

NIAMH LYNAM

PRODUCTION DESIGN/ ART DEPT

PORTFOLIO AVAILABLE AT WWW.NIAMHLYNAM.COM
ME

I'm am a **Dublin based** production designer and art department crew member. I'm a graduate of Production Design for Stage & Screen at IADT, with a verifiable track record of reliability and a strong work ethic.

CONTACT INFORMATION

Email: niamh.a.lynamegmail.com
Instagram: [niamh.lynam.art](https://www.instagram.com/niamh.lynam.art)
Portfolio Website: www.niamhlynam.com
Phone: **0863747360**

TECHNICAL SKILLS

- Proficient in **AutoCAD/ Photoshop/ Procreate**
- Modelmaking
- Scenic Painting
- Set Dressing
- In-depth Researching
- Budgeting
- Good Knowledge of Construction
- Confectionary Styling
- **Fully Licensed Driver**

PERSONAL SKILLS

- **Reliable team-player** -

I have plenty of experience in being a dependable member of a team from my years in doing group projects in college

- **Level-headed problem solver** -

I can work well in highly pressurised environments due to the demanding work I have done in service industry for the past 5 years

-**Excellent communication skills** -

I have developed my communication skills through my experience with working with other departments on a number of short films and stage pieces

-**Determined person with a great attention to detail** -

I am passionate about many aspects of art and design and love working on the fine details to help tell a story

BITS & BOBS

- Enthusiasm for history and miniature models
- Coffee trained/ latte art buff
- Free time spent going to museums, the theatre, the cinema and music festivals
- Collector of coffee table art books

PROFESSIONAL WORK

portfolio www.niamhlynam.com

FILM/TV EXPERIENCE

HOD ROLES

Out of Order, short film, directed by Kosta Mushu 2019
Production Designer

Chair Car, short film, directed by Antonio Pozojevic 2019
Production Designer

Visit, short film, directed by Fabo Toth 2019
Production Designer

Guess Who, TV game show, directed by Hannah Keegan 2020
Production Designer

Chasing Down The Fame, Pastiche, music video, directed by Louis Maxwell 2020
Production Designer

ASSISTANT/TRAINEE ROLES

The First Dance, short film, directed by Daragh Goan 2018
Production Assistant

Memory Foam, short film, directed by Martyna Dubicka 2019
Production Assistant and Props Manager

Just About Time, short film, directed by Daniel Bolaños Meade 2019
Production Assistant

Shop Suey, short film, directed by Daniel Angarita 2019
Production Assistant

The Fortune Terrace, short film, directed by Alicia Peres 2019
Production Assistant

Cease, short film, directed by Aisling O'Regan Sargent 2020
Production Assistant

Sisters, short film, directed by Étaín Nash 2020
Production Assistant

Epic, television pilot, directed by James Griffiths, Disney 2021
Art Department Trainee, Set Dressing Trainee

STAGE EXPERIENCE

Francesco Cavalli's La Calisto, directed by Sinéad O'Neill, The Project Arts Centre, 12-18 Jan 2020
Production Assistant, Stagehand

EDUCATION BACKGROUND

THE NATIONAL FILM SCHOOL, IADT, DUN LAOGHAIRE

Design for Stage and Screen- Production Design (2017-2021)

ART AND DESIGN PORTFOLIO PREPARATION, COLÁISTE

DHÚLAIGH CDCFE, RAHENEY

Foundation in Third Level Art and Design Practice (2017)
- Portfolio Preparation Foundation year QQI Award (Level 5 - 5M1985)
- 585/600 Portfolio Points



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20,000 LEAGUES
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SISTERS (16-17)



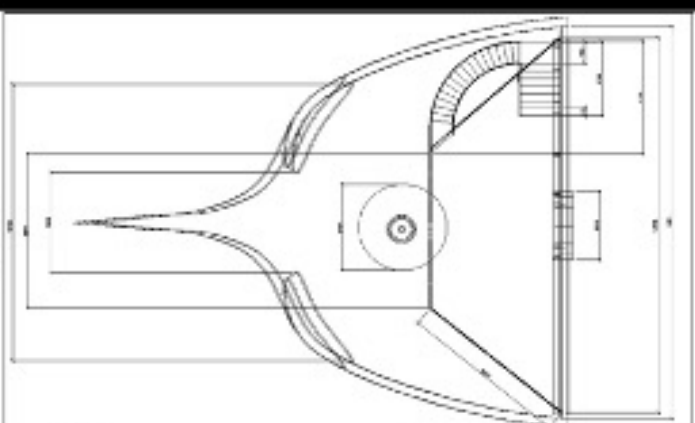
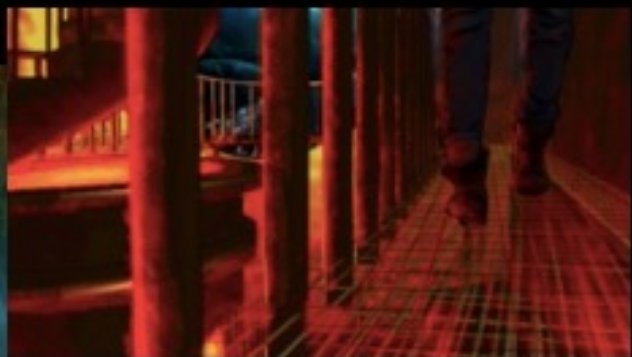
MARAT SADE (18-19)



20,000 LEAGUES UNDER THE SEA

Designing for film. For my final year project I am currently redesigning Disney's 20,000 Leagues Under the Sea, based on the book by Jules Verne. My design is heavily influenced by the forms seen in both marine life and art nouveau design. This is my progress so far.

