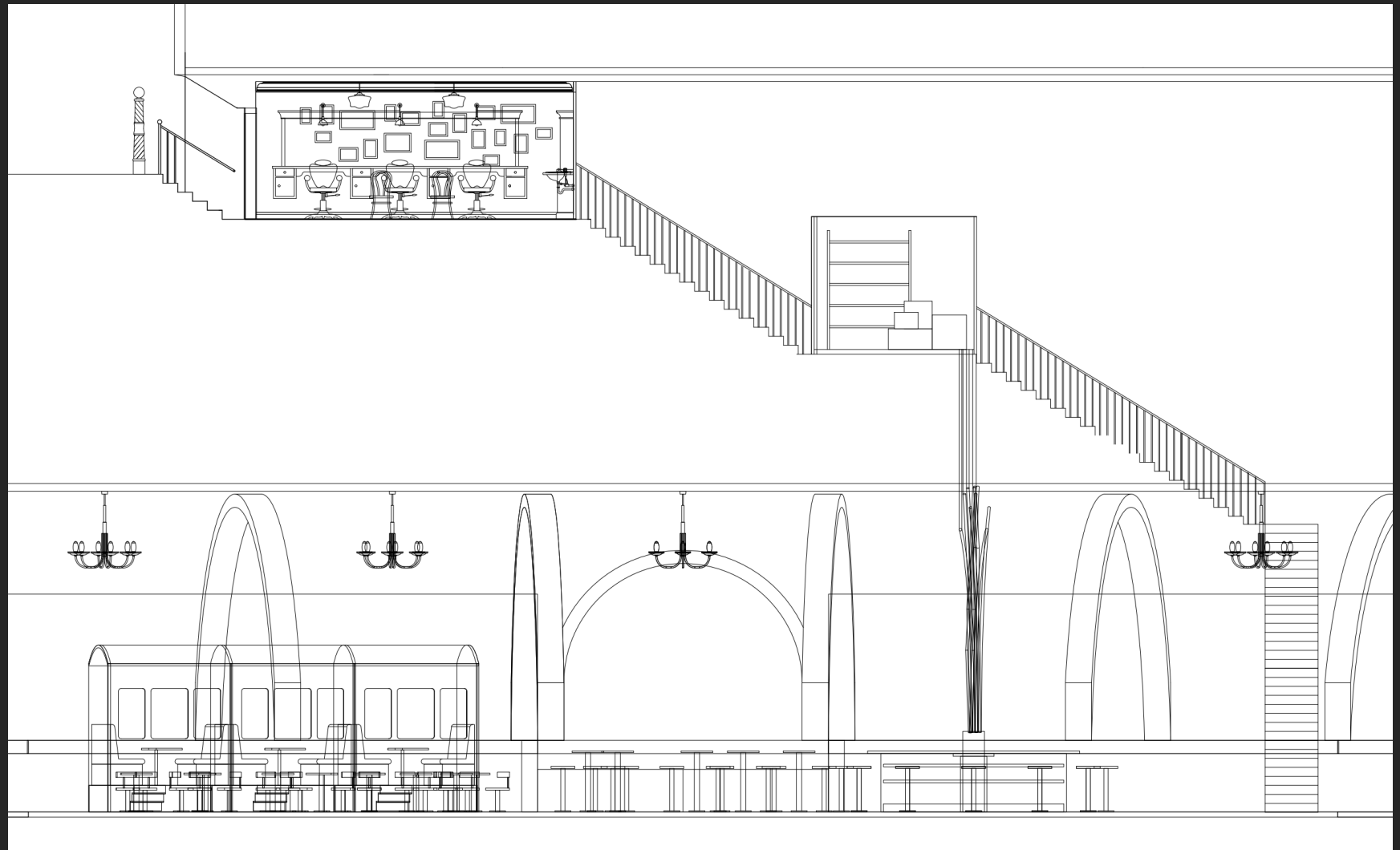
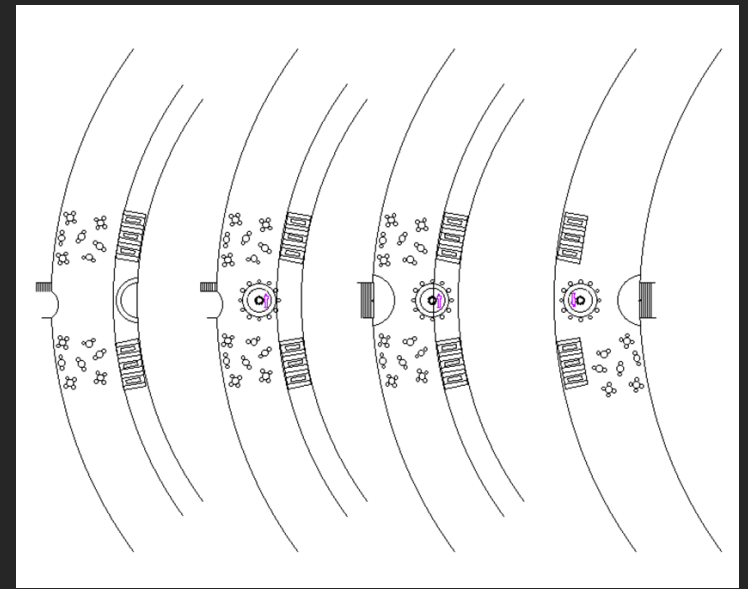
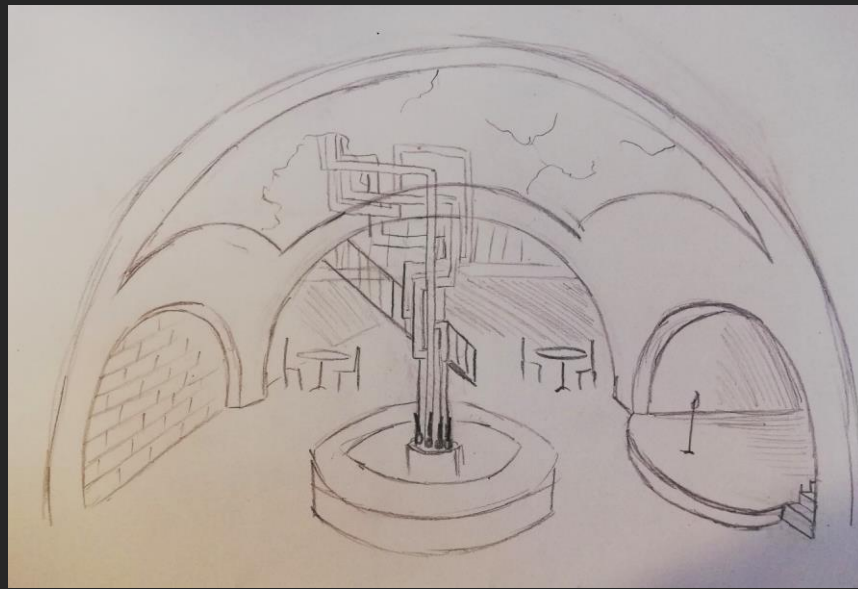
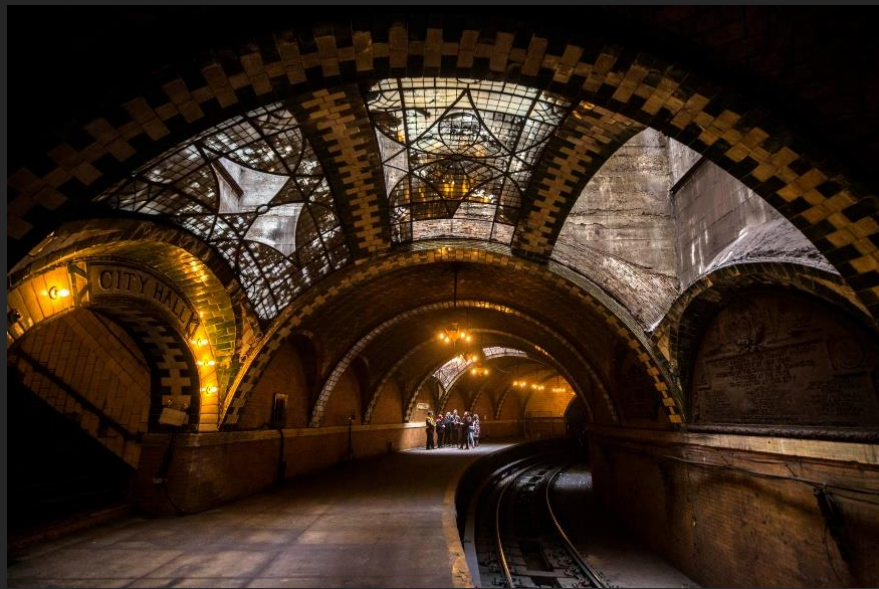
Evelyn Hassett

