



AOIFE FLYNN FALLON

Sound Designer · Sound Recordist · Boom Operator

OVERVIEW

Boom operator and sound designer having experience working on sets with analog and digital mediums based in Dublin. Minored in sound in the National Film School, Ireland.

WORK EXPERIENCE

I have worked on a variety of short films, in and out of college, from dialog driving shorts to dancing films.

SHORT FILMS

The Will (2019)

Boom Op

Tender Moments (2019)

Boom Op

I Can Hear Crying (2019)

Boom Op

Which Is Which? (2019)

Sound Designer

Lemon (2020)

Boom Op

***Opposable (2020)**

Sound Designer

Keeping Vigil (2020)

Sound Recordist

Bad At Love (2021)

Boom Op

Grind - In Post (2022)

Sound Designer + Sound Recordist

Bestial Ones - In Post (2022)

Boom Op

CONTACTS

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EDUCATION

**Dún Laoghaire -
Institute of Art, Design and Technology**

Film & TV Production. Degree
2018-2022

TECHNICAL PROFICIENCIES

Recorders

Zoom H4n Pro -

Zoom H6 -

Zoom F4 -

Software

Premiere Pro -

Audition -

REFERENCES

Laura Reidy

Producer

Blue Jumper Productions

lthdreidy@gmail.com

Paul Ronan

Director

paulieronan@hotmail.com

RADIO PLAYS

Parent Teacher Meeting (2022)

Sound Designer

FESTIVALS



AWARDS



ACHIEVEMENTS

"*Opposable" was nominated for "Best Of Festival" in the "Her International Film Festival", 2020