

DUNE

By Frank Herbert

Judith Smolenski

4th Year Major Project

Notebook work and Sketches

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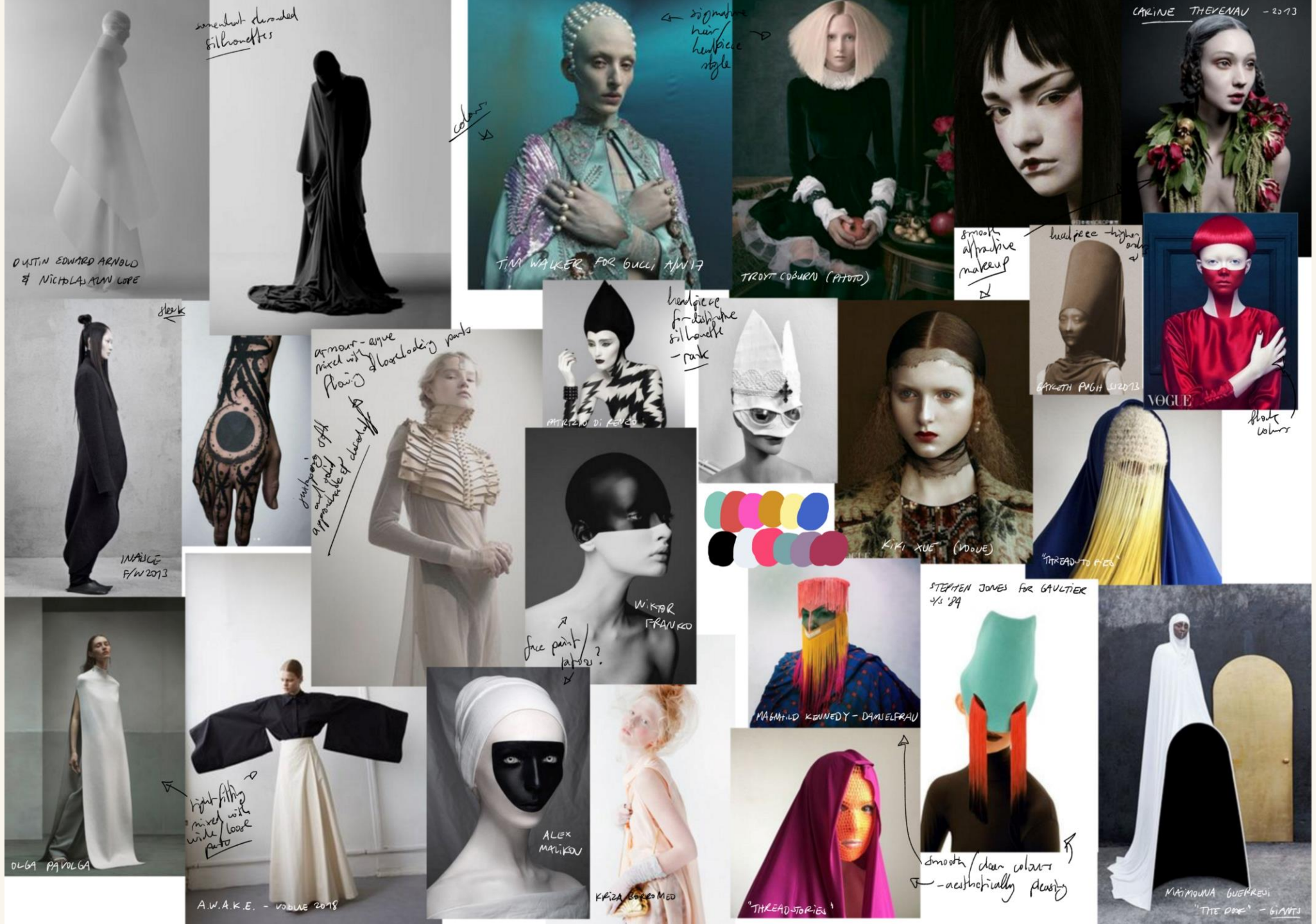
Mood-boards

Bene Gesserit

Descriptions from the book:
Witch, old crone, silvery
metal teeth, hair like matted
spiderwebs, robes hissing,
floor length skirt.

Train human
minds in order to
manipulate
politics for an
undisclosed goal
that they have.