Production Design Portfolio

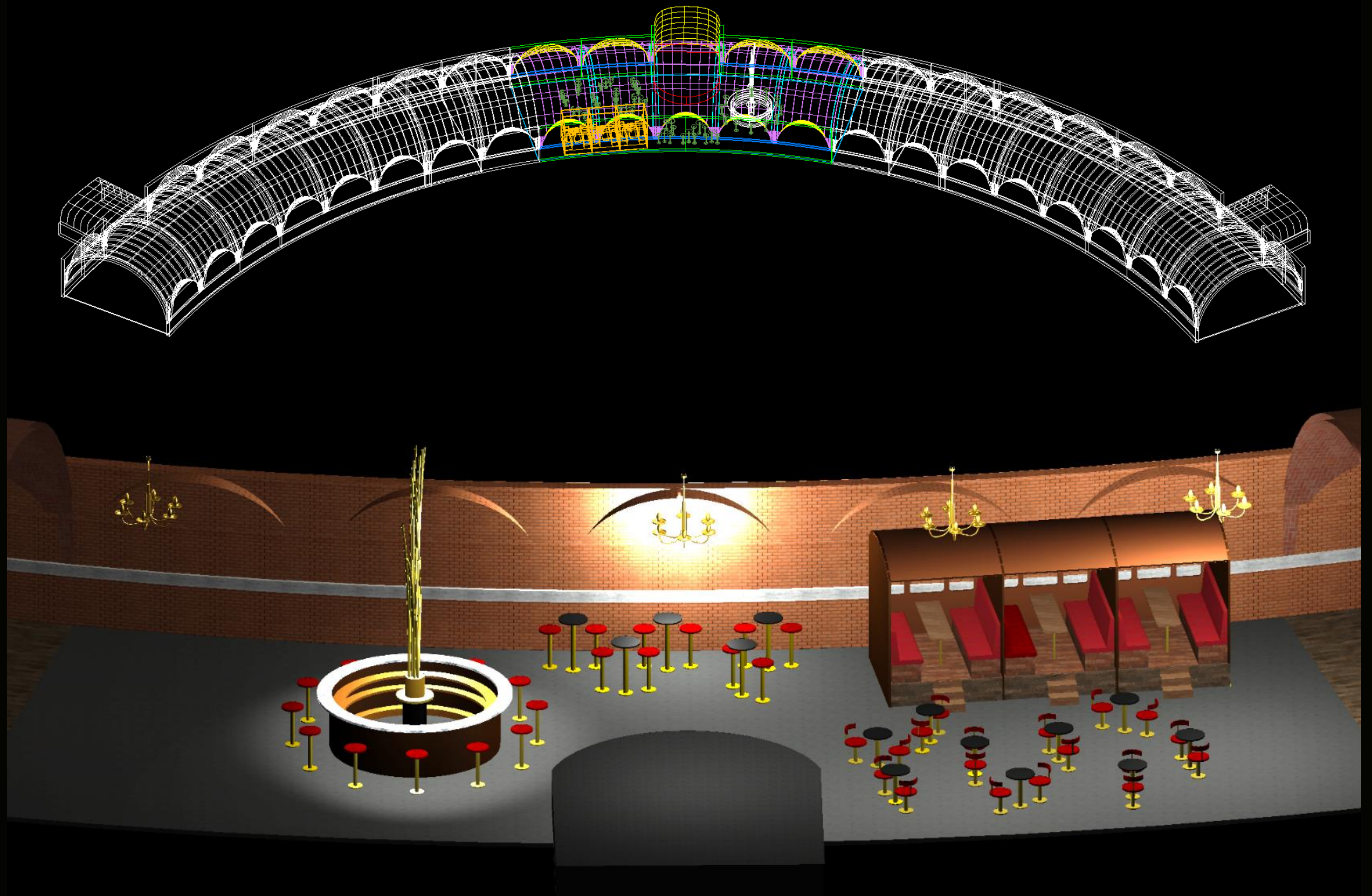
Film & Television



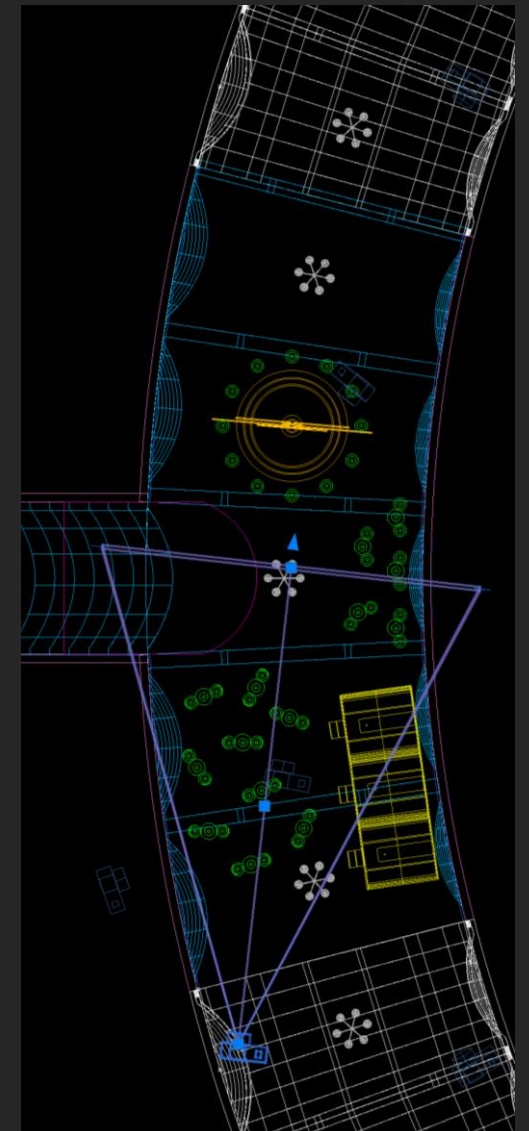
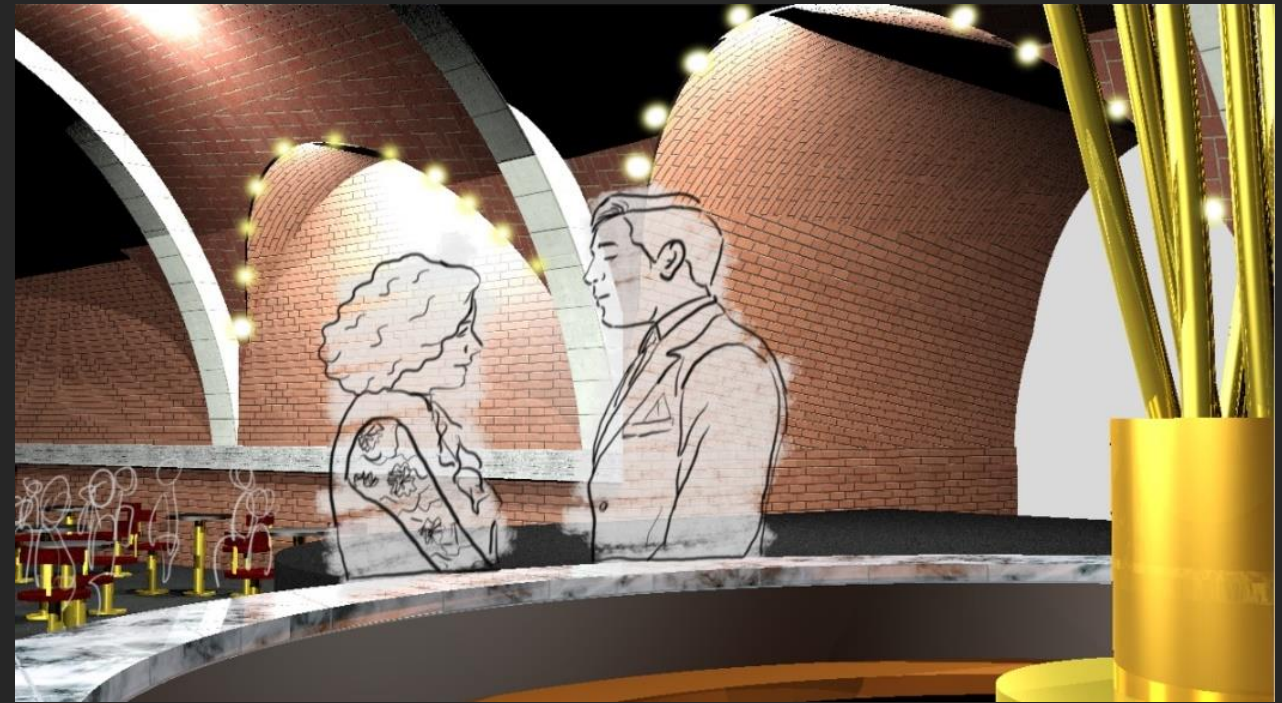
‘Lights of New York’ (2022) – 1920s Barbershop



