



Caitlin O'Donnell

Character Makeup Designer
Makeup Artistry Portfolio

A stylized, handwritten signature in white ink, likely reading "Caitlin O'Donnell".



The Occult - AVELINA

Music Video for the single 'The Occult' written and directed by artist Avelina for her first EP.



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THE TIME MACHINE

"WE ALL HAVE OUR TIME MACHINES, DON'T WE? THOSE THAT TAKE US BACK
ARE MEMORIES, THOSE THAT CARRY US FORWARD, ARE DREAMS"
- H.G. WELLS

CACHÉ FILM & TELEVISION PRESENTS "MUSIC FROM THE BIG HOUSE" FEATURING RITA CHIARELLI
DIRECTOR OF PHOTOGRAPHY STEVE COSENS EDITOR EAMONN O'CONNOR MUSIC BY CHRIS GUGLICK
SOUND SUPERVISOR JOHN HAZEN ASSOCIATE PRODUCER RICHARD MEANEY PRODUCED BY ERIN FAITH YOUNG JENNIFER ST. JOHN ORIGINAL CONCEPT BY RITA CHIARELLI
WRITTEN BY TONY BURGESS AND ERIN FAITH YOUNG DIRECTED BY BRUCE McDONALD
PRODUCED IN ASSOCIATION WITH documentary channel and bold Canada CMC FMC caché
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www.cachefilmtelevision.com

The Time Machine

Considering theories of evolution as well as environmental issues such as the production and consumption of plastics and I looked at how they would impact the development of our species.



