

Saoirse Carey

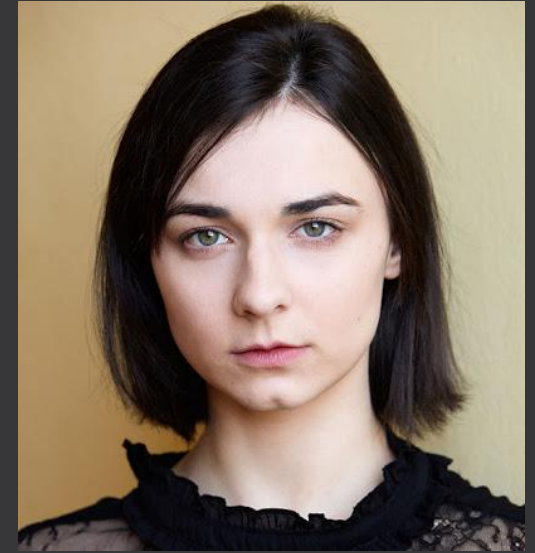
Design for Stage and Screen: Character Makeup Design

Email: saoirseily@ymail.com

• Directed by Caoimhin Coffey

NYMPH- Grad Film

• A girl has a severe reaction to peanuts, causing her face to swell. Prosthetic piece made with gelatine. Moulds made from plaster. Mould making and applying assisted by Caitlin O'Donnell