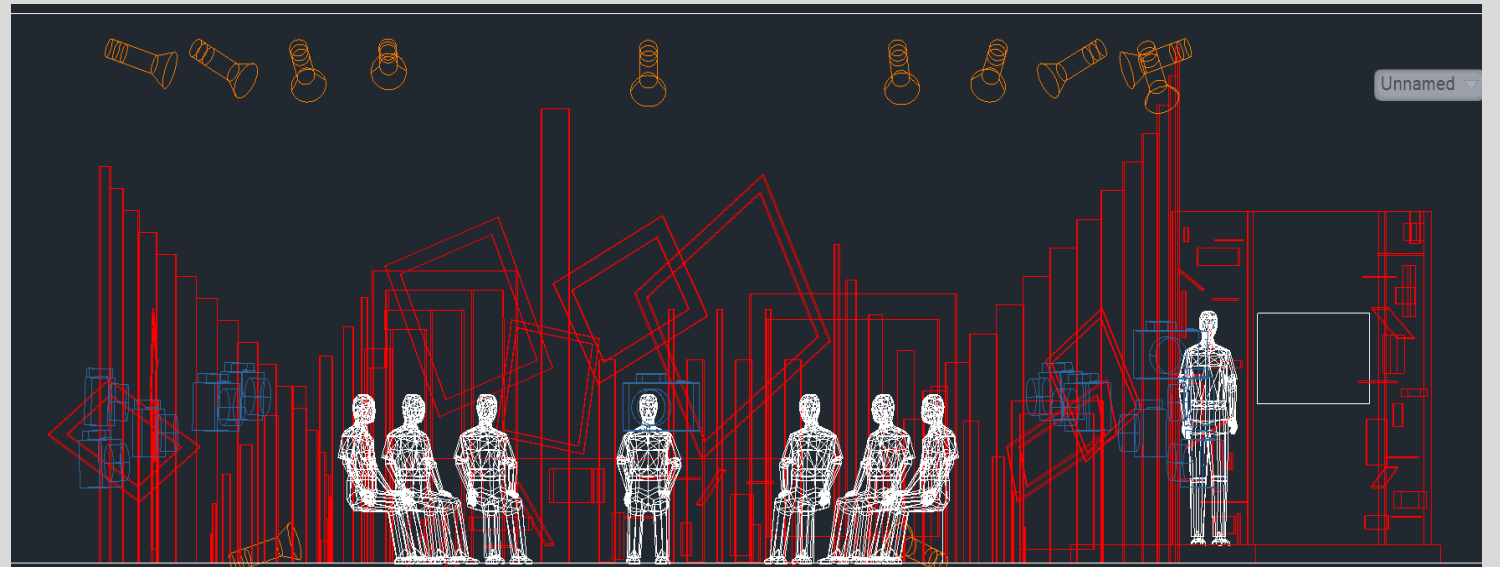
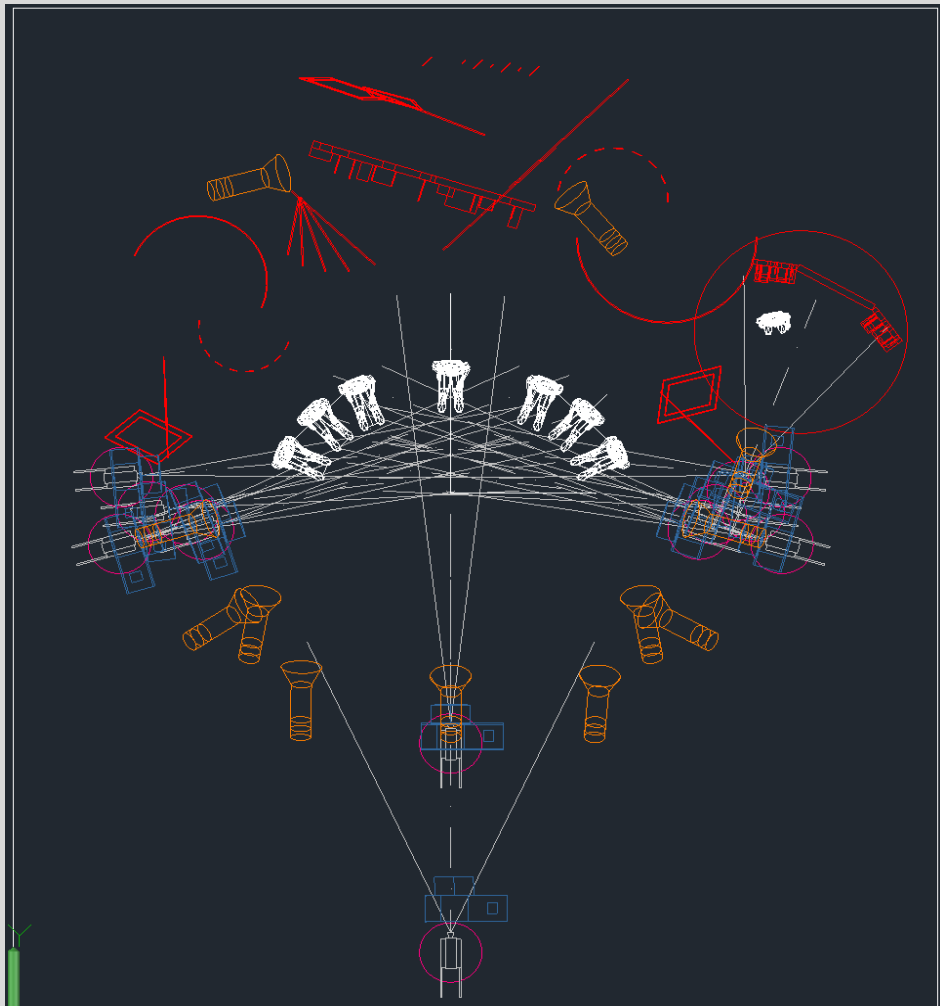
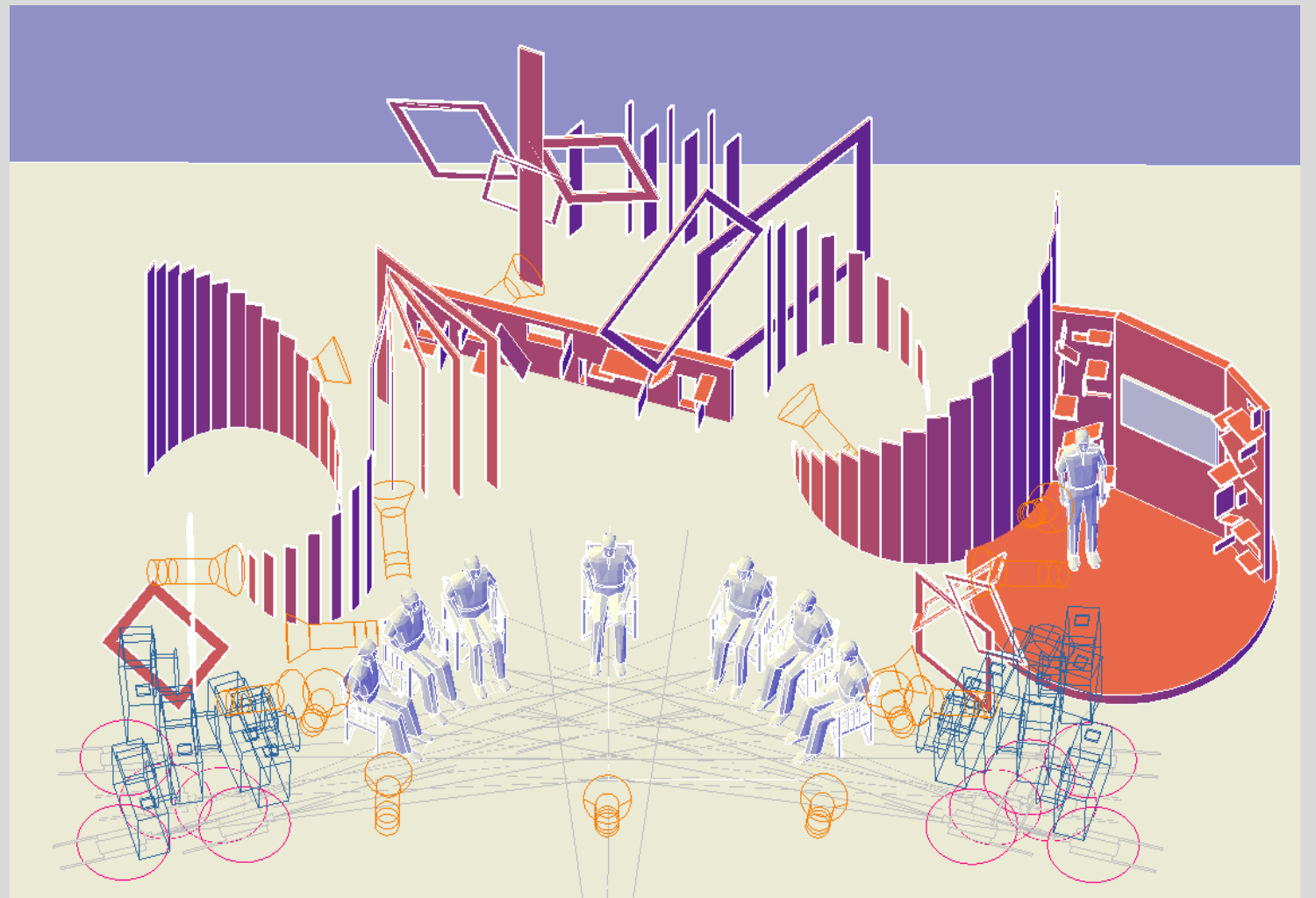
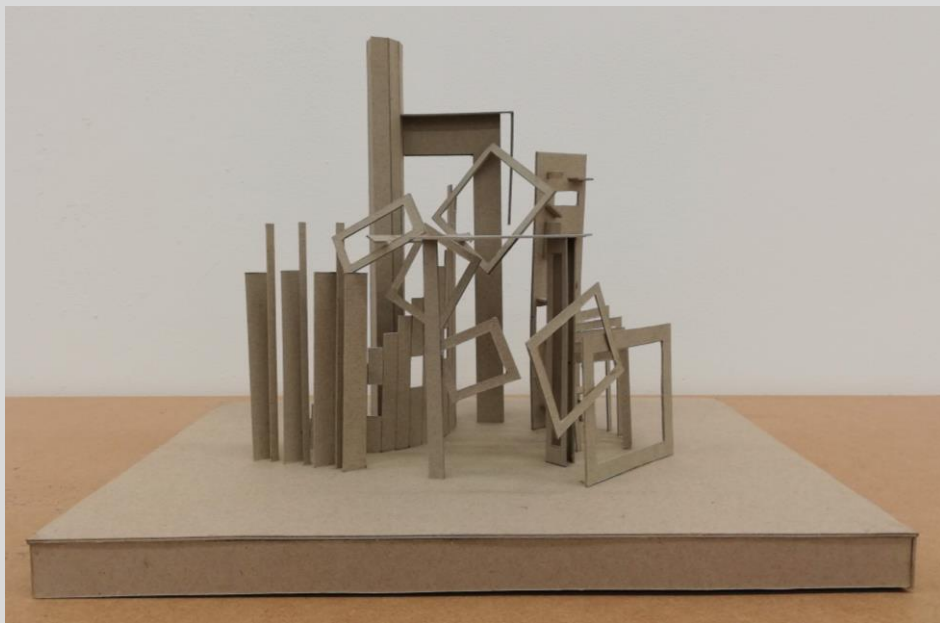
‘Lights of New York’ (2022) – 1920s Subway Station Speakeasy