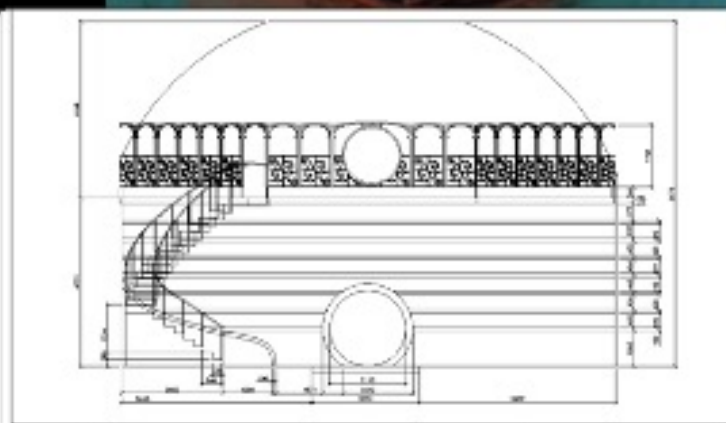




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Faculty of Arts, and Creative Technology
The Department of Design and Visual Arts
Box 19 (University) Guelph, Ont. N1G 2W1

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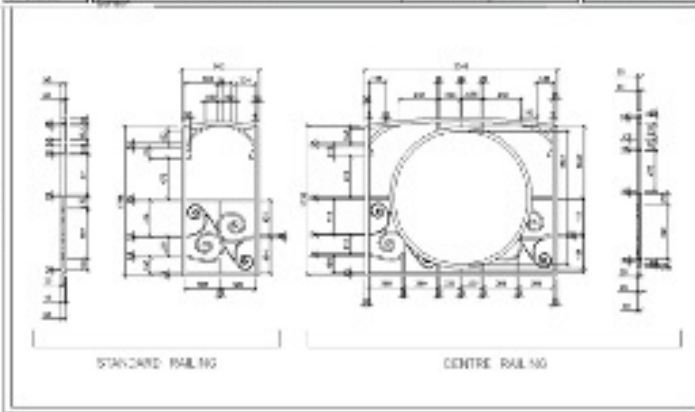
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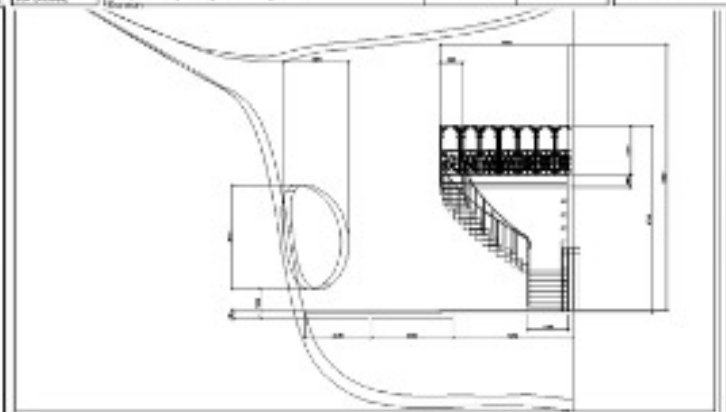
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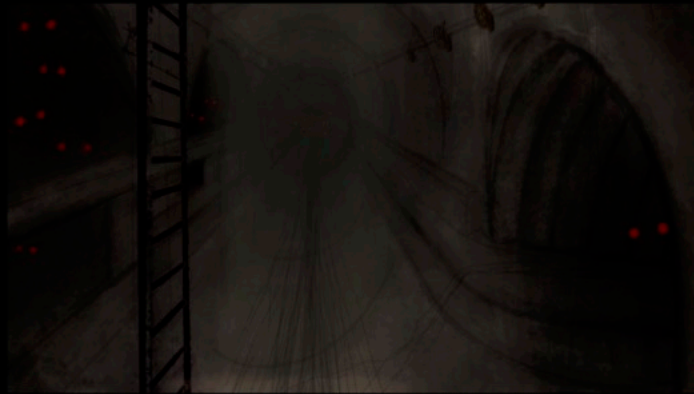
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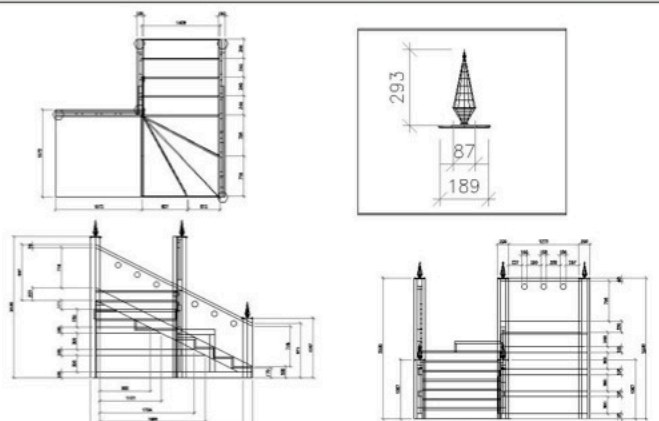
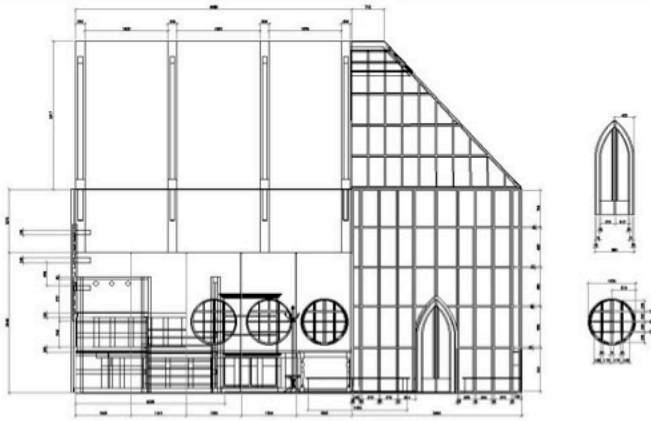
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THE TIME MACHINE