Gelatin + cream paints



Alcohol paints

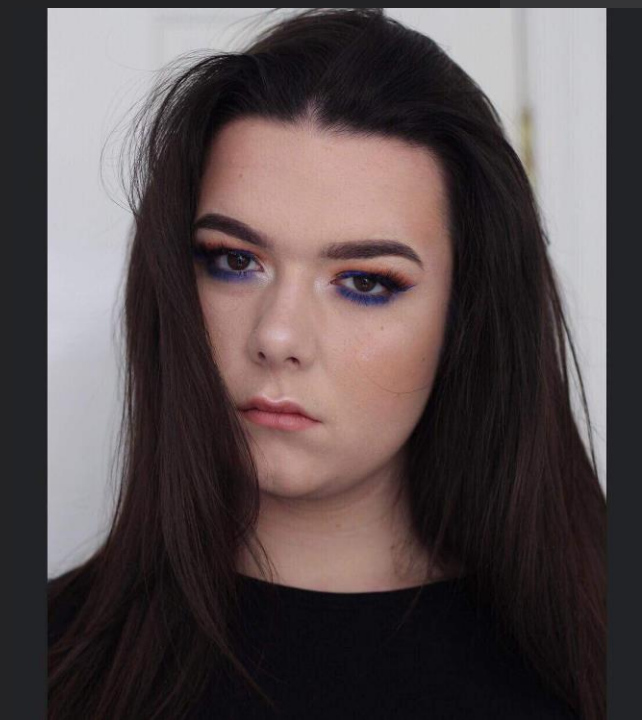


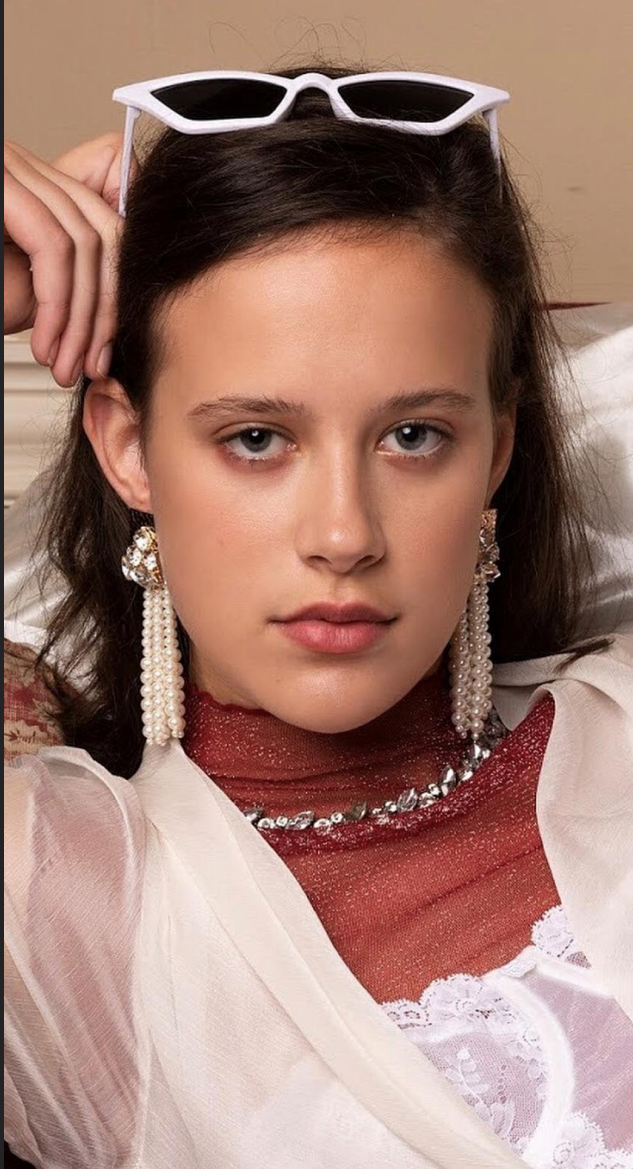
Silicone prosthetic + alcohol paints