- Jessica
Atreides
- Ramallo

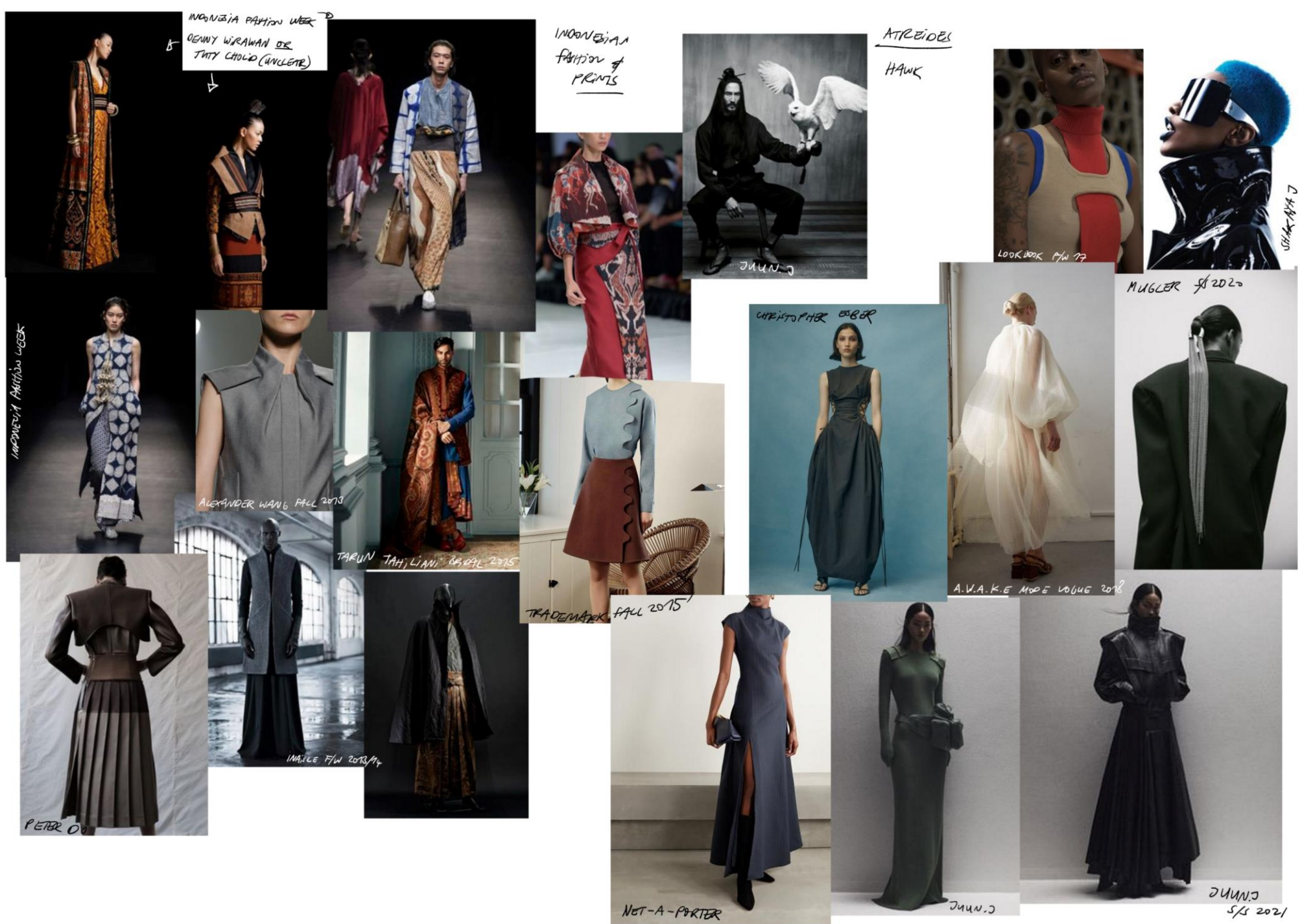


Atreides

Descriptions from the book:
Red hawk - family crest,
training with swords, black
working uniform with red
armorial hawk at chest,
silvered shield belt, bleak
stone halls (living area)

The "Good guys" -
they are used and
betrayed by the
Emperor. Because
of their
charismatic
disposition he
fears they can lead
the people against
his empire.

- Jessica
- Paul



The Emporer

Words from the book:
Witch, old crone, silvery
metal teeth, hair like matted
spiderwebs, robes hissing,
floor length skirt.



↳ double/bordered top patterns & colors

PIERPAOLO PICCIOLI
-VALENTINO 2019

VALENTINO AW 2020

ULYANA SERGENKO AW 2019

ALESSANDRO FALLONE S/S 2017

MAURIZIO GALANTE
2012

VIKTOR ROLF
SPRING 2017

VALENTINO AUTUMN/WINTER 2020

TURKNA P40

GARRETT PUGH 2018

CENTRAL SAINT MARTINS FALL 2018

layers of material /
more complex
silhouette

geometric pattern

color
movement

pop-art
inspired
- plastic like

long, draped
silhouette

more minimal colours?
- red, black, silver

make
hard
description

small
texture
shiny



Fremen

Descriptions from the book:
Great flowing robes, stink to heaven, black robes, scars, wear no gloves, beards,

An advanced society living on the Desert Planet Arrakis. They deliberately perpetuate an image of themselves to the outside world for their own plans.

- Stilgar
- Chani
- Ramallo
- (Paul and Jessica)



USEY MIYAE



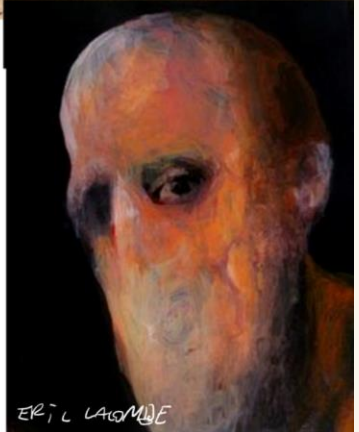
geometric pattern
- face paint
- jewellery
↓



MELLO TUNISIA



TINAEWEN



ERI L LAIGMIE



deaked silhouette



FRANZANA MAS



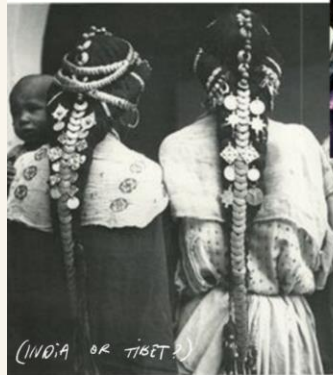
BY TSOUMANDAKH MUNKHUU



inside the suite



H.O.P.E & DIBITAZIN
"MONSTERS IN MOTION"

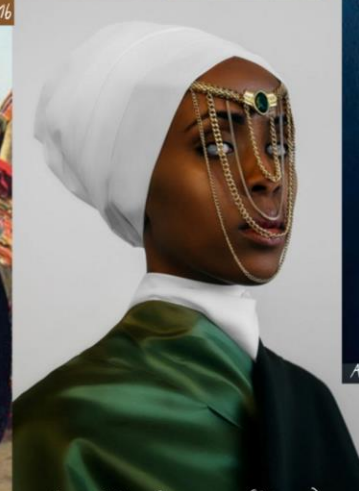


(INDIA OR TIBET)

Ceremonial - jewellery, colors, layers etc.
→ more elaborate than everyday clothing



AORIANO DAMAS CLAIM #28 FW16



BOBBY ROGERS (PIRO)



AORIANO DAMAS CLAIM #28 FW16



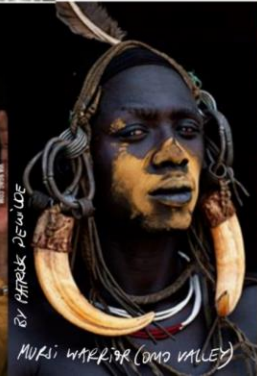
MUHAMMED MUHTAEN (PIRO)



she not wearing
It suits the body is
less covered to embrace the
safety of the field.