For my final year minor project in 2020 I choose to design the science fiction classic, H.G. Wells's The Time Machine. Working from a film script from the 60's, I redesigned the film taking influences from the Arts and Crafts movement. The project consisted of creating concept work and designing the time-travellers library and laboratory in AutoCAD.





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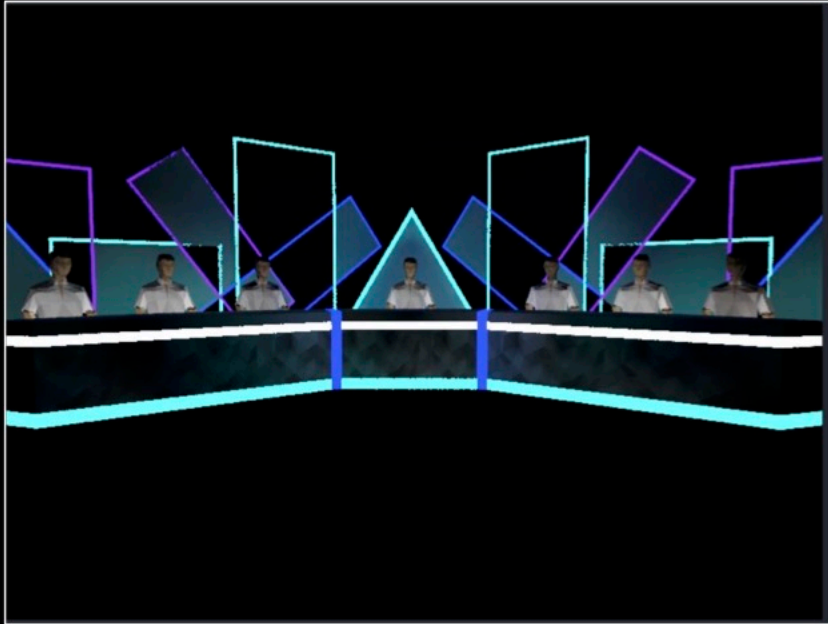
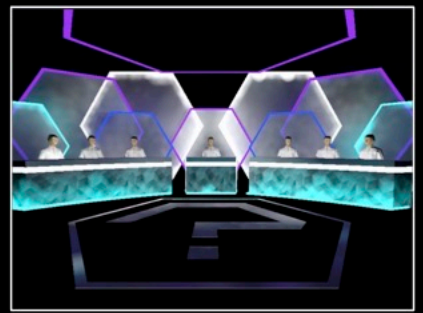
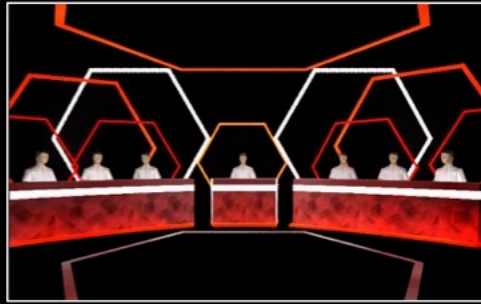
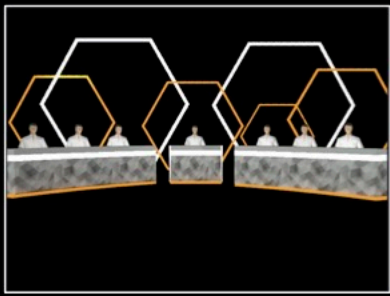
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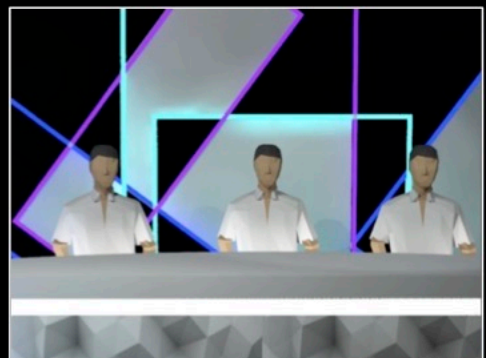
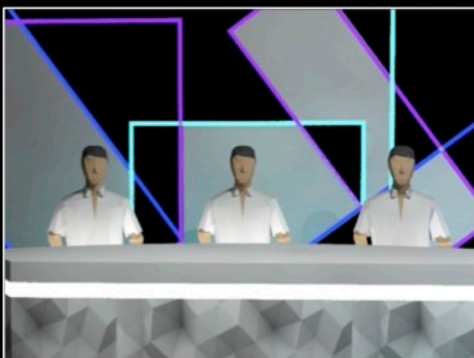