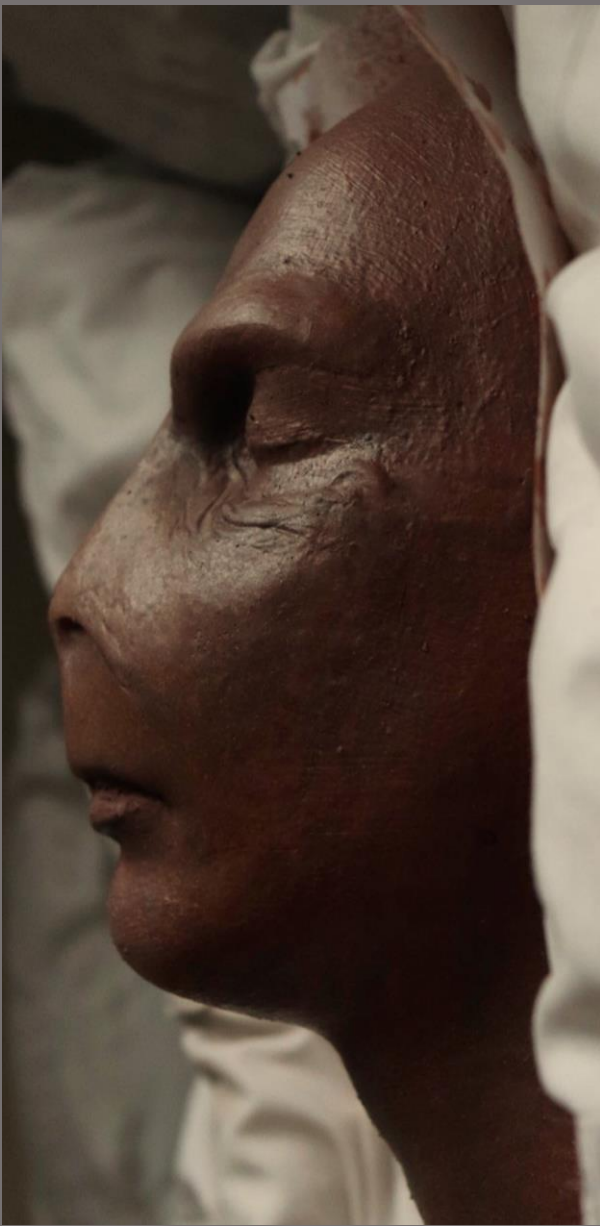
The Time Machine - Morlocks

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The Time Machine - Morlocks

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The Time Machine - Eloi

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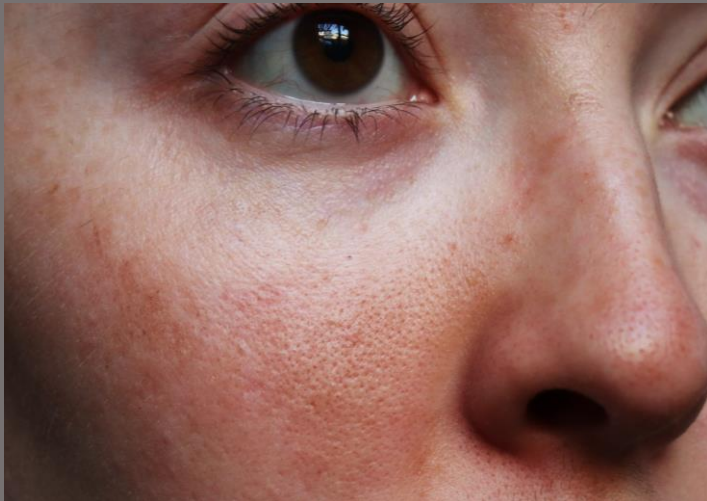


The Time Machine - Eloï

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Hand Knotted Postiche Moustache



The Time Machine - The Time Traveller



Perfume Advertisement

Create a character that embodies the perfume and the theme of 'In the Garden of Good and Evil' and create an advertisement to sell the product.



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Four Plays for Dancers – W.B. Yeats

I looked to the history Ireland holds with religion beginning the story in paganism and ending in Christianity. I used contemporary stained glass artists in my designs to reimagine the text.