(KENYA)



MUASI WAKKIR (OMO VALLEY)



RASHAQA WOMAN



AORIANO DAMAS CLAIM #28 FW16

Harkonnens

Descriptions from the book:
Black leotards, suspensor belt,

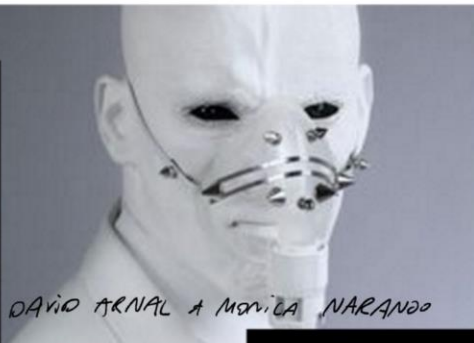
The "Bad guys" -
The Baron is only looking out for his own personal gain with no regard even for his family, and no respect for the emperor. Sworn enemies of the Atrides.



MARILYN MANSON



Jubis didn't
- more technology
than the others



DAVID ARNAL & MONICA NARANJO

SALVIA



HARKONNENS
[uncanny valley]

missing beauty (long hair, flowers) with nasty



MARILYN MANSON



SALVIA



body mods
for beauty



unsettling
- skin colors
- white
- veiny

fashion that speaks of their technology



MARCIN NAGRABA & AGENESZKA O SIA



opulent



JEAN-MATHIEU VAN DEP
MAELEN (2016?)



The Spacing Guild

Descriptions from the book:
Mutated - don't look human anymore, value their privacy, removed from regular society, fish-like,

Train human minds with an emphasis on mathematics to facilitate space travel, an industry which they monopolise.



Sketches

FREMEN STILSUITS INK

→ money silhouette

- sleeves different from tunic
- panels & pouches
 - ↳ some pockets, some for water



face cone can be "clicked out" of heat piece

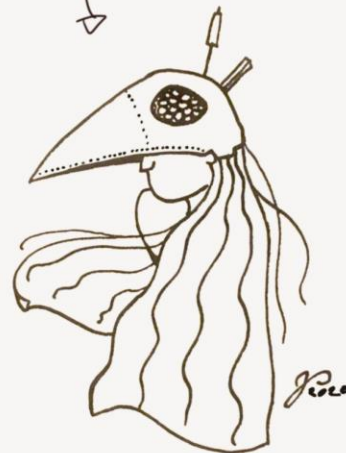
knee-pads for riding sandworms - possibly also on elbows & shins

buckles on leg of foot

FREMEN - STILSUITS & CEREMONIAL - INK

ceremonial heat piece?

just some doodles - no wild ideas



look like utility style



hang set of boots & gloves

no belt at waist

knife over shoulder



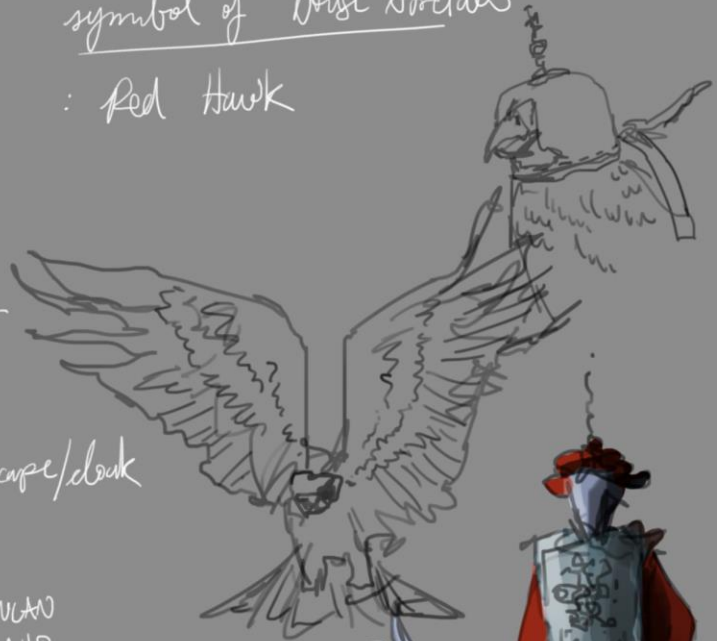
"cool dude" - part texture (top) part smooth (bottom)

long locked silhouette
for halo

kind of like a
bored-down version
of the Empress
not as in your face
and more imposing
because of it



symbol of House Atreides
: Red Hawk



nighlark-style
silhouette
they're the good
guys who were
abused by the
others

textile
wrap

cape/drap

DUVATO
iCATHO

ancient
weapons
beautiful &
deadly



cape & sleeves
together, front
panel separated



possibly more suited to the
Empress?



large
weapon

upright
textile
wrap

big
hood?

carrying a
hawk



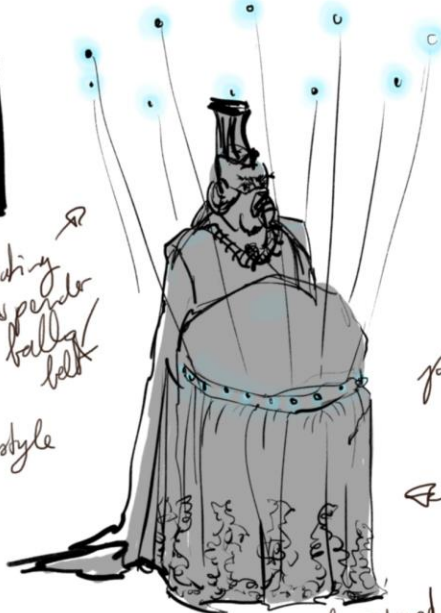
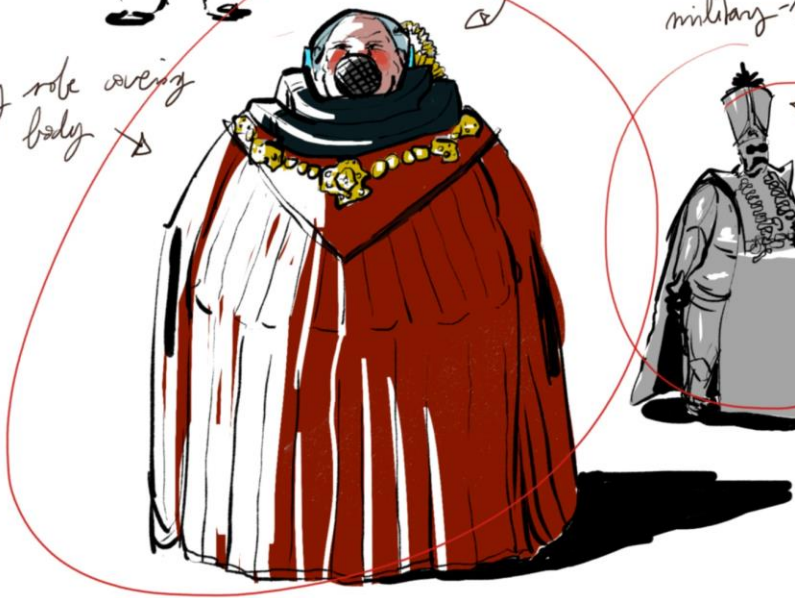
heavily loaded
they're not really powerful
though so might not be afraid
less showing off of wealth