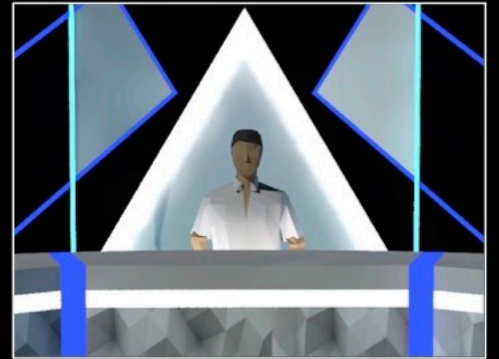
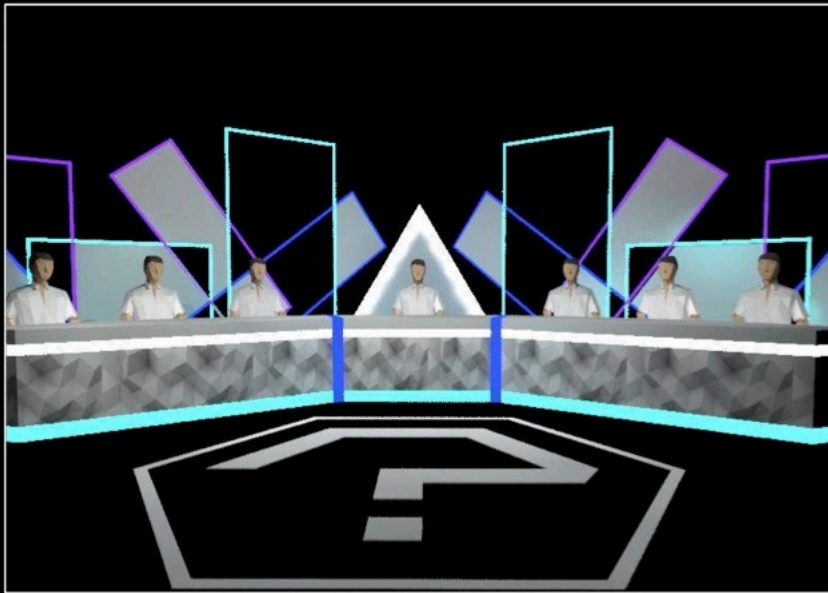
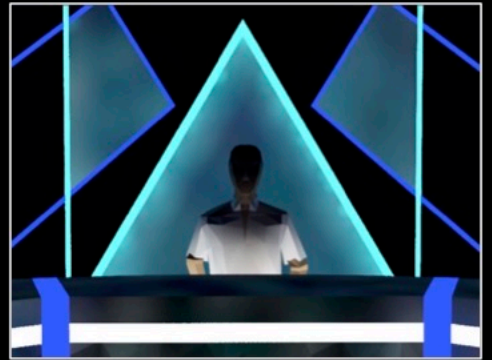
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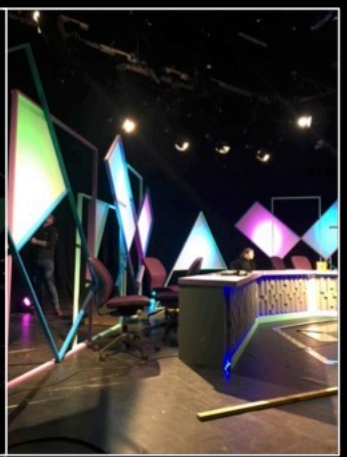
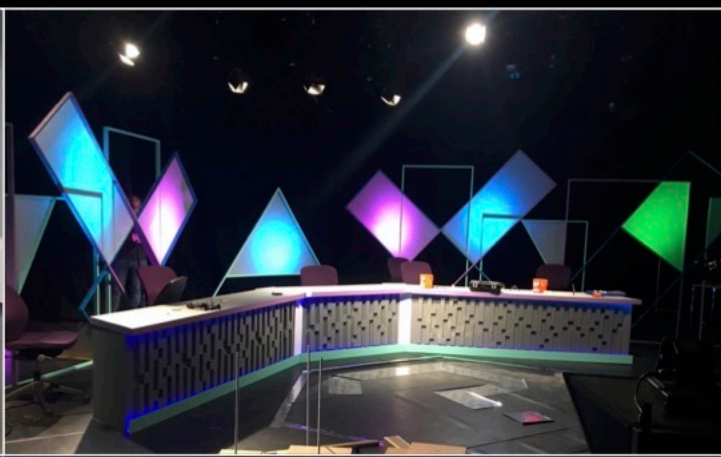
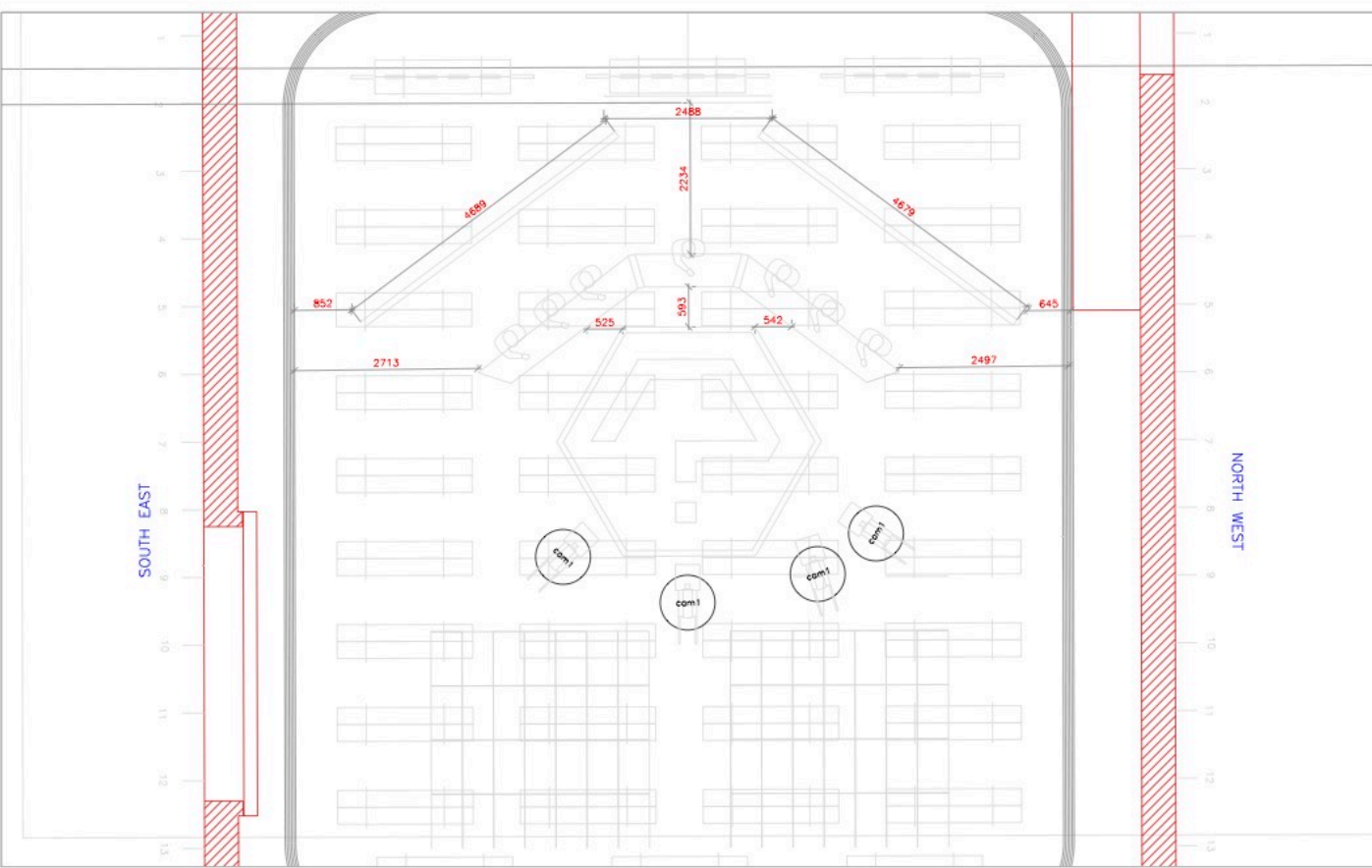
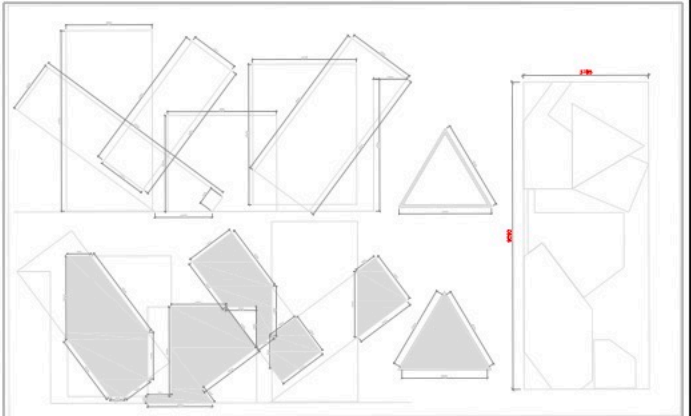
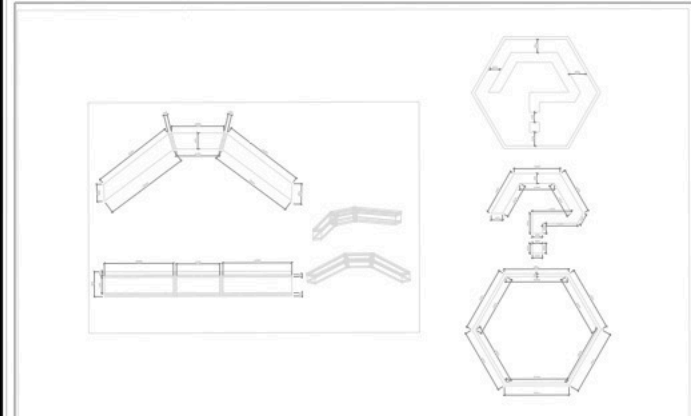