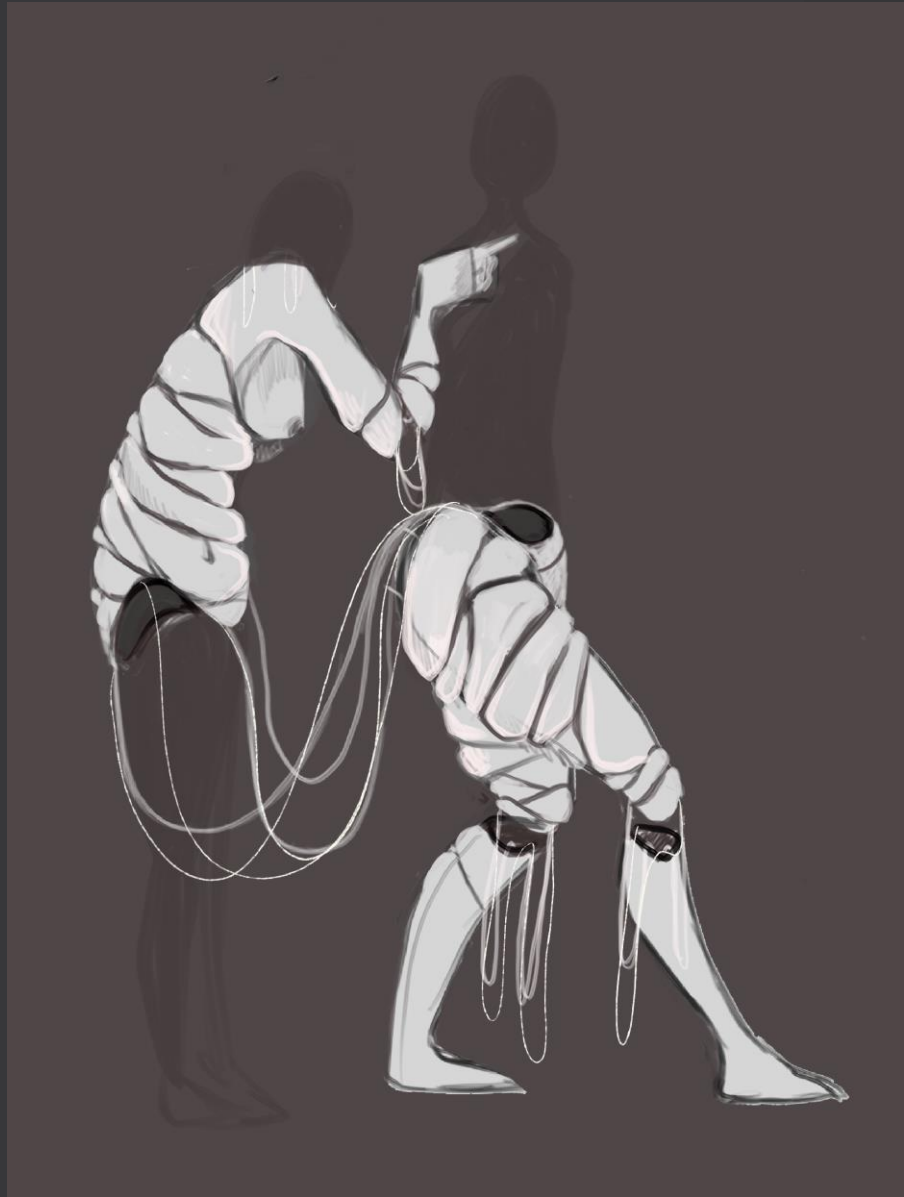
Wax + alcohol paints

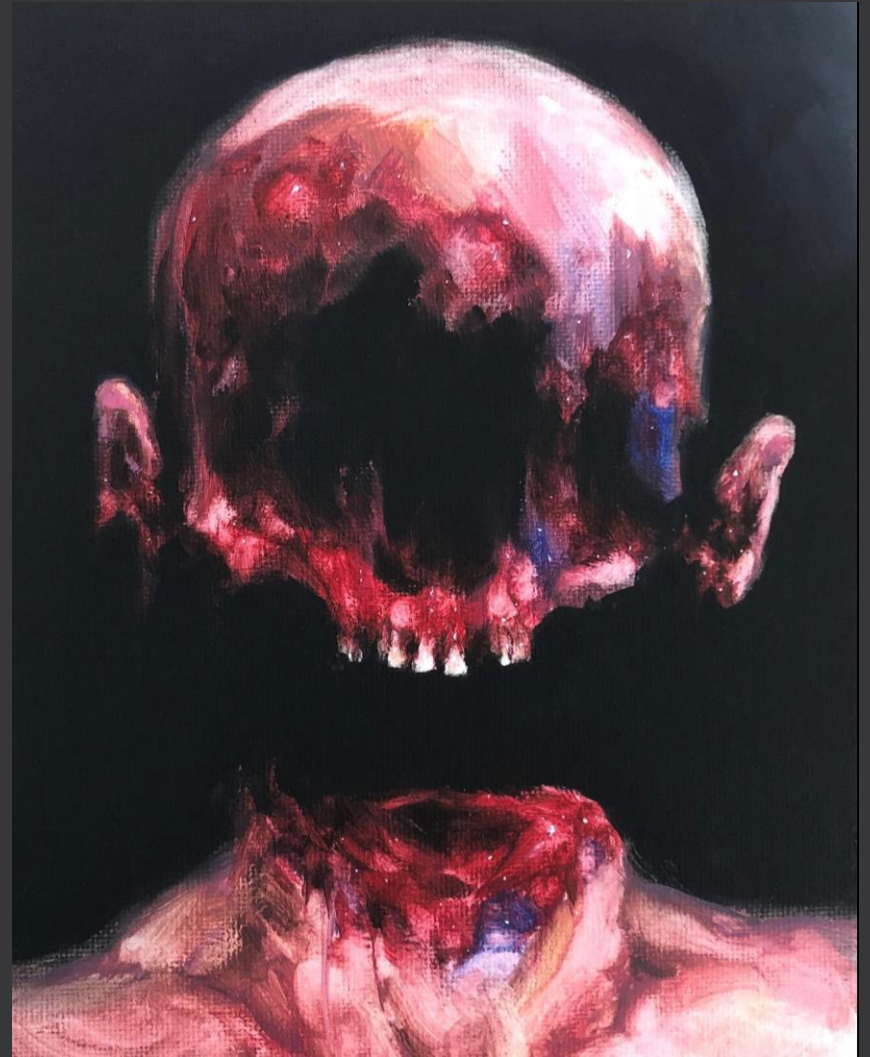
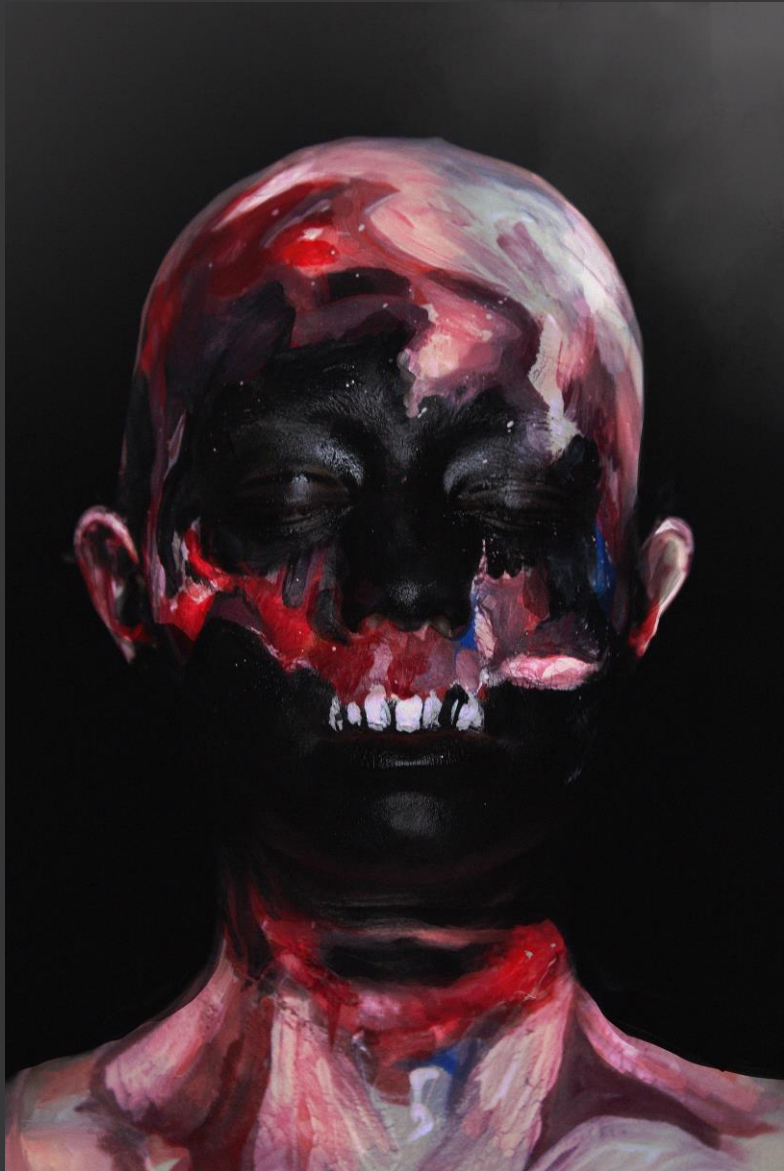
• Injuries