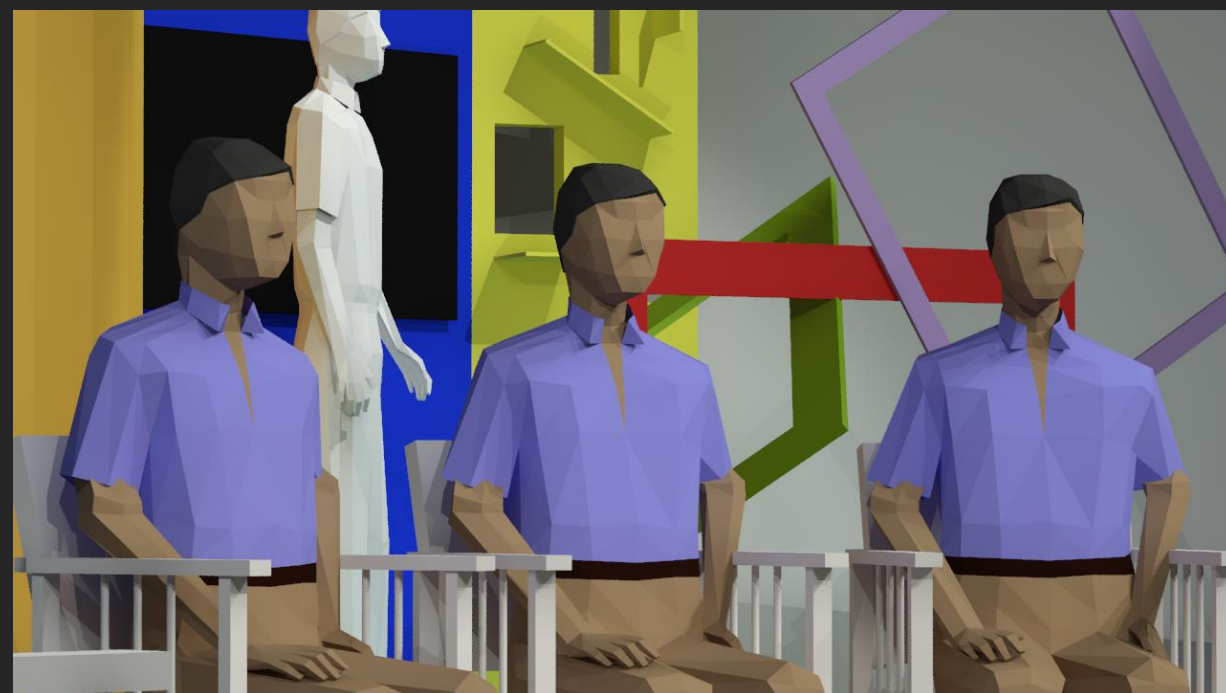
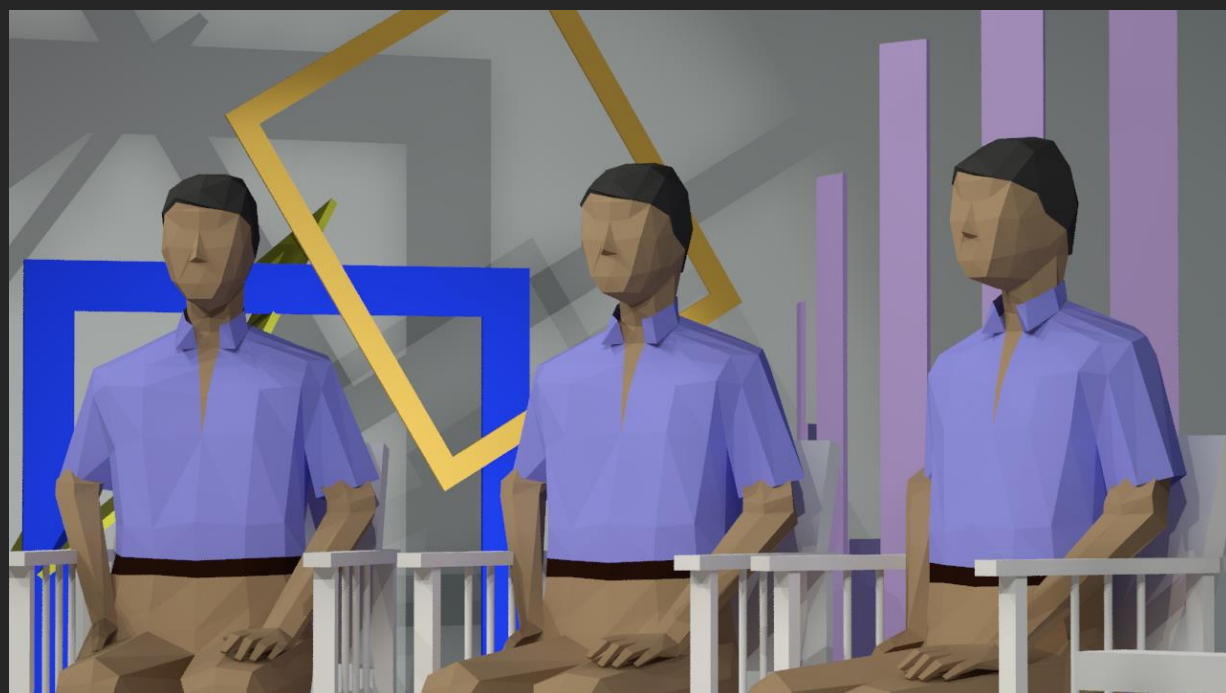
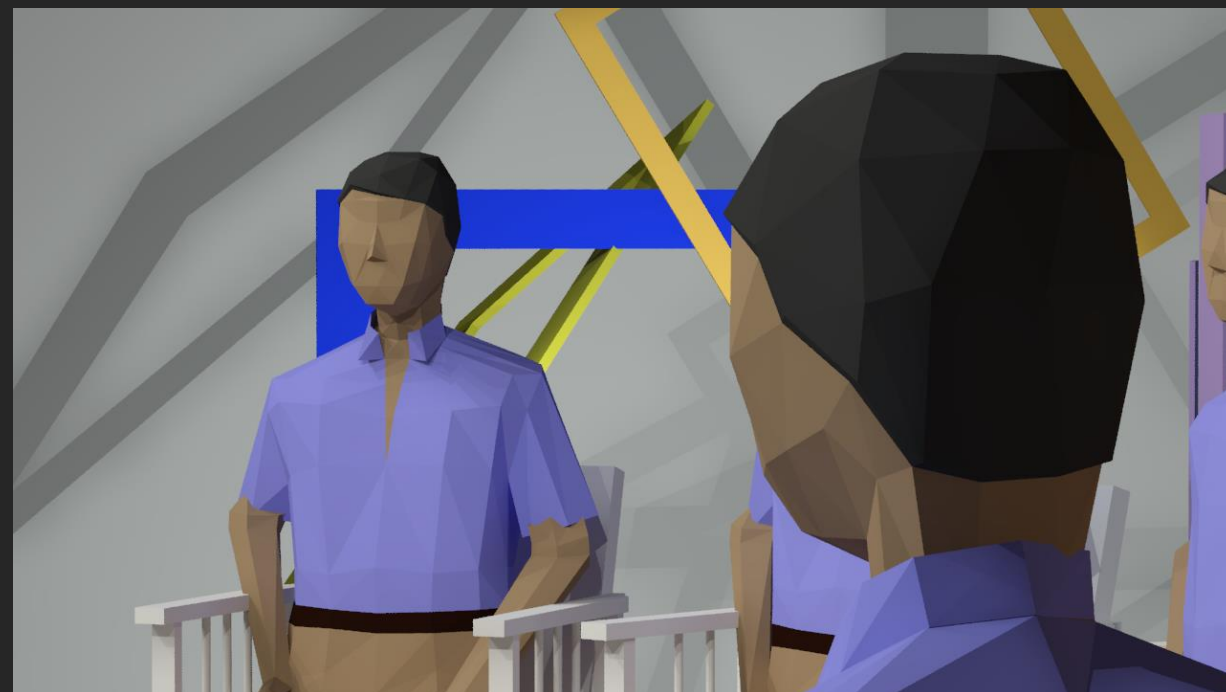
‘Lights of New York’ (2022) – 1920s Subway Station Speakeasy