GUESS WHO

Designing for television. For this project I was asked to design a set for a television game show as part of film student Hannah Keegan's final year project. The set had to accommodate six guests and a presenter and so needed a large desk and a wide background. I wanted the background to be colourful and geometric to add interest to the wide shot as well as the close up shots of the individual contestants.





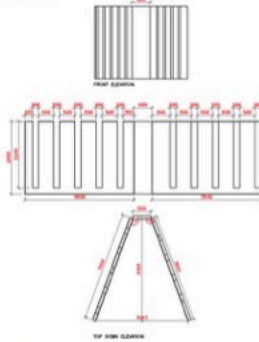


CHAIR CAR

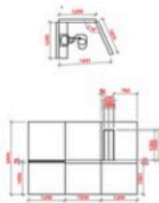
I had the opportunity to design the set for three short films through the Viewfinder project, where design students worked in collaboration with masters cinematography students from around the world, to create a film piece based on Edward Hopper's paintings. My team was assigned Chair Car 1965. Each film would have a main space and a second space.



PINK BATHROOM



SMALL BATHROOM

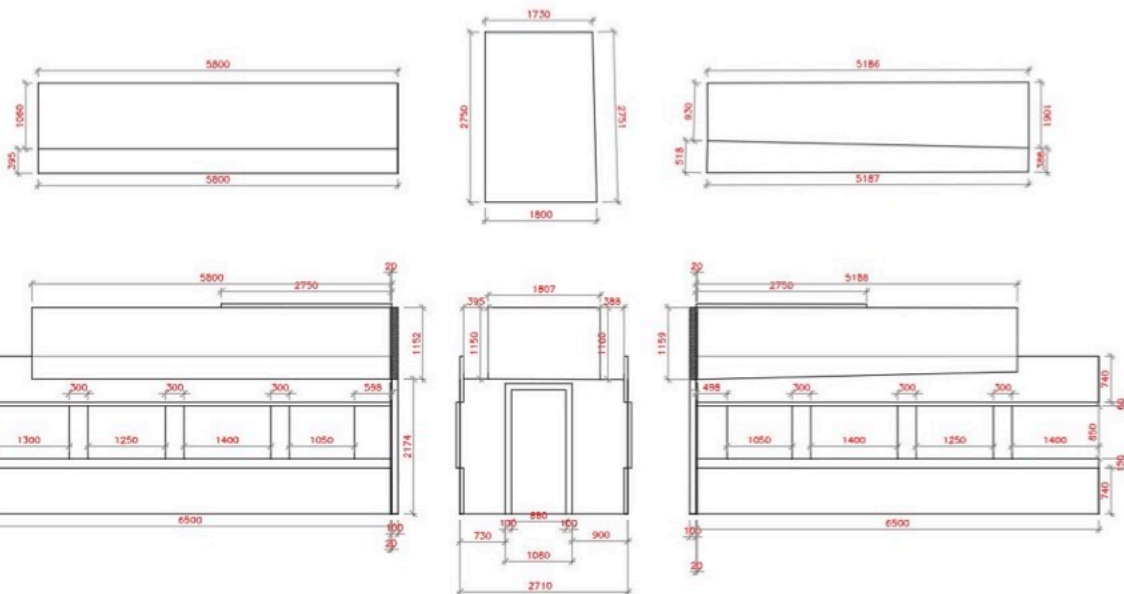


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DESIGNER: NIAMH LYNAM
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SHEET NO.:
CAD REF:
PROJECT NO.: CHAIR CAR

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TRAIN

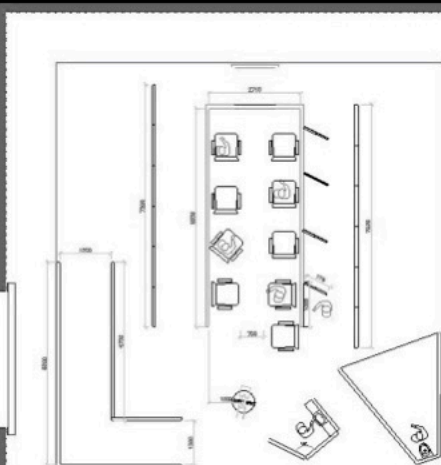
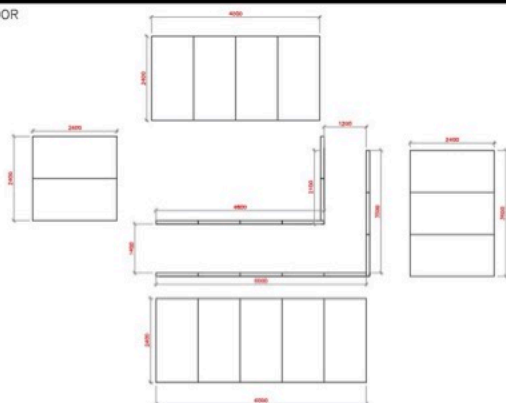