HORKENNENS

-the Baron



long robe covering his body



Lycapian style tubes

floating sus pendur balls belt

embroidered hem

helmet to assist with breathing

military-style



pyjama type clothes for comfort



tight suit + cape



1700's style hair

combat-style to intimidate



layers of robes
- patterns
- tubes for health problems

Headless
 - fit
 - not too much in the way - not wider than shoulders



shoulder pads for angular silhouette

- blue eyes from spice used in culture
 - no colours to look professional

Bone Gossamer - sketches



spice is orange

change allow to the
 wide trousers to knees

plain color with decorative border at hem



ballooning trousers

wrap around shoes for practicality

handles as weights on cloak
 DUREG VEIL WEIGHTS

- clothes shouldn't restrict movement

silhouette covering space between head and shoulders
 maybe a bit too modest-looking



headless covering half the face

decorative tangles on headpiece

looks a bit too pyjama - escape





no hair
→



flower decoration
for decoration

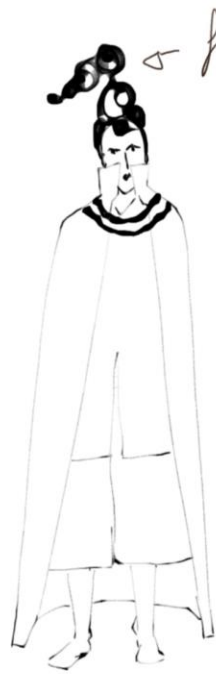
→
tattooed arms







five layers



frumpy/pulchral
hairstyle

partial
cloak

head of
shoulders
covered



bad silhouette



long hair
blue hair

this is
good
texture

don't like



completely
covered



starch
head



more practical
- no robes

- bad silhouette



suit-style
silhouette
- a bit like
Blade Runner



backpack type shape on back for water

- brown shades to blend into desert surroundings

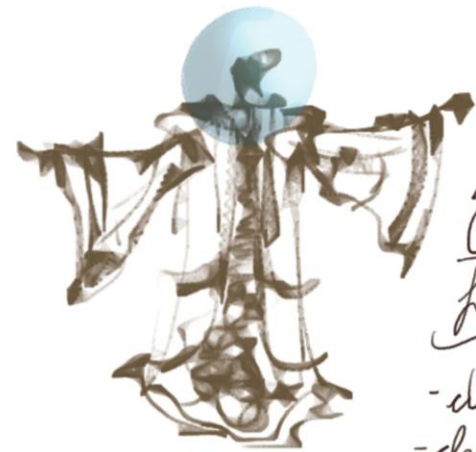


- tight-fitting silhouette
- similar to previous productions

eyes not covered?
- is it feasible?

bubbles & texture for storing water

leg pocket for stuff
- or knife sheath



Atreides (Caladan)

Robe

- cloak
- clean silhouette
- layers
- robes



Leto?



faggy/loose
sleeves gathered by
armbands when
out in the desert



big - type mask
- big "eyes"

- suit covered
by looser
garments

- neck covering

utility pouches
or belt
farms

silhouette
in
mind?

- loose bones
over tight suit/
boots



"antenna"

butterfly wings



faps on legs/boots

boots wrap and
leg - tight fit for
moving and



more utility/
 known together type of
 look

- different materials & patterns
- ↳ somewhat mismatched

not brown (Desert)
 or black (back)
 but colourful?

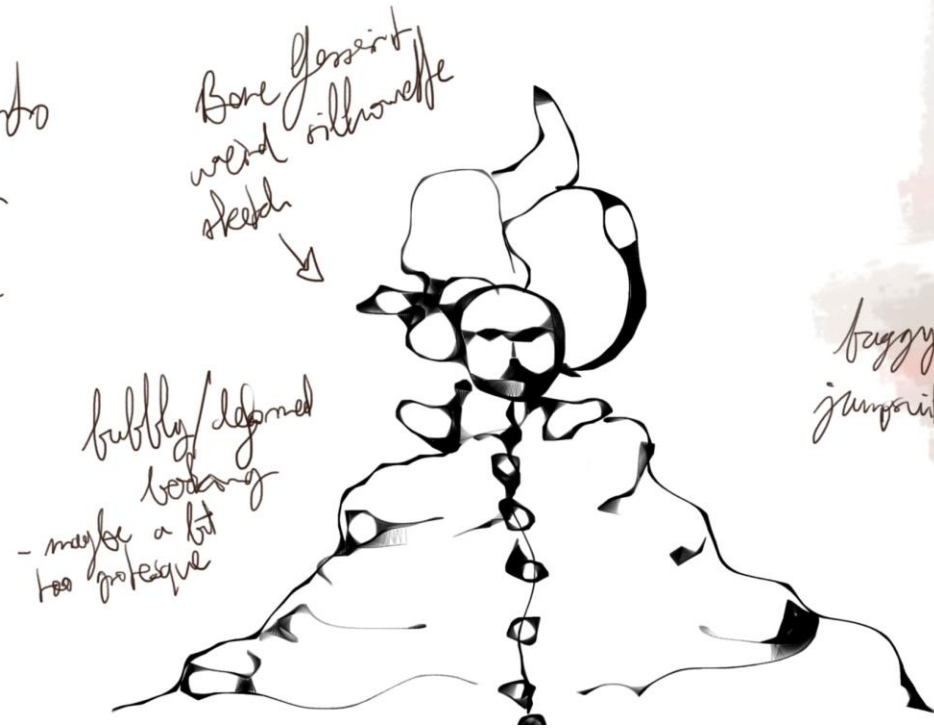
- blue
- red
- orange
- yellow
- pink ... etc.