DCU style with Carter Beauty





Recreation of a painting- hollllll by Dusty Ray



1920s



1930s



1940s



1950s



1960s



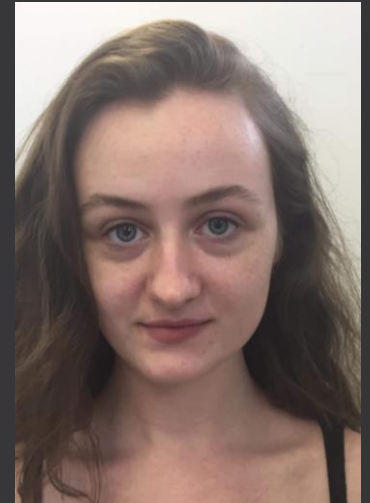
1980s

Decades Makeup

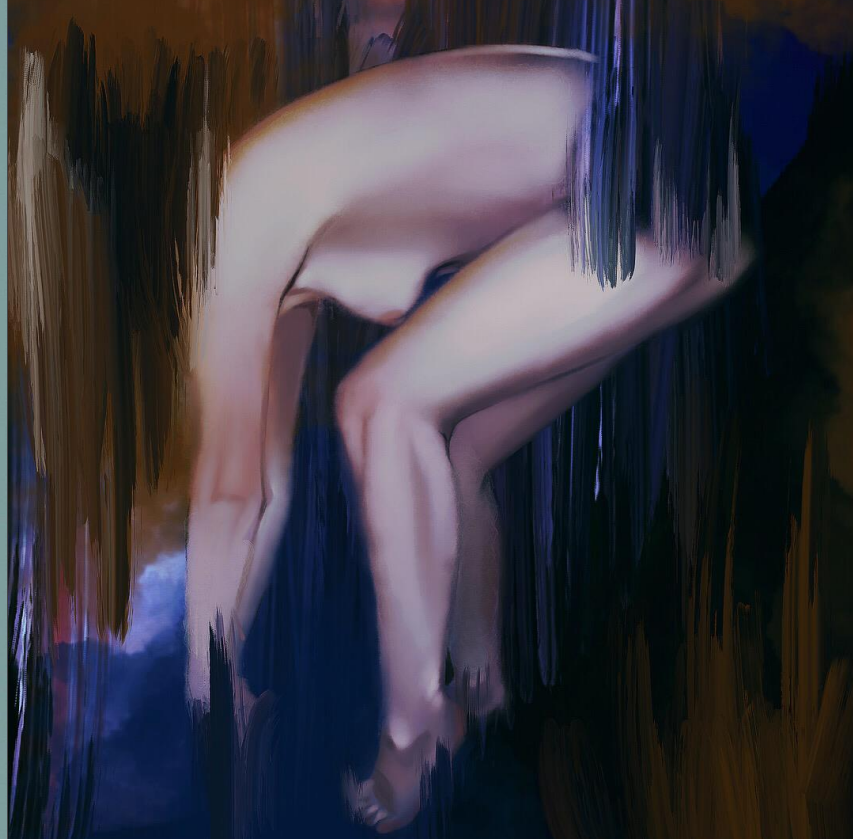
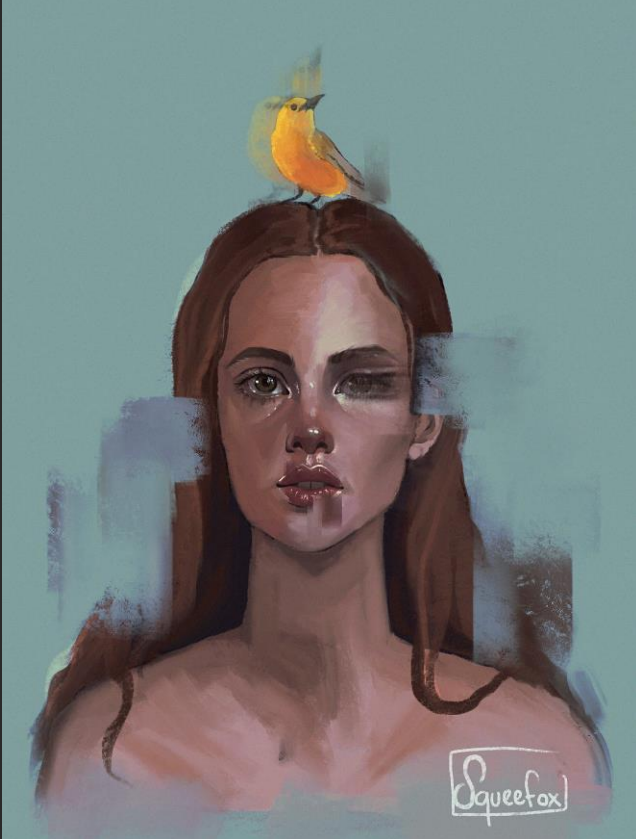
Model: Caitlin O'Donnell



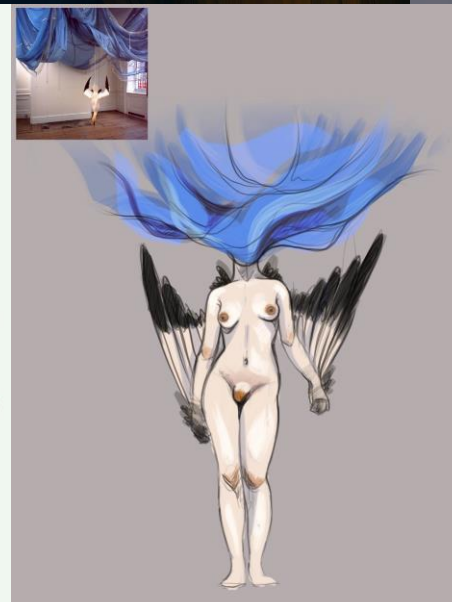
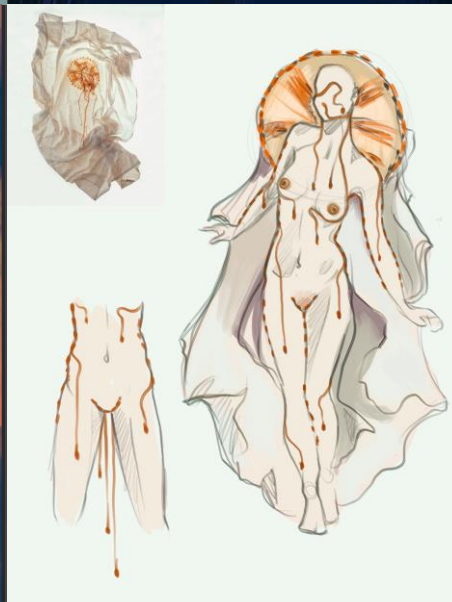
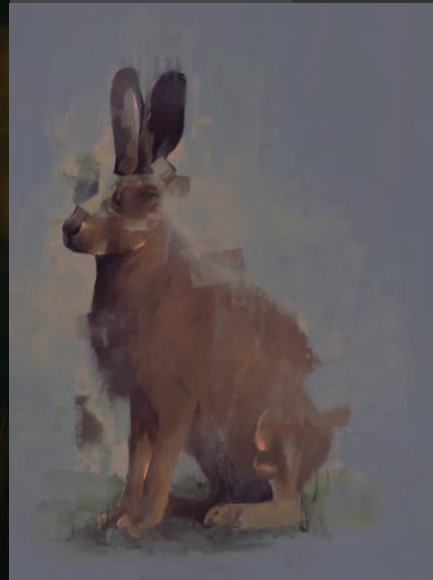
Shocking by Schiaparelli



- The Client: shocking by Italian designer Elsa Schiaparelli, a friend and collaborator with surrealist artists and Coco Chanel's rival, was named in part because of the hot pink colour that was her trademark, a colour that is still referred to as "shocking pink."
- The Concept: The 1920s was the initial rise of celebrity culture, makeup and identity in the youth. Nearly 100 years on and men are now wearing makeup with little backlash. Young people are dressing more unisex. Gender ambiguity is now more apparent in mainstream fashion. Would the people of the 1920s be SHOCKED by today's norm?
- Rebranding this perfume as unisex for the new generation of innovator and revolutionaries will appeal to a larger market of young people.