Sketch Model

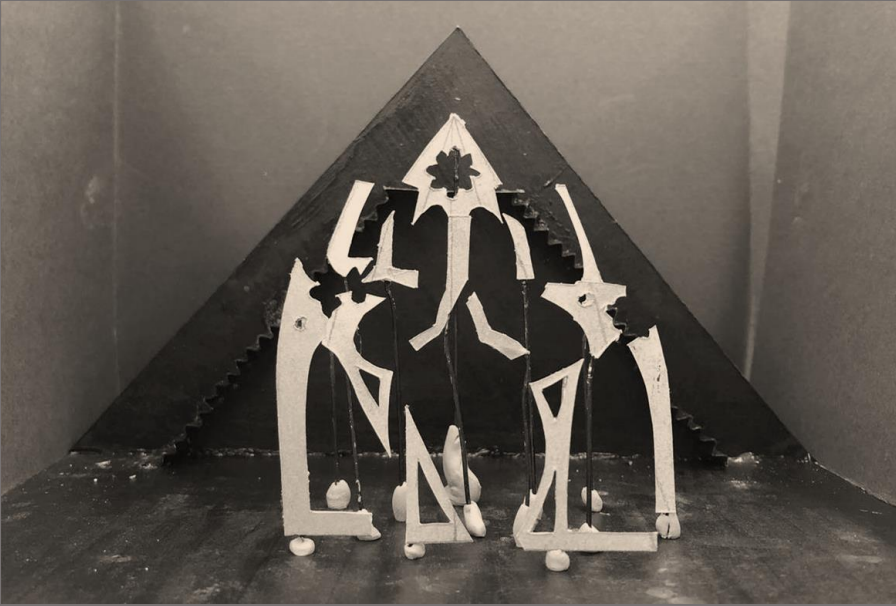
At the Hawk's Well



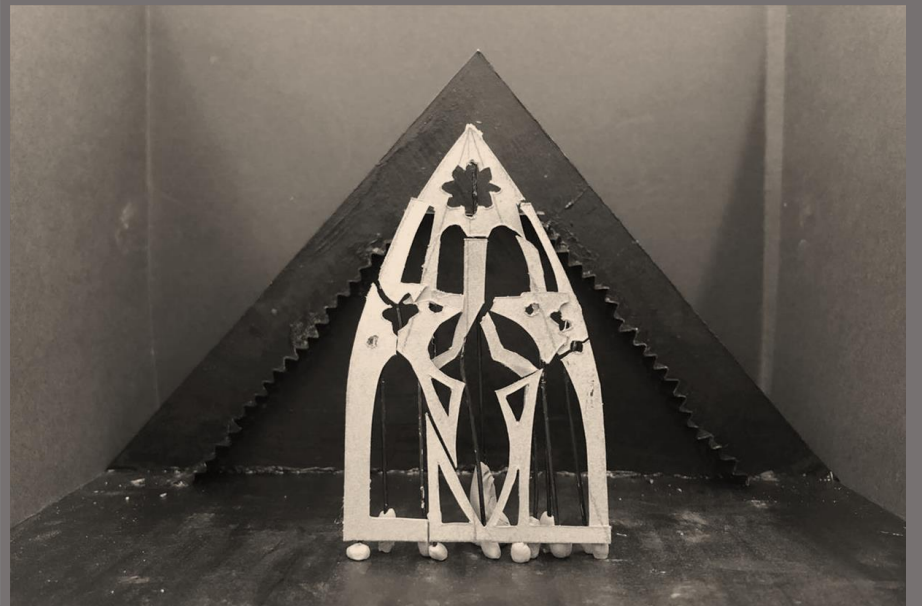
The Dreaming of the Bones



The Only Jealousy of Emer



Calvary

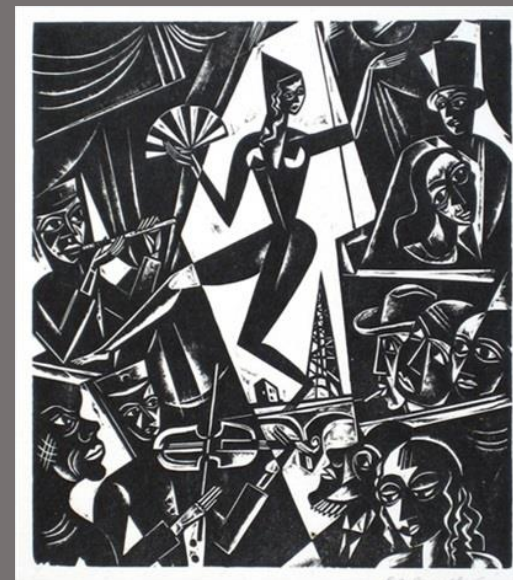


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'Anbetung' (The Adoration) -
Georg Alexander Mathey



'Cirque de Paris' -
Georg Alexander Mathey

Body Paint

Using only the brief of 'Black & White' I decided to create a theatrical character inspired by the shapes and colours of Georg Alexander Mathey's lino cuttings.



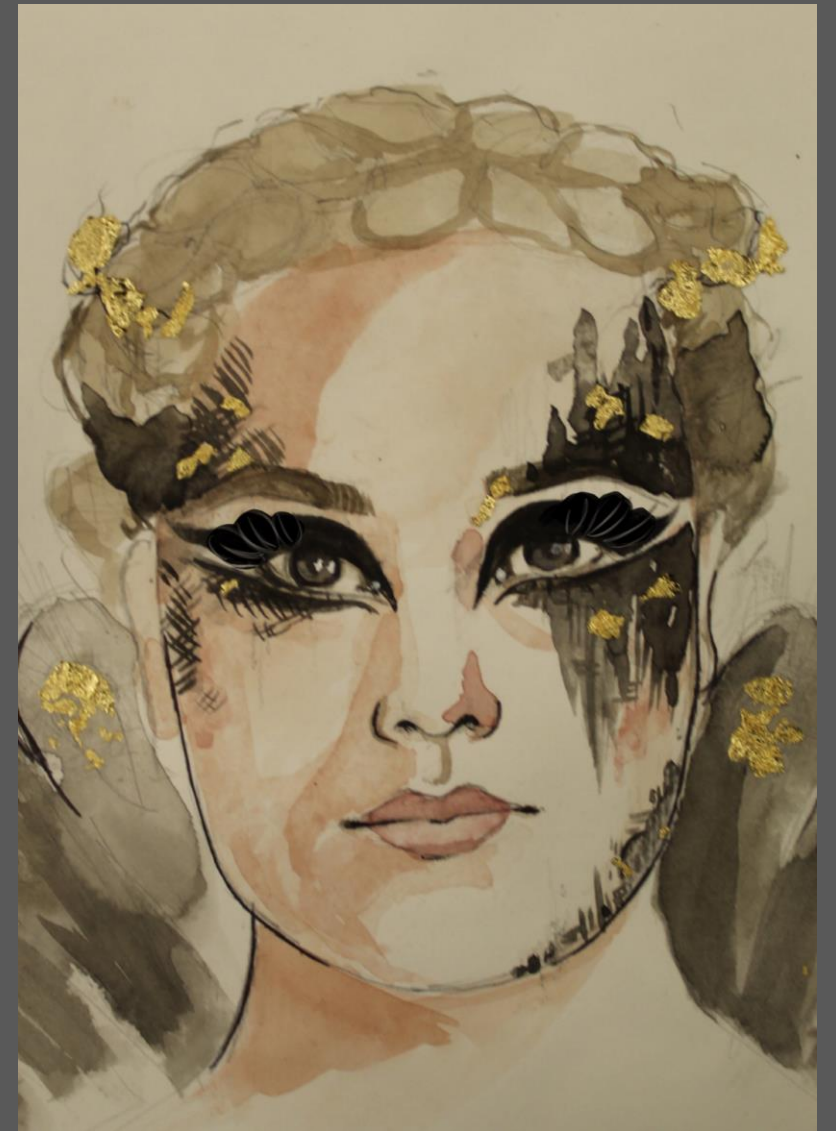
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Al's Brand – dir. Dennis Hauck