poofy sleeves &
 hovers for collecting
 water - maybe a bit
 impractical
 ↳ could get caught on
 something & break





- big tubes going into
mouth/face part
- long hair? -



Bone Jossent
weird silhouette
sketch

bubbly/domed
looking
- maybe a bit
too grotesque



water - collection of mucus
around on sheets or
tubes by capillary action



fuzzy pantsuit/
jumpsuit style

parallel
shoes



- small headpiece
- earrings
- modest cape
- wrap neck
- shoulders
- maybe brooch?



leave?

modelling headless of face fabrics



sculptural silhouette

wide pant legs

inspired by coral



egyptianesque

structured oval silhouette

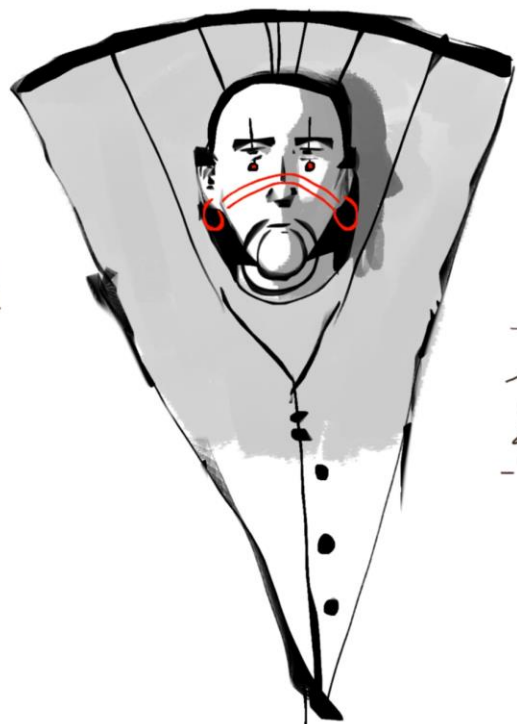


inspired by African fabrics & colors & patterns

Ramallo?

weird color combos stand out

red mixes for cool accents / contrast colour



→ upside-down skirt around head

- face paint
- jewellery
- brooch



stained glass-style colours
 → changing - like shut silk
 → bright

helmet-style face/headress
 - like stained glass



bulbous silhouette
 - not geometrical
 - very distinct

light
pillow



pouches for
collected/robbed
water



good fit to
maximize
surface area



more tight/fitted suit with loose
pieces to it

head & neck
covering separate
from body &
adjustable over
the face →
might separate
too



water
store

near bits
& pieces
cause
sci-fi
style...

braided hair →



← add mark for
settling effect

tight sleeves
& lower legs
for ease of
movement

← Torrey headscarf &
band insp.



← like down jacket
quilted

} different
layers make up
the suit

shoes don't have
a hard sole - not necessary on
sand & allows for more precise
movement

everyday clothing - casual

- more colours than the suits
- patterns
- very descriptive to make up for lack of decoration in suits?
- shaved head - practical
 - ambiguous to outsiders
- non-camouflage colours





don't like these
colours

silhouette is
weird



Bene Geseit
Reverend Mother Ramallo - Freman

- sculptural headpiece
↳ for ceremonies only - too unwieldy for everyday
- tattooed skin - flat colours & some patterns
- she's Bene Geseit and Freman
↳ double weird

Chami
- former



bright colors
block-print type
patterns on
lining body of
cloth



more organic
patterns and shapes
combined with geometric
layouts and
bright colors

formic shape displaying
out in the fabric color and
pattern instead of completed
pattern adding



hue in blue eyes "leading"
into the skin around
them



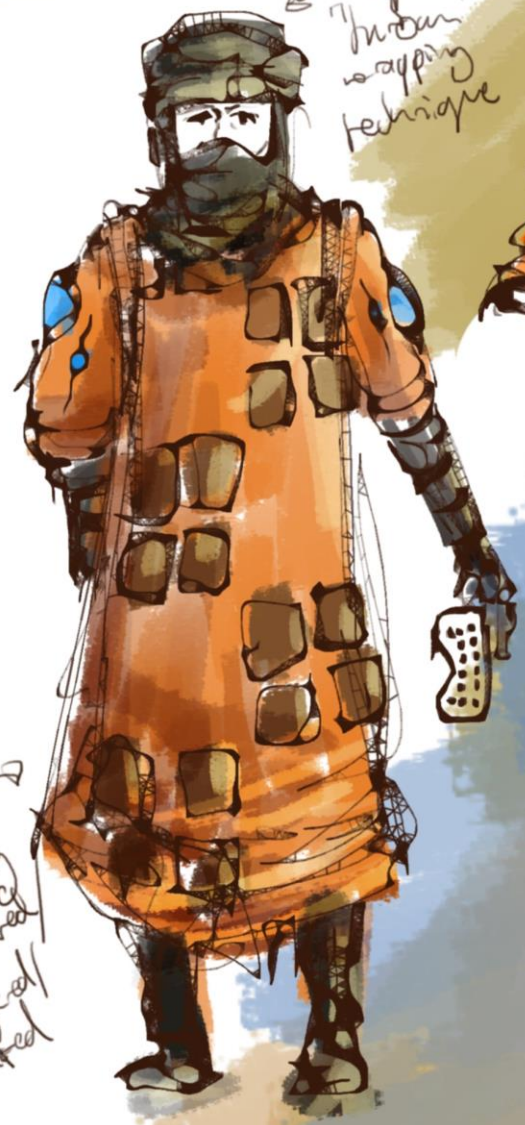
jewellery?