Digital painting:
Procreate on iPad Pro with
Apple Pencil



Gormenghast

CONCEPT

The characters in Gormenghast are commonly referred to as deformed, asymmetrical and unusual. Upon looking into other royal families is isolation, I believe the Groan family could be subject to serious inbreeding. Causing deformed noises, jawlines, albinism and even intellectual disabilities.

The Hapsburgs were a prominent royal family and were prone to inbreeding. This family produced the deformed King Charles II of Spain (1665-1700)

Charles II was not attractive, to say the least. He had a prominently elongated skull and obtrusive jaw, features said to be typical for a Hapsburg. As he also happened to live in times when superstition was flourishing, his numerous deformities—his feebleness supposedly owing to his congenital heart disease—were ascribed to powers of evil. People said he was bewitched, which is how he earned the nickname “El Hechizado,” or in English “the Hexed.” There was more than one attempt to “heal” him by various methods.



THE THING

Foster sister to Titus. The Thing lives as an outcast outside Gormenghast castle; living in a cave and eating birds or what she can to survive. Her skin is weathered and beaten from the elements and her way of life. Old dirt, scabbed blood and other things remain stuck to her skin. Her hair is lobbed off at shoulder length. She is ultimately poisoned and lies in Titus' arms..

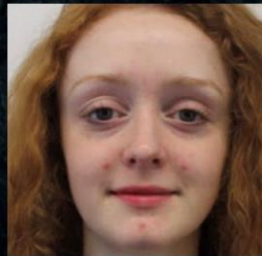
Makeup focuses on breaking up the skin texture to create the illusion of sunburn and weathered skin. This was achieved by applying a gel blush with textures sponge. Dirt was applied but also rubbed off to give it a lived in appearance.



The Countess

Mother to Titus and Wife to Sepulchrae, The Countess is common blood. She isolates herself in her room amongst her birds and cats. She has dark red hair. She shows a lack of interest or care in her son.

I would imagine as she is not inbred, she would draw her lips on asymmetrically to appear more royal. Aside from that, her face would be plain. Birds build a delicate nest in her hair. Hair is inspired by 18th century royals.



Cora and Clarice

Sisters to Sepulchrave. They were convinced by Steerpike to want to take the throne for themselves. He holds the twins hostage. As they are products of generations of inbreeding, they are paralyzed on the left side of their face. Their lips are drooped and have large bulbous nose. Their intellect may also be a result of their family line.

Makeup include thin layers of gelatin over the lips and a gelatin nose application. Theatrical aging was used to age the model.



Lord Sepulchrave

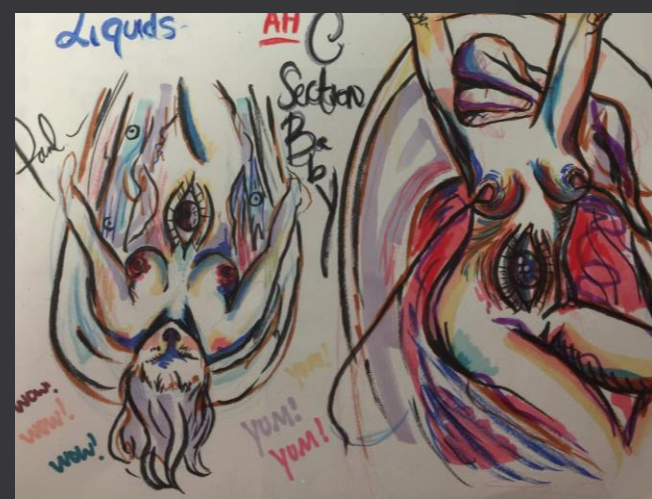
Head of the Groan family. Fond of books and his library. He transforms into the Death Owl and eats Swelter's remains. He flees and isn't seen again.

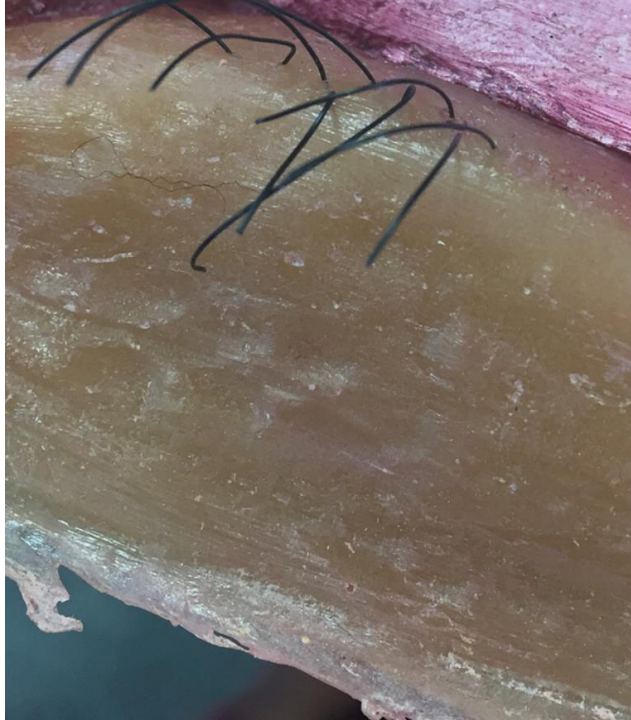
Makeup is a gelatin prosthetic application with a latex beak piece.