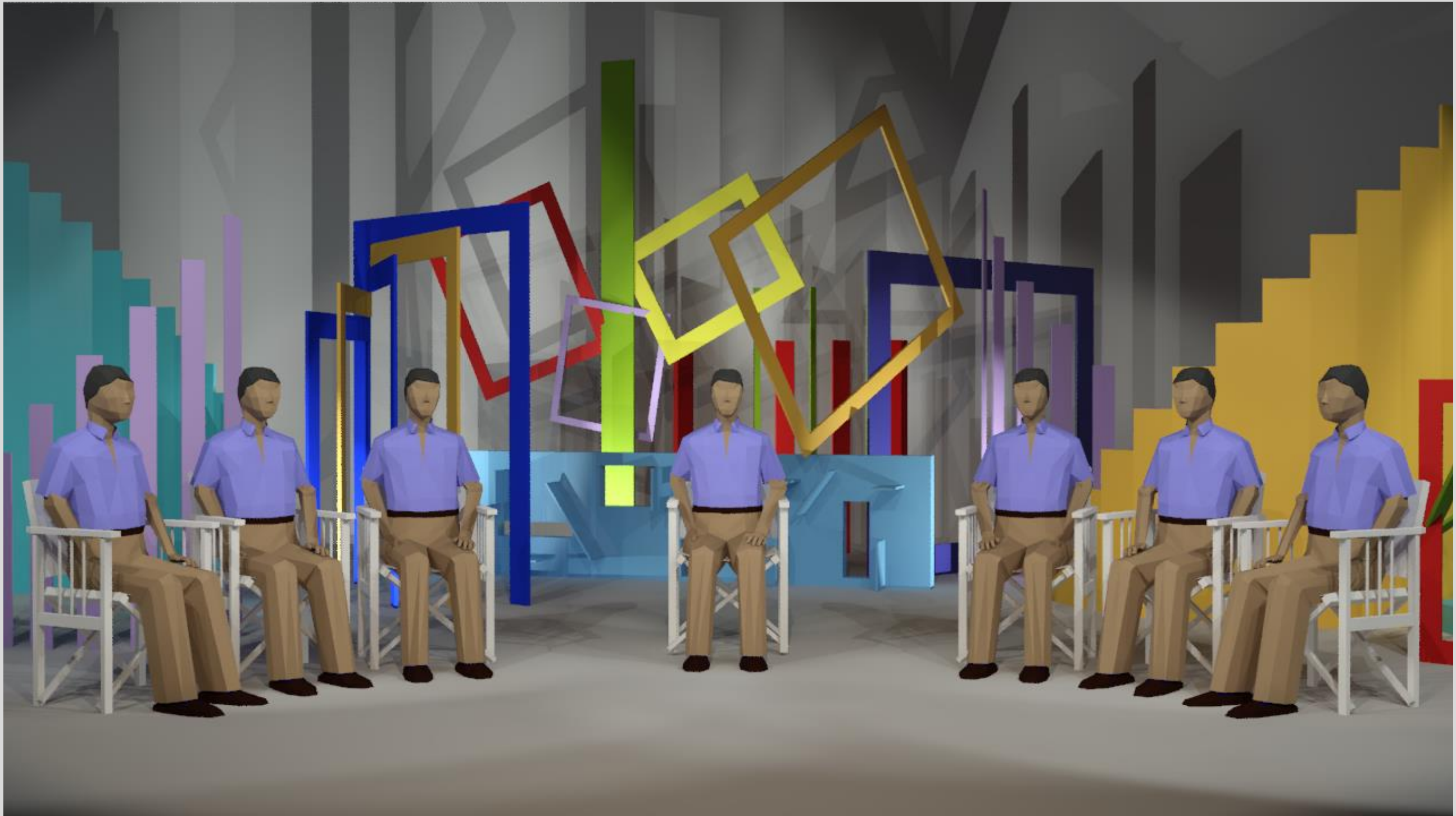
‘Lights of New York’ (2022) – 1920s Subway Station Speakeasy



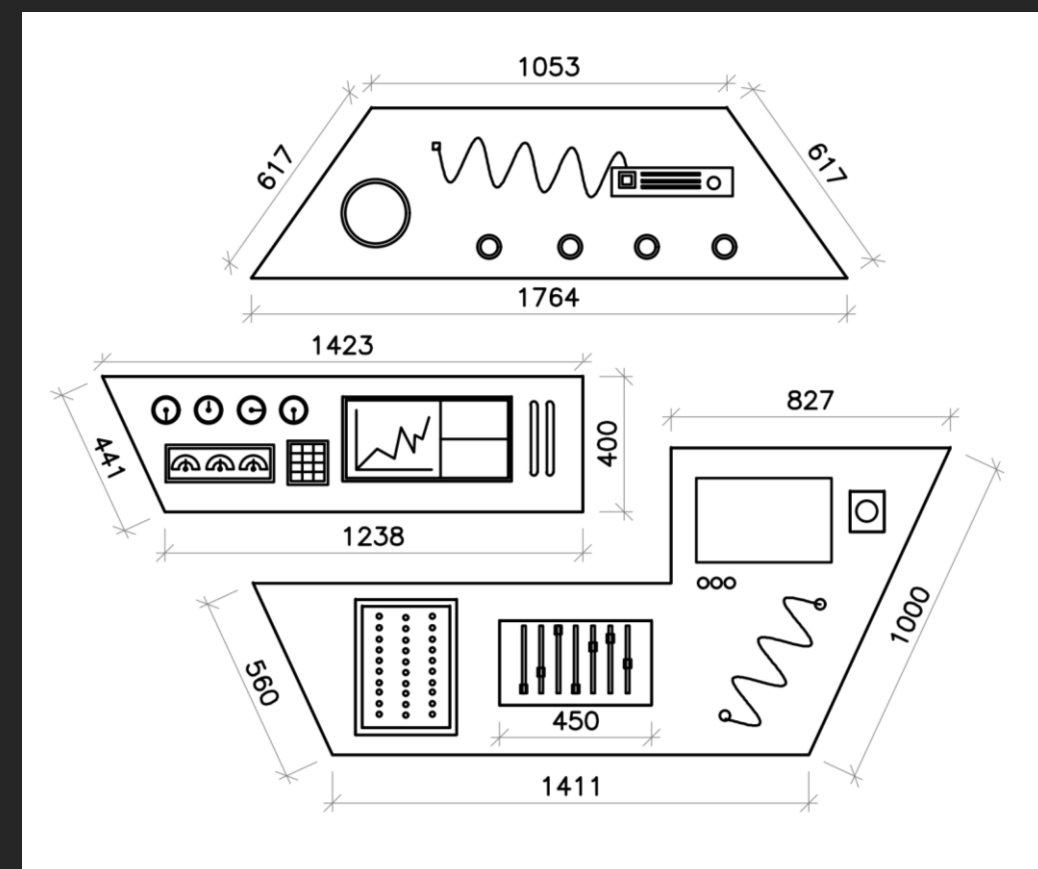
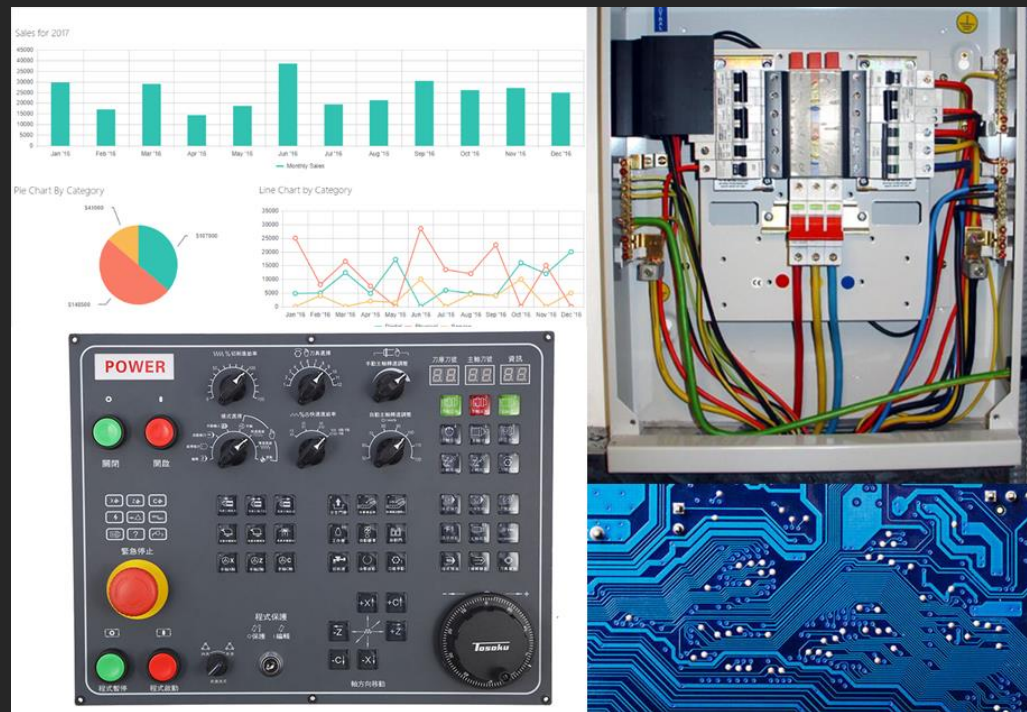
Set Design for Television – Daytime Chat Show about Art (2020)