Women stillsuits



partially
textured
layered
quilted



→ honey
combed
"Indian
wrapping
technique"



← orange - the color of "spice" and also
desert camouflage in the desert

POSSIBLE MAIN COLOURS



— melange



— blue in blue eyes



— "black suits"
mentioned in book



← dusty black



fully patterned main body - a bit much.



scarf worn over the head with rings framing the face

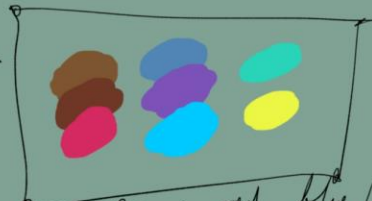


iridescent strips

single tie on sleeve



Chani



brown, red, blue/purple



noted pattern on outer layer: blue on brown

bright inner layer & band edge



simple pattern on main garment/dress - same at sleeve

- no belt
- colours co-ordinated through belt like look
- not too crazy



white jewellery



- 'dress' over long loose sleeves
- necklaces & beads in braided hair
- bright belt with other materials draped
- stripes

striped main cloth with broader stripe along edge



decorative bright belt & fabric draped at waist

- no long sleeves on trousers

wide braids

Chami



stillsuit



ceremonial (Suygodina)



casual

Jessica Abreides

- bene gessit & Abreides



hair down
wide neckline to reveal tattoos

wide sleeves
very voluminous robe in few colours

looks a bit too much like a blanket



I don't like the look of this one.



coming of hair jewellery

cloak draped from the shoulders over another dress

simple shape - no belt



hair done up with decorative clip

shoulder piece draped from the shoulders over dress



lower layer like what the other women wear, outer layer representative of her belonging to the bene gessit school

drapery red pieces on white cloak - like what the Reverend Mother wears but a bit more freedom



turban instead of open or done up hair

shoulder robe draped on top - decorative lining

simple kaffan under layer

blue jewelry - earrings - necklaces - bracelets - anklets



Paul Atreides
 living with the Fromen
 - CAUAL



my top colors from the sketch



robe worn with a belt at the waist - unlike the other men like Jollyan



wide slit sleeves draped over kaffan under-layer



jacket without closures on top of kaffan layer

simple colors and minimal decorations

some green in last outfit to remind of his Atreides look



minimalistic colors to set him apart with accents typical for the Fromen look



wide sleeves with contrasting colour inside

belt draping down front

samples for ceremonial clothing - brightly colored



belt to sit in loose fabric at waist

collar of shawl piece on top of kaffan - contrasting color



wavy pattern instead of geometric - no belt - bright colour - possibly only for ceremonial wear - I think Paul wouldn't want to wear bright colors all the time - it doesn't suit his character



bit too swaggy for Paul but I love it



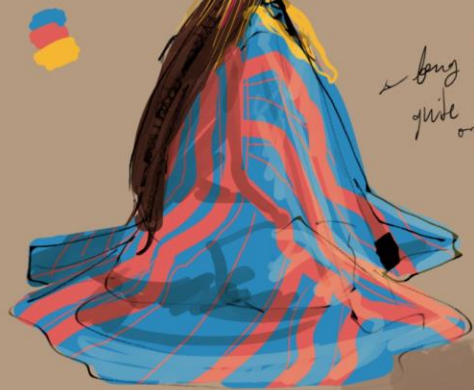


John

Reverend Mother Kamello

- fine gessent
- fremen

decoration (dangly)
on the head
of around
neck



long hair
quite simple with
only one large piece
of cloth



lots of decoration, jewellery
dangly bits and pieces
- contrasting colours
- green & pink
- black & white

decorative head dress
with dangly
red pieces

few colours
lots of
pattern



sleak silhouette
like a tailored version
of the kofans the
rest of the fremen
wear

thin
white lines
on main
garment

outer/over
layer plain
pink

three different
bands of material
draping from the
neck down

large
earrings



new
dangly
pieces

all white with
patterns in red and
blue

very drapy - no
structured shape to
the cloth

five bracelets to
make her eyes



delicate fringe
at hem of robe - so
as on headress

version
of the
fremen

few colors
lots of
pattern

thin
white lines
on main
garment
outer/over
layer plain
pink



decorative bands
on Anuban when
wearing stilsmit



red, yellow & blue

Stilgor



broad shoulder
- wide silhouette



loosely tied
sash



smaller - more
tightly wrapped
sash



slim shoulder



full Anuban over
usual clothing





DESIGN SILHOUETTE

FREMEN STIGSUIT
construction notes
& design



HEAD GEAR DESIGN VARIATIONS

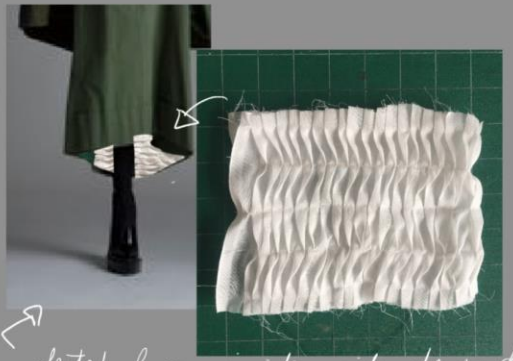


panels of woven strips of mullin make up the base layer

- loose garments underneath outer panelled layer
- tight cap around head
- tight sleeves & gloves attached at upper arm to wider sleeves
- torso has pockets & utility bits and pieces
- some cables & tubes around
- belt with hooks and loops



urban and material draped around neck purely decorative - different layers near different styles and colours



pleated layer inside wide sleeves & trouser legs



- dark trousers combined with a top piece in varying colours for different characters
- neon shades on dark bases