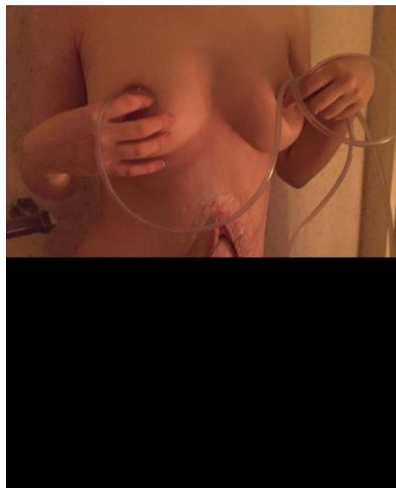
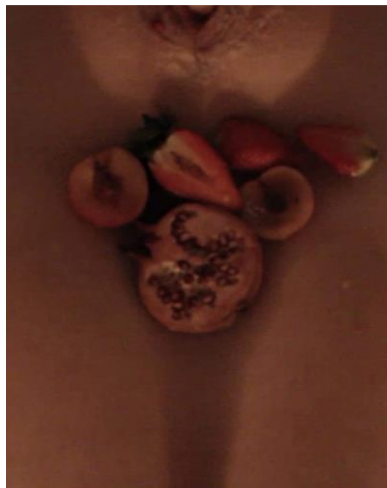
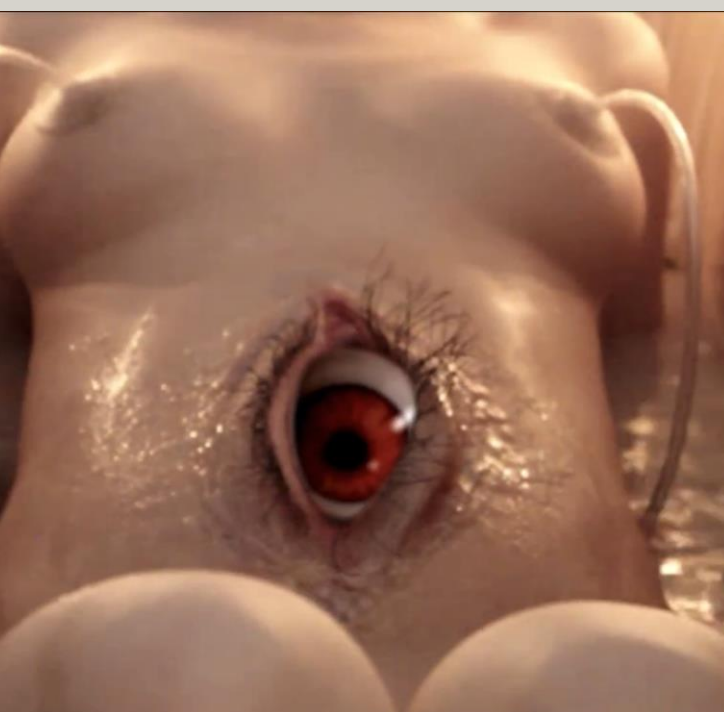


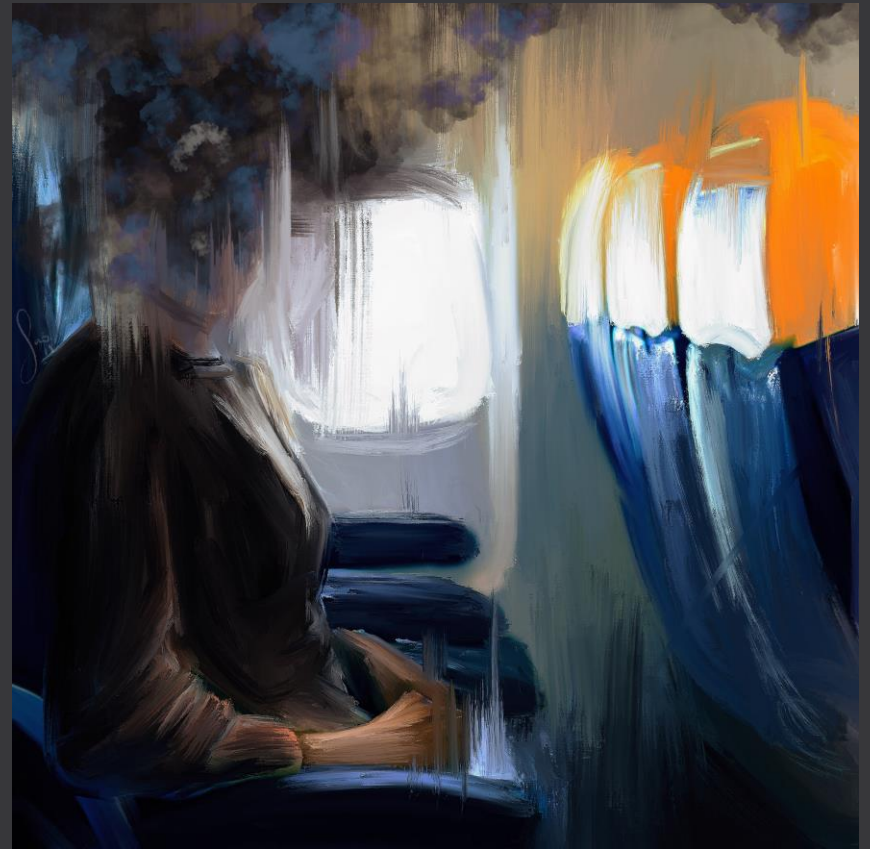
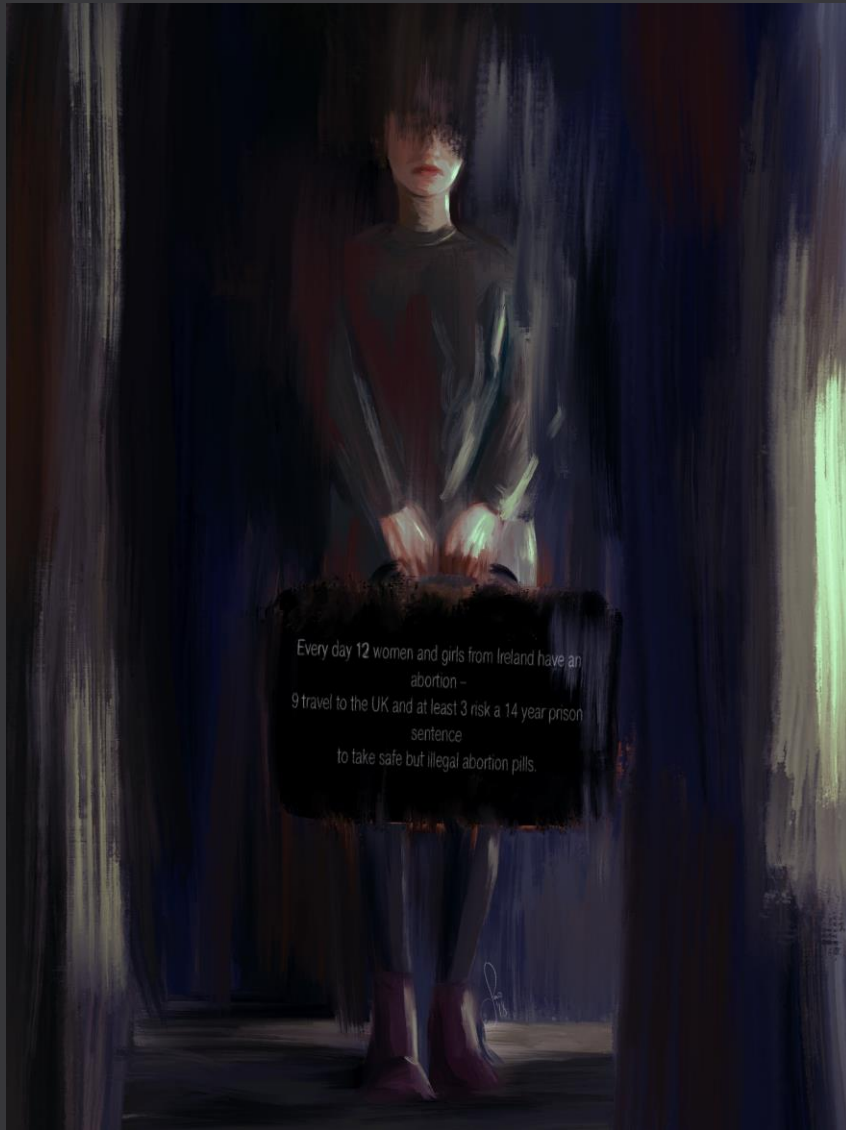
Personal project // Surrealism // 2018