Set Design for Television – Daytime Chat Show about Art (2020)



Set Design for Television – Daytime Chat Show about Art (2020)



‘Let’s Find Out’ (2021) –Art Dept. Trainee
RTÉ Junior – Production Designer: Claire Morrissey
Spaceship Panel Concept Design



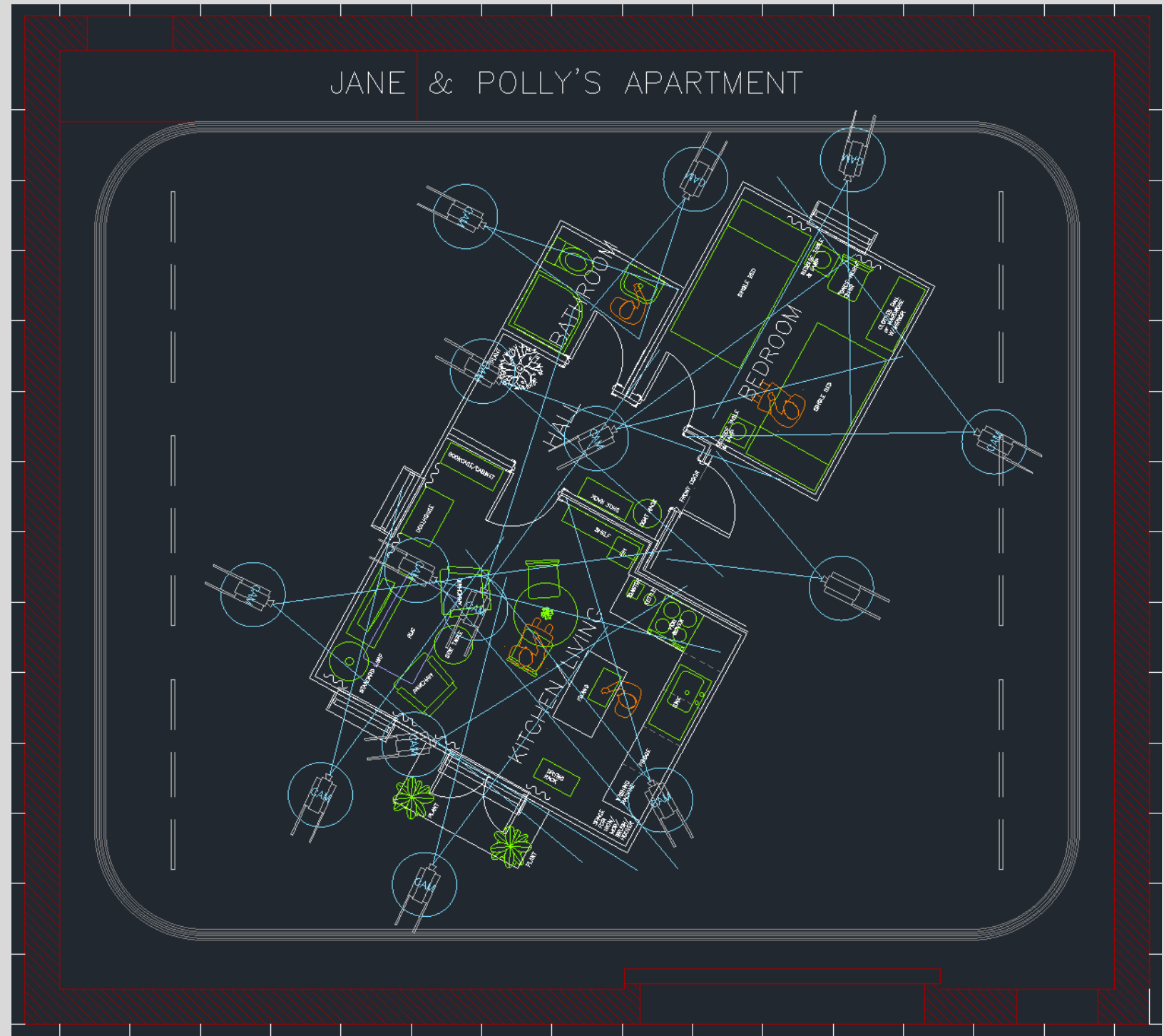
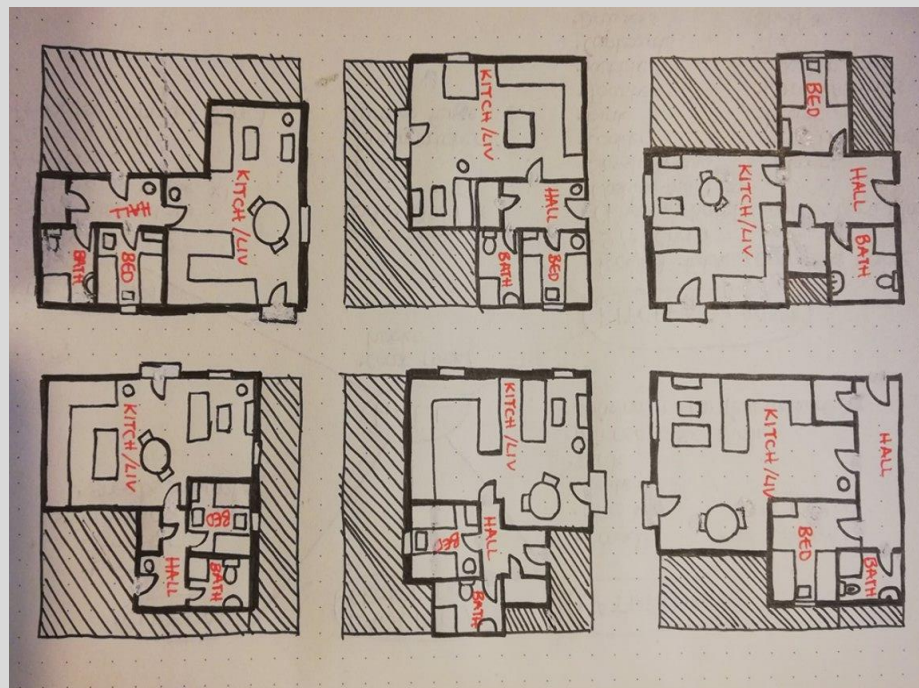
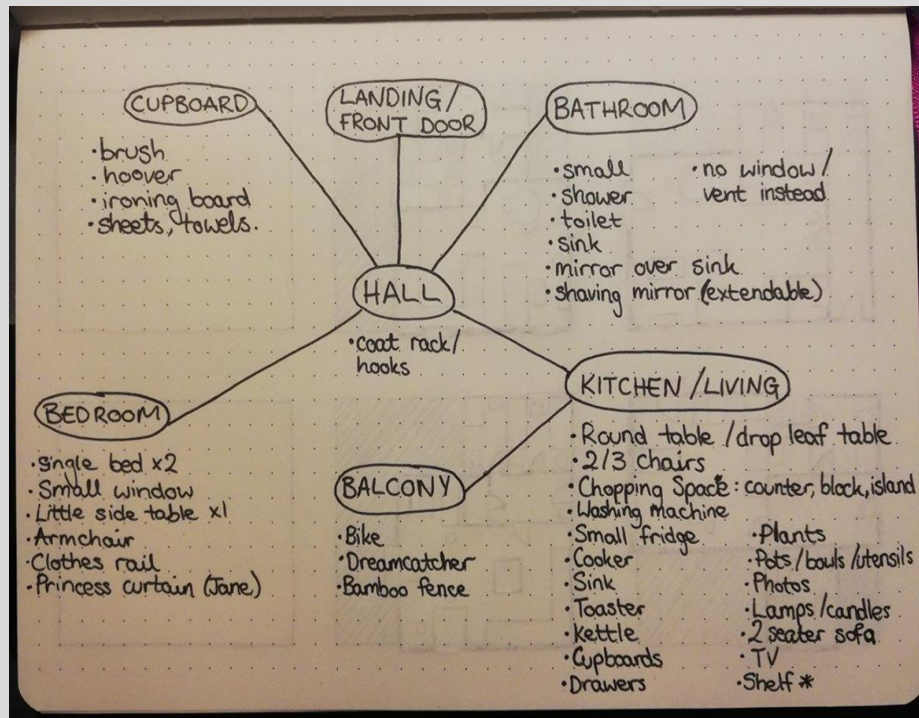
‘Thicker Than Water’ (2022) – Production Designer