Working under Makeup Designer Linda Mooney, I worked on this film which is a period piece set in Ireland in the 1800s.

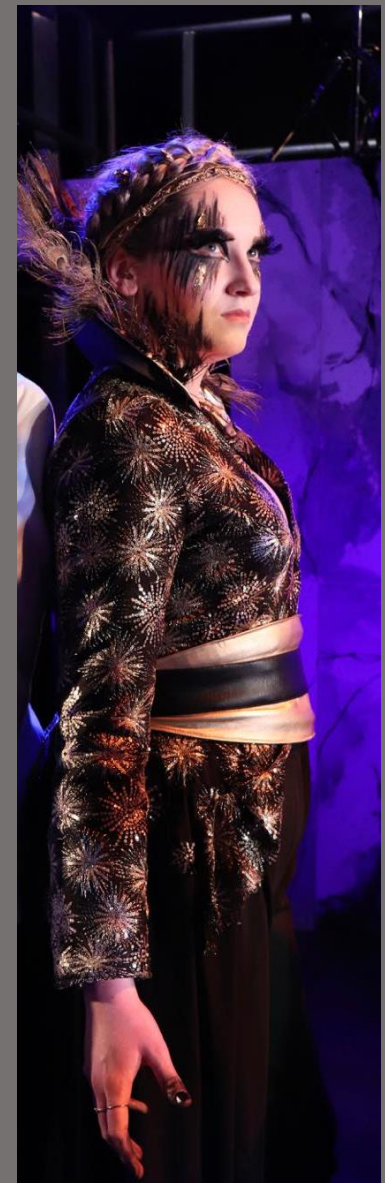


Queen of the Gods, wife of Jove, very angry. SUPERBLY powerful, in appearance she is the most powerful of all the characters. She has two or three birds as sidekicks. Think of the Morrigan from Irish mythology.

TREATMENT Graphic eye. Fluttery peacock eyelashes. Contour. Textured face makeup with gold leaf possibly extending to the hair line. Intricate Halo braid. Gold jewelry. Light golden twig-like crown. Black claw nails.

La Calisto - Juno

*Character Design: Saoirse Carey, Klaudia Rapala
Makeup: Caitlin O'Donnell
Makeup Supervisor: Miriam McCarthy*



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Animal Farm

'Old Major' reimagined in a South American setting drawing on the Meso-American Traditions in my design process. This full character was created using recycled and found materials.



