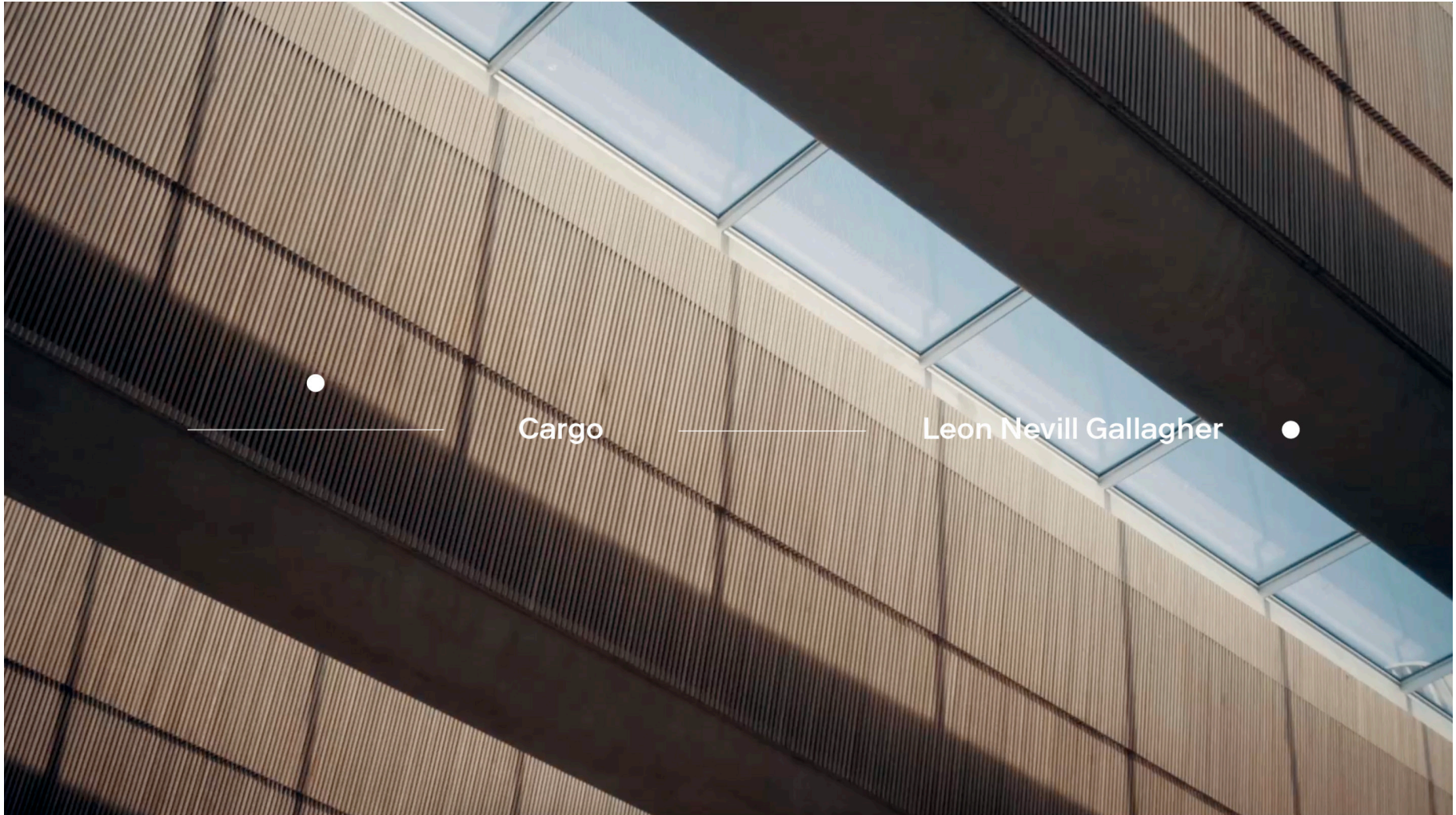


Major Project

Leon Nevill Gallagher
N00171560



Cargo



Leon Nevill Gallagher





- 330cm x 26.5cm fine art giclee print.
- Awagami Inbe 70gsm paper.
- Ash wood construction.
- Polished acrylic rod.
- 33cm x 6cm x 10cm.

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Artist Statement

Leon is an Irish lens based artist currently working from Dublin, Ireland. He views the act of 'documentary' to be at the core of his practice. It is drawn from lived experience, formal intervention and experimental print work as a means to interrogate the liminality of modern-day human experience.

Having graduated from the Dun Laoghaire Institute of Art Design and Technology in 2021 with a BA in Photography, his work to date has been exhibited in The Copper House Gallery, IE (2019), The Library Project group publication, IE (2020), District magazine, IE (2020) and Noorderlicht photo festival, NL (2020 & 2021).

Work Statement

'Cargo' is a document reflecting on the cognitive disruption between temporal and virtual experience as the pursuit for technological adoption continues.

Cloud based communication is no longer an acknowledged action, it is a passive and seamless interaction that has established a new instrument to experience. The virtual realm has unearthed a remote collective memory, emerging from a 'latent' or secondary form of experience. As daily thought drifts between layers of temporal experience and being witness to the spectacle of 'latent' virtual experience, perception has become the navigation of this spatiotemporal conflict.

For better or worse, one can access hundreds of 'latent' experiences occurring locally and globally through the internet, eroding the distinction between conscious temporal engagement and virtual events. 'Cargo' acknowledges the compression of time in the virtual strati by utilising the scroll as a form to engage with the dissemination of time and visualise this erosion by means of layered imagery. It's black and white photographs express themselves as reference to an outside world. Yet, they are inherently fragments of psychological data that present no apparent coherence other than a reflection on real time and space as it unfolds in conjunction with the present form of the cloud.

Cargo Installation Video

<https://vimeo.com/553083423>







kepler 62e has an orbital period of 122 days
earth orbits the sun in 365 days.

time

string theory yields the possibility of a
world mirroring our own

cloud technology accumulates

warm accumulates time
earth's time is forged.







