

# The Importance of Being Earnest

By Oscar Wilde

4<sup>th</sup> Year Minor Project

Judith Smolenski

## The Idea

For this Project, in contrast to my Major, I chose to focus on historical research and historical accuracy in the designs; the story being set in 1895. The Costume I made is all about techniques, materials, and the layers needed to produce a suitable silhouette.



Skirt, Jacket and Waistcoat crop



Full Costume - Back



Full Costume - 3/4



Centre Back Crop



Sleeve Back Crop



Torso Crop with Blouse, Waistcoat and Jacket

## The Layers of the Costume



Corset



Bustle Pad



Petticoat



Skirt



Blouse Front



Waistcoat



Jacket

The Design  
with  
Fabric Swatches



Gwendolen Fairfax  
*Costume 2*

# Costume Designs

Algernon Moncrieff  
*Costume 1*



Jack Worthing  
*Costume 1*



Lady Bracknell  
Costume 1



Gwendolen Fairfax  
Costume 1



Cecily Cardew  
*One Costume*



Miss Prism  
*One Costume*



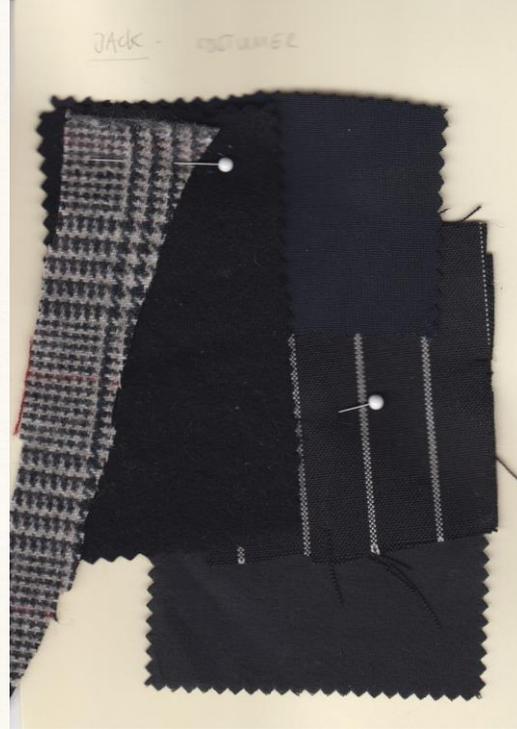


Reverend Chasuble  
*One Costume*

Lane (Servant)  
*One Costume*



Jack Worthing  
Costume 2



Algernon Moncrieff  
Costume 2



Sketches



*Gwendolen*

- tailored
- very decidedly decorated
- heavier/stiffer material
- ! silk, wool



*Cecily*

- lighter material - cotton, linen, muslin
- fluffy & lacey
- pattern - stripes?



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*Ga*



Cecily bond  
cut to

taffeta b  
w. lat