classic dune colors
 - blue for eyes
 - orange for spice
 - black suit

"pale" colors contrast
 dark - blue in
 the eyes

neon/lensory
 colour
 combined
 with black

all black except for
 neck drape and cables/tubes

flappy big
 urban - don't really
 like it

bright colors
 - more casual
 looking than
 black

black &
 blue -
 dark

bright colors mixed
 with black - high
 contrast
 look

face paint

very orderly
 draping around
 the neck

jewellery on
 hand, torso and
 arms



Costume
Flats/Working
Drawings

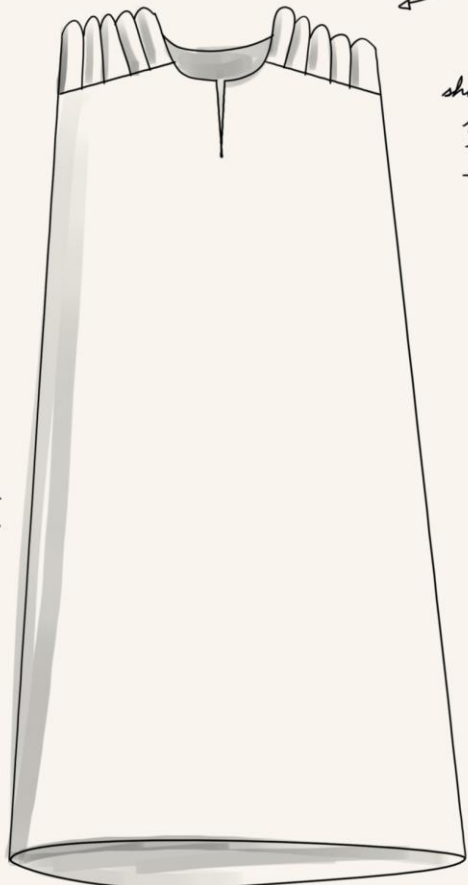


JESSICA ATREIDES
COSTUME A

5 quilted sections
at shoulder (each side)

short slit in
front neckline
- no closures

very slight
flare / a-line shape



FRONT



SIDE

- 1 front panel with slit
- 1 back panel - no slit

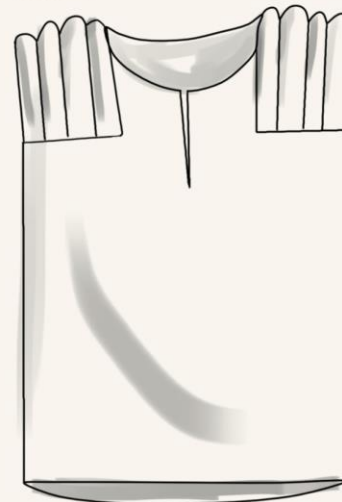


PAUL ATREIDES
COSTUME A

short slit in front neckline
- no closure

quilted shoulder panel
- goes round to back

simple
block
shape

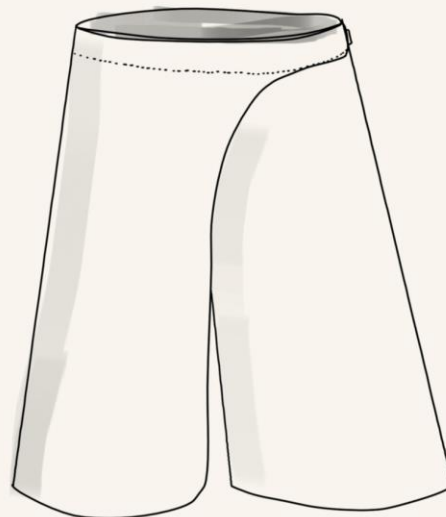


FRONT



SIDE

wrap closure with
flat button on side seam



FRONT



SIDE

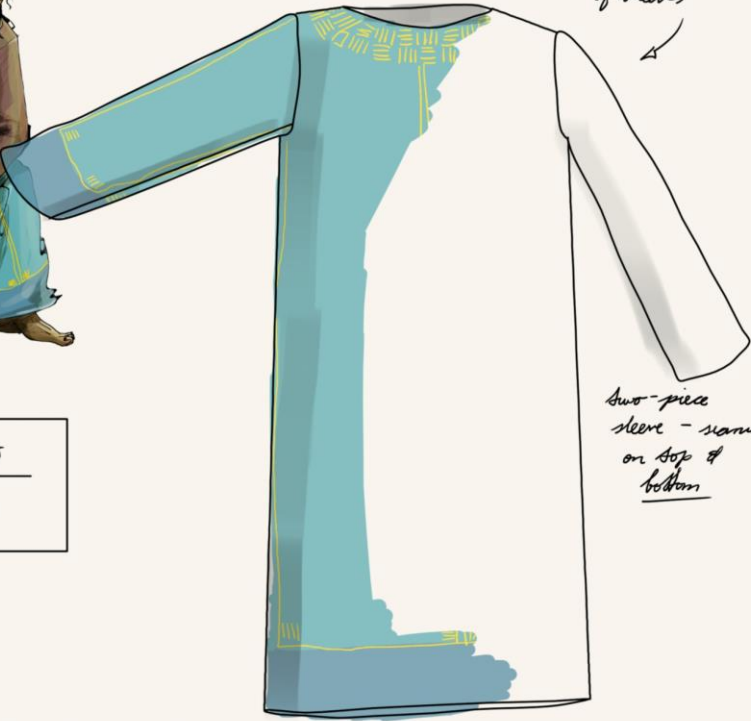
simple culotte pattern
with wrap closure