This project relates closely to my thesis, looking at horror related to pregnancy and the female experience. In the 1970's, there was an influx of horror filled pregnancy related imagery. This project is to give a personal response to an art movement. Surrealism looks at the unconscious, which can be tapped into in our dreams. Around the time of this project, I had multiple dreams relating to pregnancy. Researching into both the pregnancy horror genre of the 70s and surrealism, I was able to give this response. Tapping into common imagery seen in surrealism, like fruits and the female form, as well as the political climate at the time in Ireland. I produced a short film, a mask and puppet for performance and a painting series on the topic.









Animism presents: Bronagh agus an Bean-Sídhe // 2019



A 30 minute table-top puppet show put on as part of the Monkstown International Puppet Festival.

Follows the tale of the Banshee from a very different perspective.

Role: Designer, Maker and Performer

Alone: Face sculpting on puppets, paint treatment on puppets, designing marketing material: poster and pamphlet.

As a team: Story Development, Puppeteering, Overall Design.





The Time Machine Design for Theatre

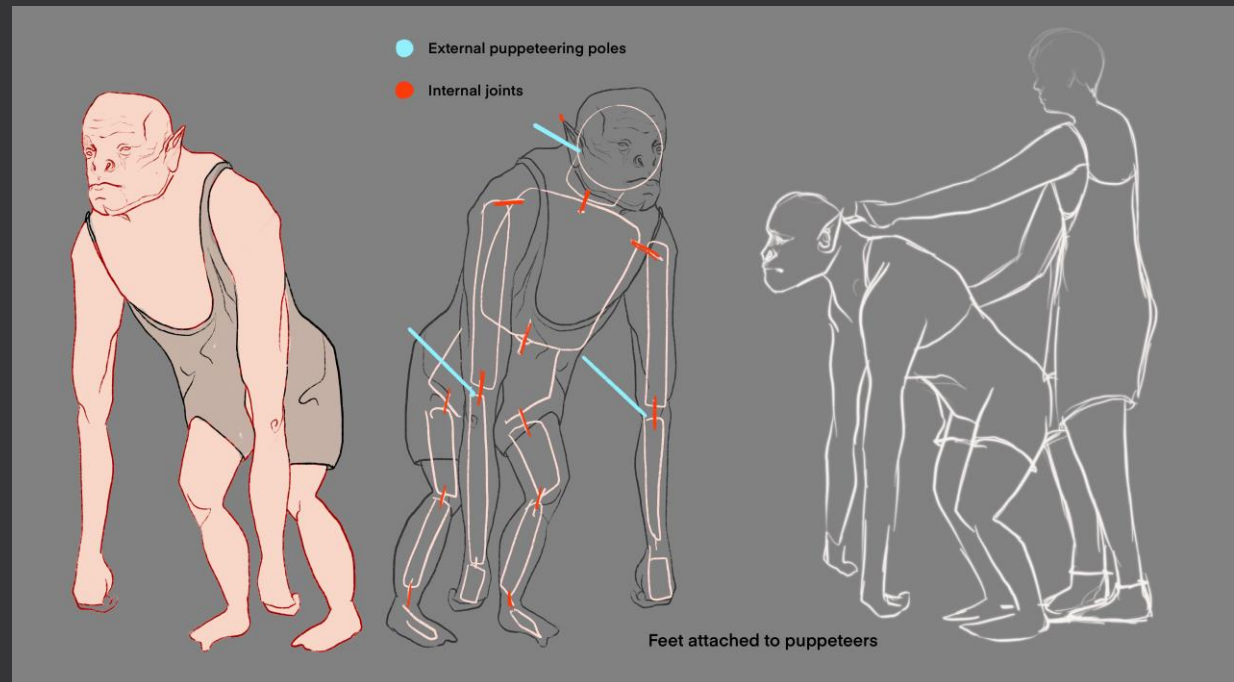
Reimagining the classic HG Wells into a captivating puppet theatre piece.