Director: Pippa Moloney, Cinematographer: Gráinne Galvin, Producer: Megan O’Shaughnessy

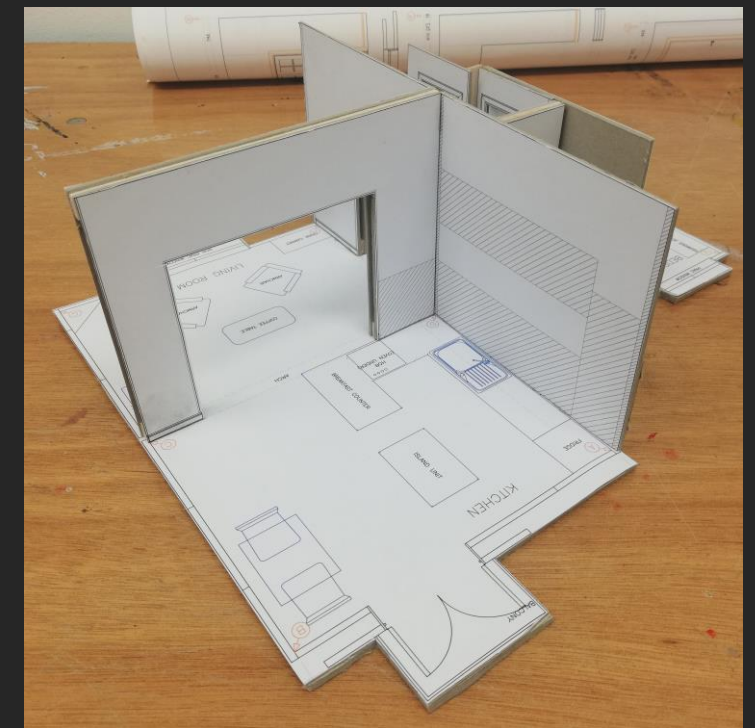
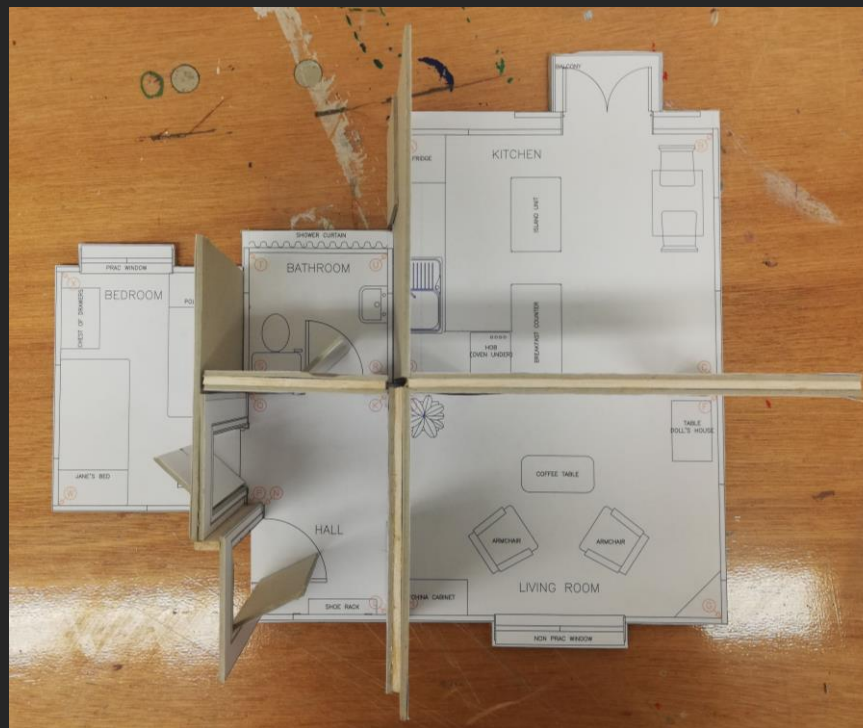
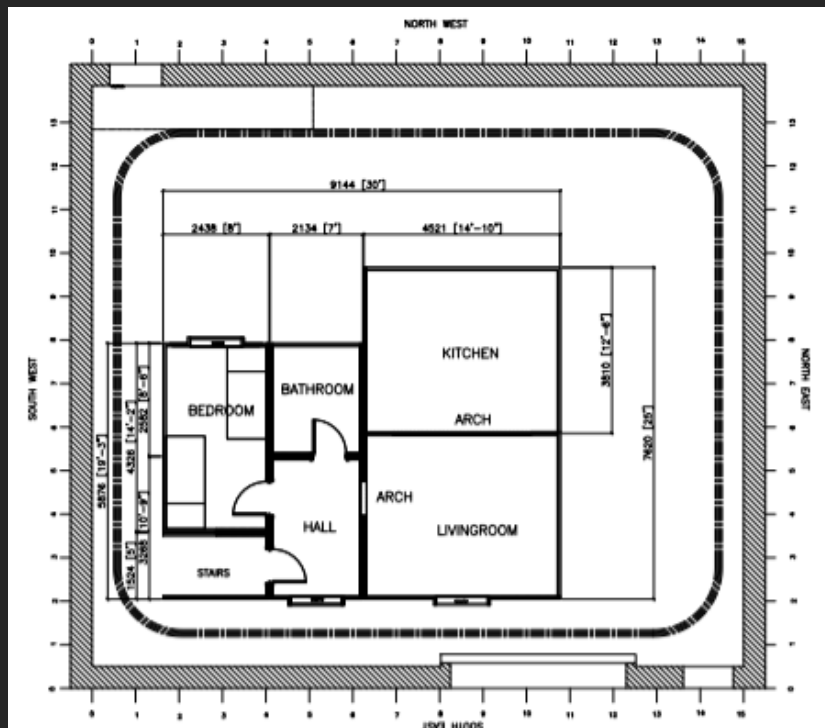


‘Thicker Than Water’ (2022) – Production Designer

Director: Pippa Moloney, Cinematographer: Gráinne Galvin, Producer: Megan O’Shaughnessy



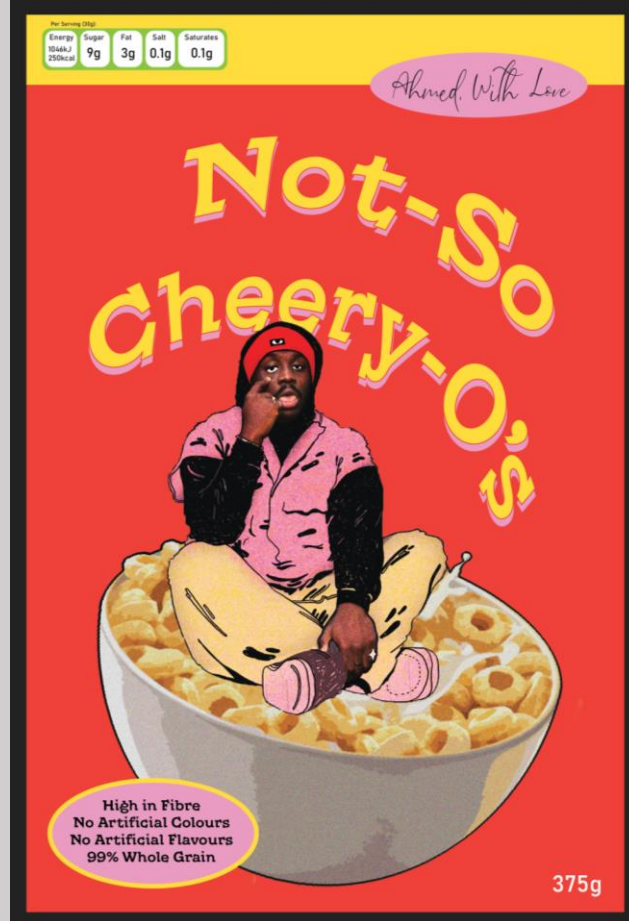
Dreamcatchr – ‘Opera on Film’
 RIAM & NFS Collaboration
 Floorplan Design Process