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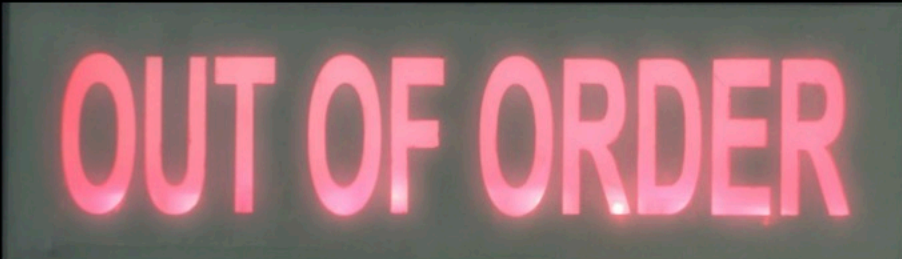
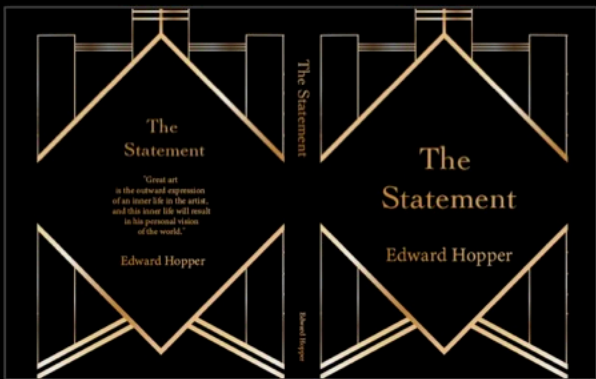
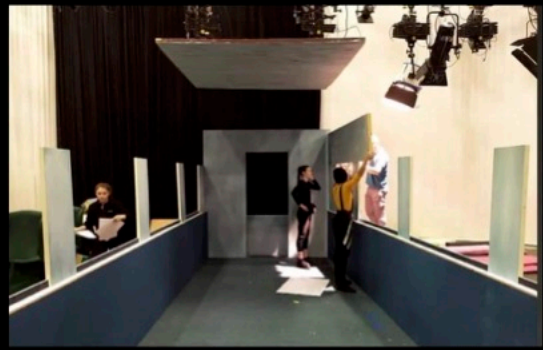
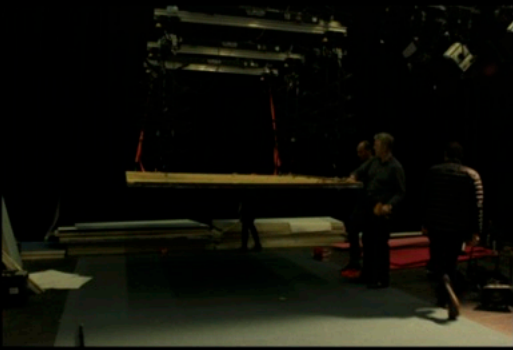
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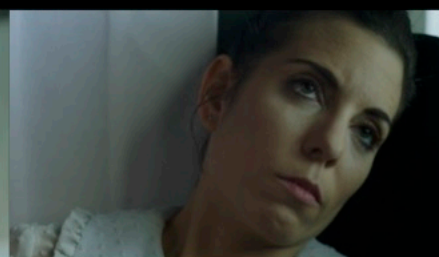
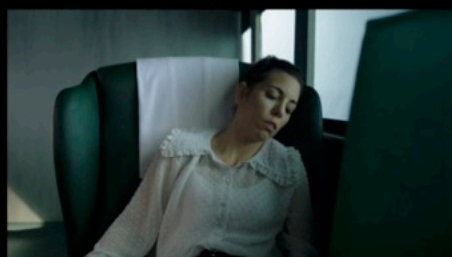
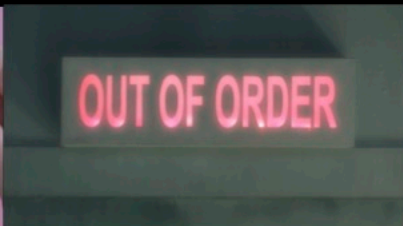
PRISON CORRIDOR



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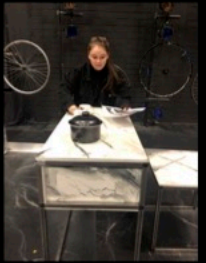
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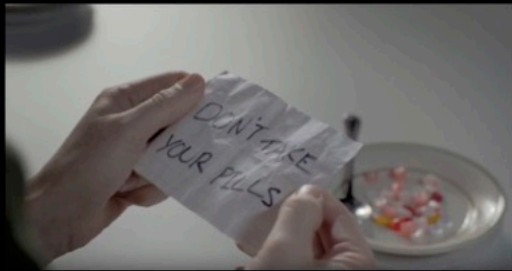


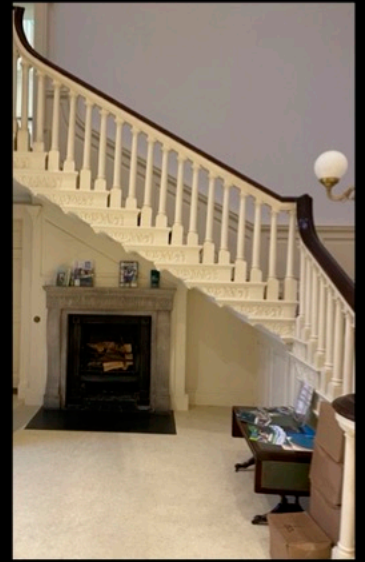
LA CALISTO

In collaboration with RIAM, 3rd year design for stage and screen students were invited to design for their 2019 performance of La Calisto. I acted as a production design assistant as well as a stage hand for the show.