As part of my final year in my studies in Design for Stage and Screen - Character Makeup Design, I was prompted with redesigning The Time Machine. The classic science fiction novel explores the possibilities of the future and its inhabitants. My approach to this text is an engaging theatre show which implements puppetry to portray the evolutionary result of mankind- The Morlocks and The Eloi. This text allowed me to explore historical research as well as anticipating technologies growing involvement in the arts. These advancements allowed me to explore my concepts and ideas through the implementation of digital sculpting and drawing programs.



The Morlocks

800,000 years in the future, a Time Traveler comes across the result of the human race splitting in two. The Morlocks are a species which evolved from humans. The Time Traveler is disgusted by them, calling them ape-like. They live underground, only emerging at night to take the Eloi. It is presumed that the Morlocks eat the Eloi. They work ancient machinery underground and are fascinated by the Time Machine, because of this, they steal it. The Time Traveler uses light and fire to force them back as their eyes are very sensitive. It is also apparent that they harvest the food the Eloi eat, make their clothes and perform other duties. Their relationship with the Eloi seem similar to that of a farmer and livestock. The script hints that the Morlocks were forced underground due to radiation, which could be the cause for their monstrous appearance.



The Eloi

The Eloi are a species which evolved from humans 800,000 years into the future. The time traveler becomes close with one in particular, Weena. They are small, childlike and not very intelligent. They have evolved to also survive the rough terrane which is the surface of the earth. They live primarily off fruit. They are seemingly farmed and eaten by the Morlocks. They lack the intelligence or instinct however to do anything about this.



Hair & Makeup Templates

• Mrs Watchett •

Mrs Watchett is the housekeeper of The Time Traveller's home. She has been with him and his sister since they were children. She is also widowed to her late husband. Mrs Watchett accidentally hitches a ride on the Time Machine and is brought with the Time Traveller 800,000 years in the future where she befriends Weena. She is kind and is cause for many comedic moments throughout the play.

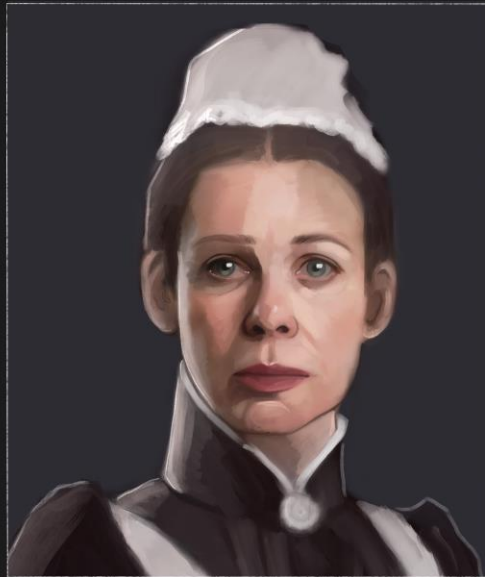
Mrs Watchett should be tidy. Her hair should have a centre parting and swept neatly to a bun at the nape of her neck. Topped with her cap. No appearance of makeup. Depending on the casting, exaggerate any natural aging that exists. Fill in any loss of eyebrows if actor has eyebrows plucked or trimmed.



Possible casting



Main historical reference

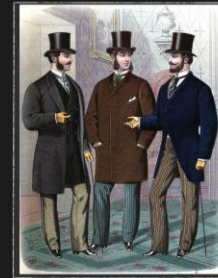


Final Treatment

The Time Traveller

Our protagonist to this exciting adventure, The Time Traveller is a young inventor scientist who invents a time machine and travels 800,000 years into the future. He comes from higher society, having a house keeper and a secretary. He is quick witted, intelligent. He befriends the feeble Eloi and attempts to break them from their tragic cycle of life with the underground Morlocks

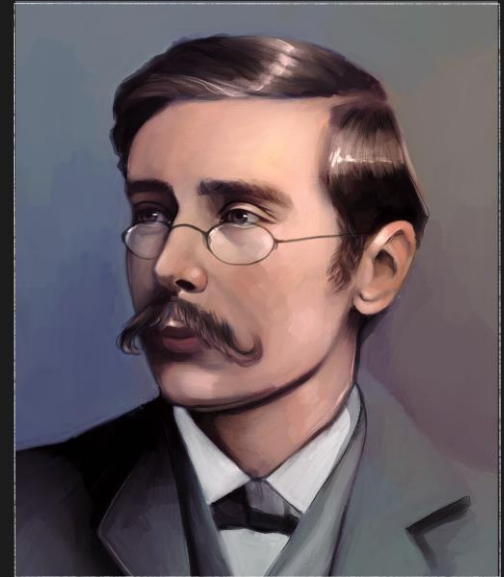
The Time Traveller should be well put together. His hair should be gelled down to the side neatly. The iconic HG Wells moustache can be achieved with a positche or grooming already existing facial hair.



1890s men's fashion



Young HG Wells



Final Treatment