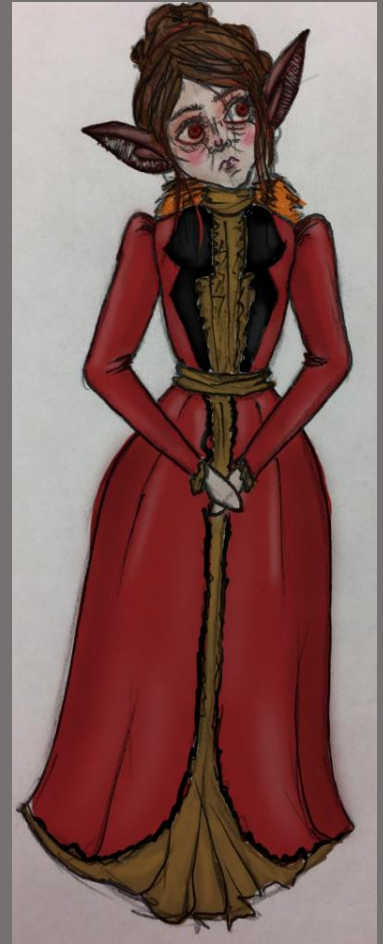
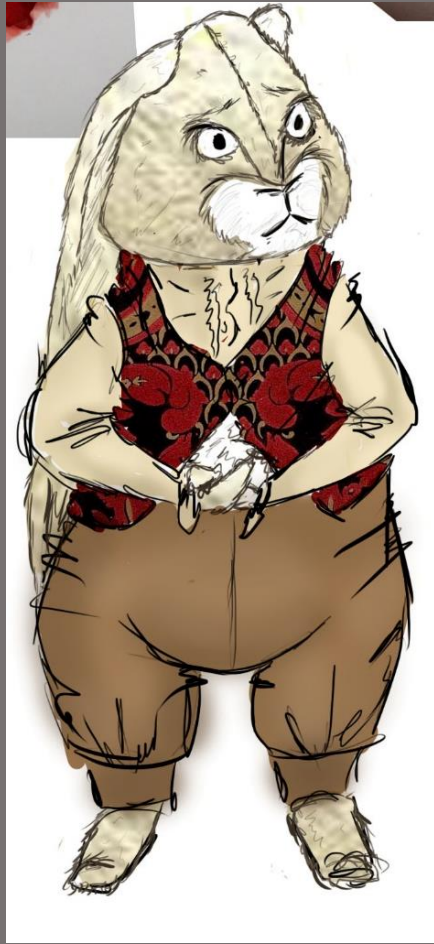
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Alice in Wonderland

I decided to look into the surreal aspects of the story and I chose to focus on the idea that the story is a nightmare - I kept elements of nightmares within my design as well as one hopeful element of a dream that would symbolise the story to come.



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Scrape - Cream Paints and Fake Blood