Dreamcatchr – ‘Opera on Film’ RIAM & NFS Collaboration
Final Floorplan, White Card Model & Rehearsal Room Prep for RIAM



Dreamcatchr – ‘Opera on Film’ RIAM & NFS Collaboration
Studio Build Process



‘As Luck Would Have It’ (2021)
 Music video for Ahmed, With Love.
 – Graphic Props Designer
 Director: Pippa Moloney



‘Hot Chips’ Christmas Advert (2021) – Production & Costume Designer
Director: Aisha Bolaji, Cinematographer: Daniel Sedgwick, Producer: Hana Mohamed



‘Post Love’ (2020) – Art Director & Production Designer
Post Office Build Process



‘Post Love’ (2020) - Art Director & Production Designer
Starring Geraldine Plunkett, Maria McDermottroe & Frances Blackburn



‘Post Love’ (2020) - Art Director & Production Designer

Director: Max Barry, Cinematographer: Tiernan O’Rourke, Producer: Erik Scarsella



'Glow Up' (2021) –Art Dept. Trainee
RTÉ Two – Production Designer: Claire Morrissey



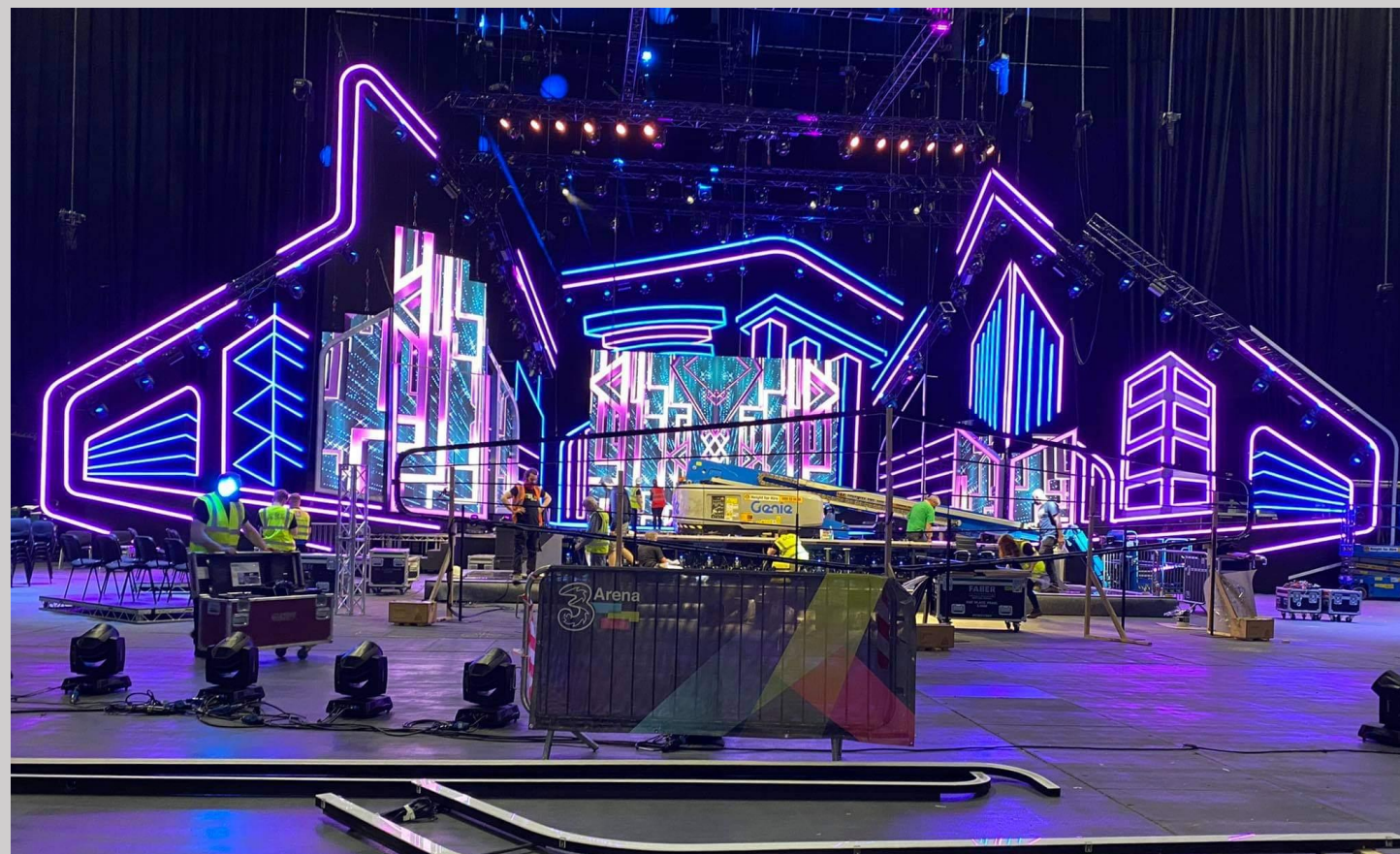
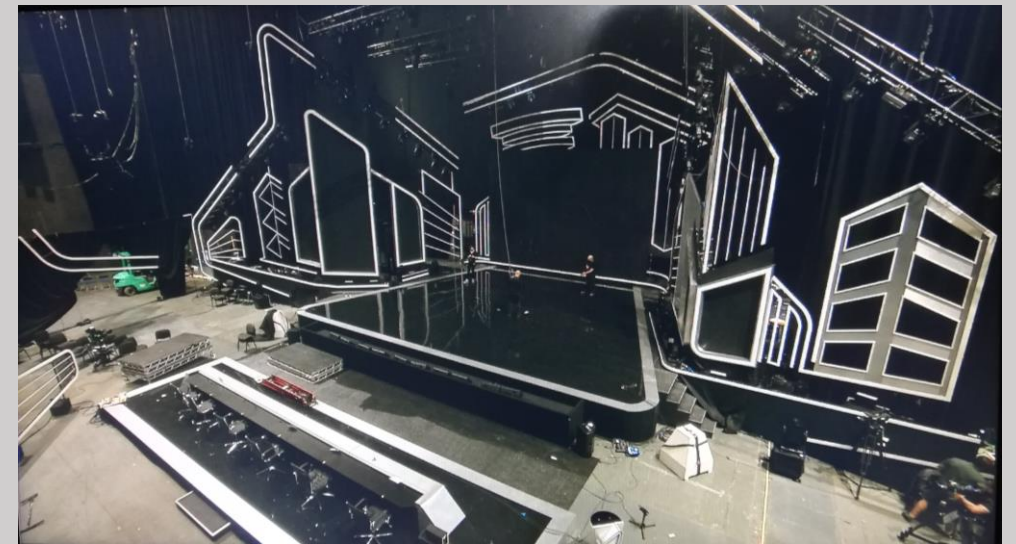
‘Sons of Róisín’ (2022) – Production Designer

Director: Conor Bradley, Cinematographer: Carlos Moguel, Producer: Rúairí Bradley



‘Sons of Róisín’ (2022) – Production Designer

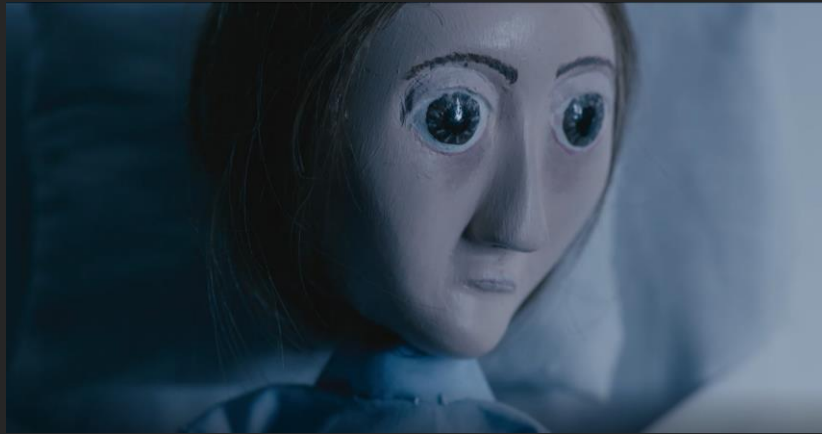
Director: Conor Bradley, Cinematographer: Carlos Moguel, Producer: Rúairí Bradley



‘The Big Deal’ (2021) –Art Dept. Assistant
Virgin Media – Production Designer: Paul Houston & Claire Morrissey



Puppet Film - The Train (2019)
Collaboration with IADT Film Students



Puppet Film - **The Train** (2019)
Collaboration with IADT Film Students



‘The Deirdre O’Kane Show’ (2021) –Art Dept. Assistant
Sky – Production Designer: Claire Morrissey