PAUL ATREIDES
COSTUME C

wide neck opening - no closure

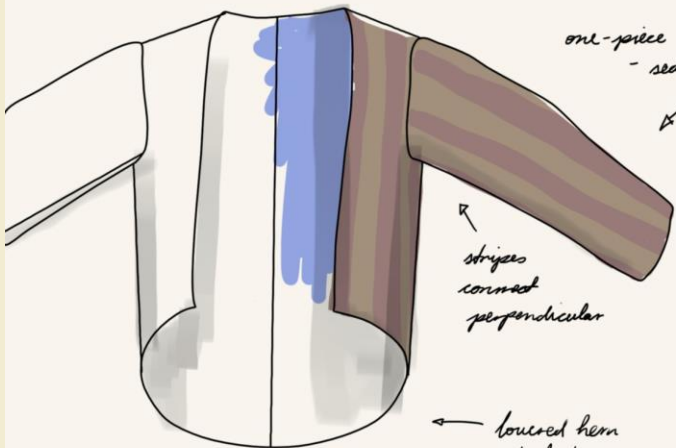
seams on top of sleeves



two-piece sleeve - seams on top of bottom

FRONT

cardigan-style jacket - no closure



one-piece sleeve - seam on bottom

stripes curved perpendicular

lowered hem at back

FRONT

wide neck opening - no closure



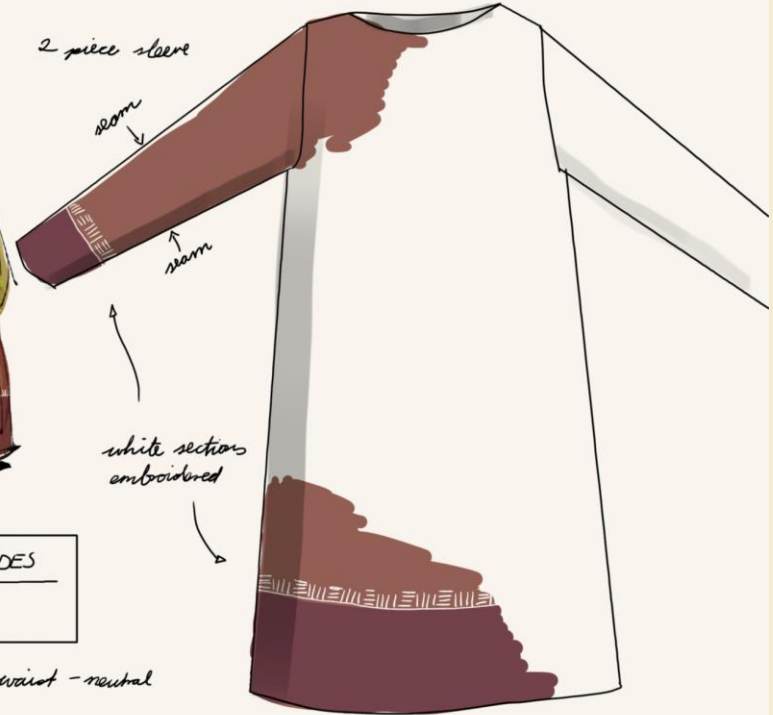
JESSICA ATREIDES
COSTUME C

2 piece sleeve

seam

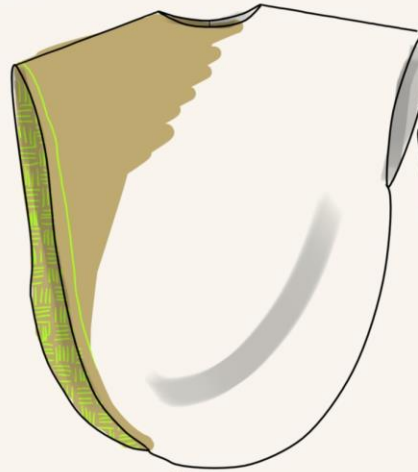
seam

white sections embroidered



worn with felt at waist - neutral colour

FRONT



FRONT



back neckline of "poncho" slit with single button at top



embroidered lining detail



REVEREND MOTHER
KAMALLO
COSTUME A



split side seam (both sides)
red lining

diamond details
= embroidered

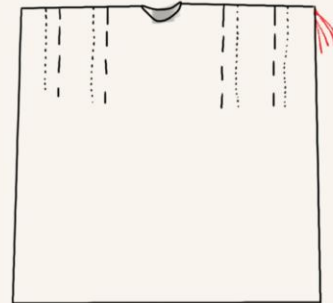
FRONT
KAFTAN

red tassels on both shoulders

pleated at shoulders

2 bands connect under arm to hold tunic in place

blue pattern lining



flat rectangular panel



pockets x2

FRONT
TUNIC



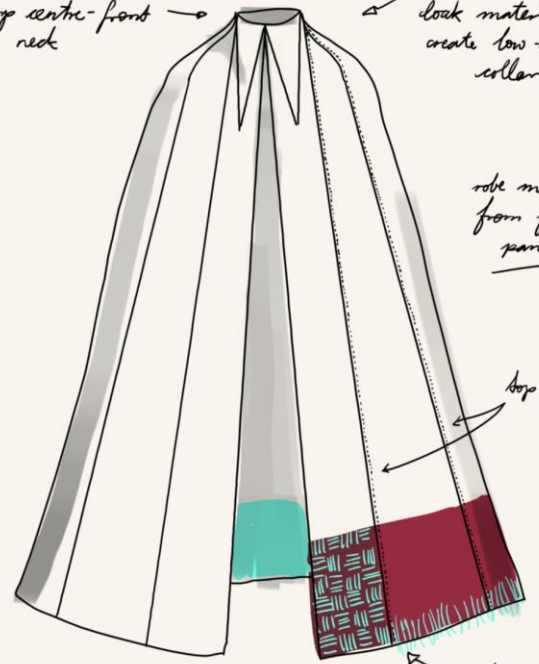
STILGAR
COSTUME C

closure at top centre-front neck

darts in cloak material create low-rise collar

robe made from fleeced panels

top-stitch

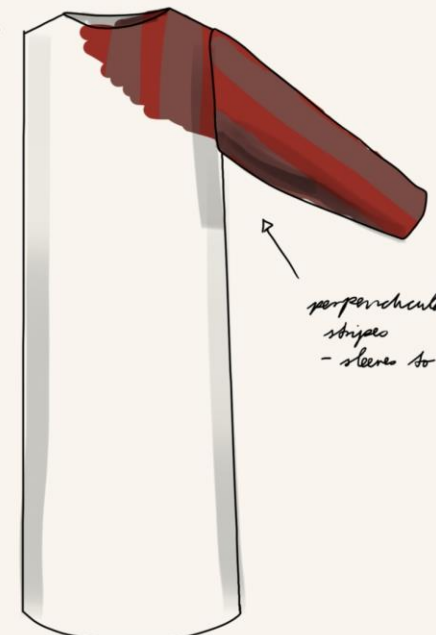


FRONT

wide embroidered band along c.f. opening

embroidery, tassels & lining same colour

simple kaftan underneath cloak/robe



perpendicular stripes - sleeves to bodice

FRONT