CHOP SUEY
As part of the Viewfinder project I had a role as assistant production designer for Aoife Mc Intyre on three short films. I assisted in construction, painting, set dressing, props managing and working on set





SISTERS

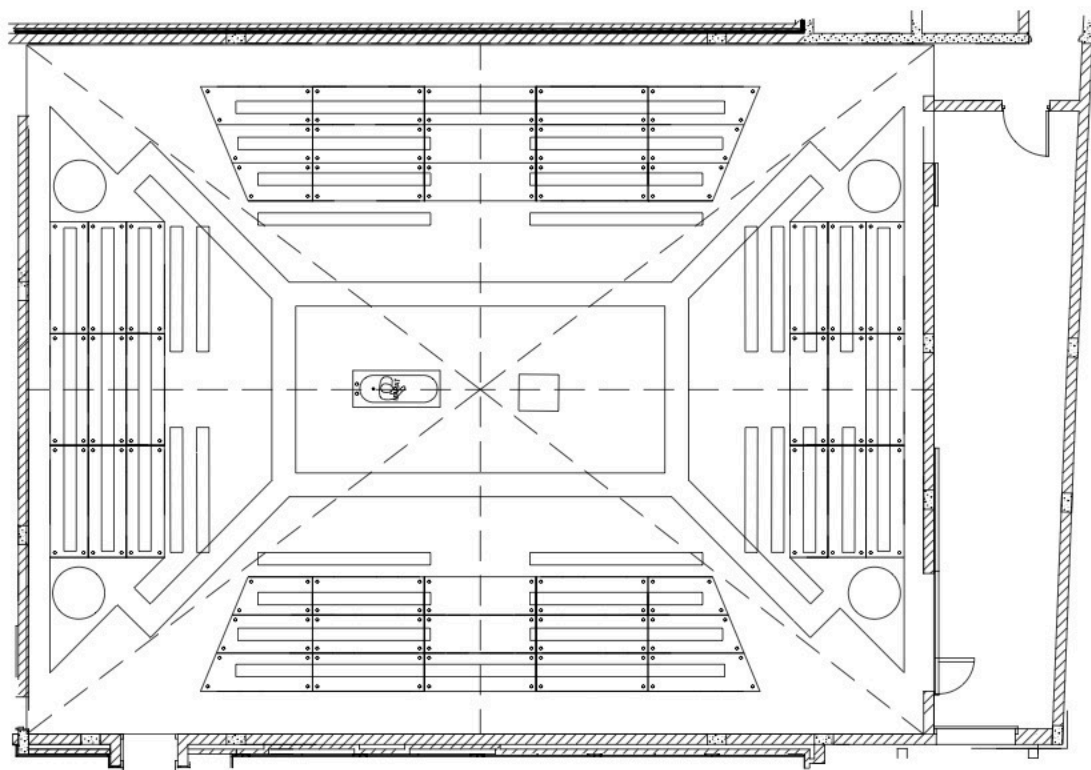
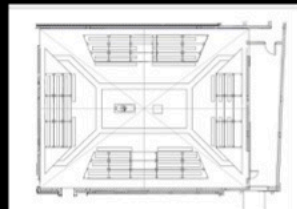
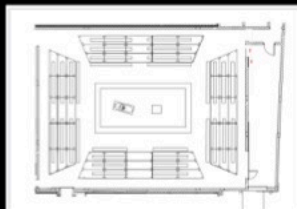
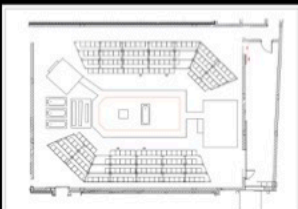
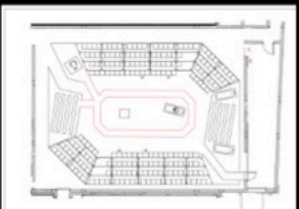
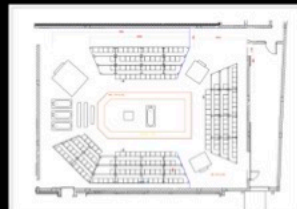
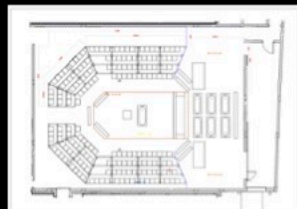
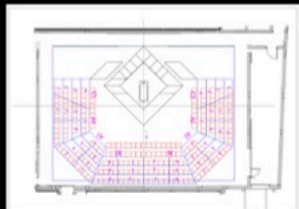
For this project I worked along side Aoife Kelly as her production design assistant. The short film was created by fourth year film student Etain Nash. The story involved a trio of sisters and a look at their life in an orphanage in the 70's. Shooting on location in Claremont House and Glencree Centre for Peace and Reconciliation Co.Wicklow, provided a great setting which we then needed to transform to suit the story- my largest task was the kitchen.





MARAT SADE

Designing for theatre, surrealist play by Peter Weiss. Takes place in a mental asylum. I wanted to create an environment that's would look too clean for the patients to inhabit, effectively othering them. I also wanted a space that the actors could work comfortably while still showing hierarchy and interacting with the audience.



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DESIGNER
2020
ISSUE DATE
REVISED

SCALE
SHEET No.
CDD REF
PROJECT No.