Viking Slash Injury - Alcohol Paints and Fake Blood

Injuries



Fresh to a Healing Bruise



Facial Injury with Bruising - Wax and Cream Paints



Exit Bullet Wound - Silicone Prosthetic

Injuries



Knife Wound - Wax & Alcohol Paints



Healing Burn - Gelatin and Alcohol Paints

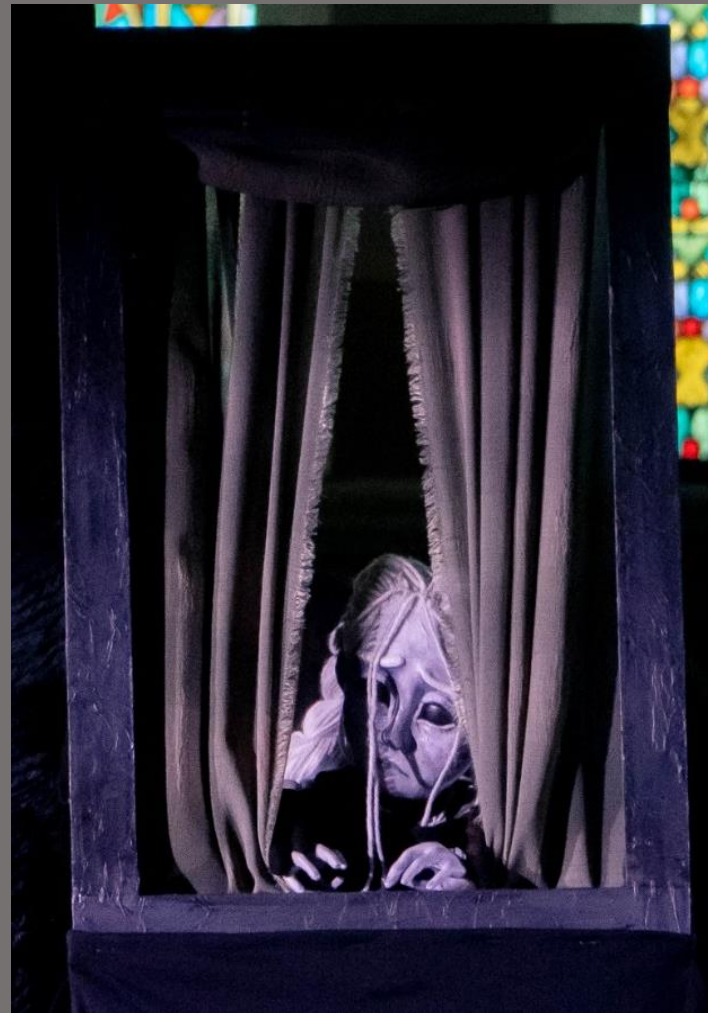


Slit Lip - Alcohol Paints



Strangulation Marks - Cream Paints

Injuries



Bronagh agus an Bean Sidhe

*Animism Productions, premiered at Monkstown International Puppet Festival 2019.
Creative Team: Aoife O'Callaghan, Caitlin O'Donnell, Isobel Shackleton, Saoirse Carey, Saoirse Whelan.*



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Recreation of a Painting

Original Painting by Achraf Amiri.



Sepulchrave



Steerpike



Cora & Clarice



Countess Gertrude



Swelter



The Thing

Gormenghast

“Humans were a part of nature, rather than above it”. I took this belief and combined it with the visuals of the Pre-Raphaelites also known as the Victorian Avant Garde.

Sepulchrave



Countess
Gertrude



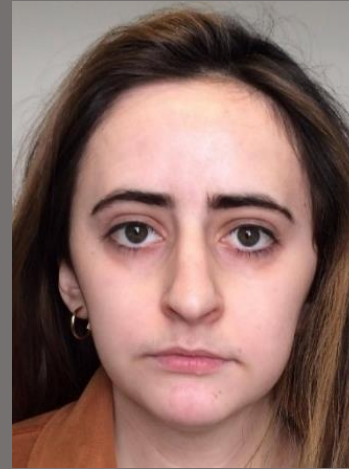
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Cora & Clarice



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Character Edit - <https://vimeo.com/347471225>

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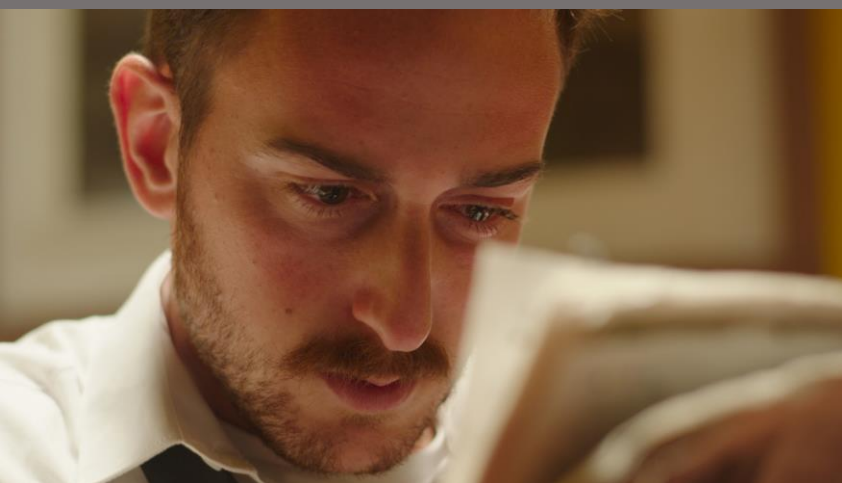
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‘Not Detected’

Short Film – Dir. Nathália Gardin

“The routine of a young married couple, whose relationship is no longer filled with love or companionship and just lingers because it’s convenient, is broken for a few hours as a common friend, to whom they are both attracted, comes to dinner.” – Directors Notes



‘Aréir’

Short Film – Dir. Vivek Jain

The film is not just a tale of a broken relationship and disconnected vulnerable individual. It unfolds the eeriness behind the scene through the dark account of Domestic Abuse. The long-lasting despair and the inability to communicate in this short is not the result of depression in urban settlement but the bitter reality hidden behind the walls of high rises. – Directors Notes



‘The Last Supper’

Short Film – Dir. Nikita Karmen

In a spacious wealthy dining room a banquet is held, while a riot happens outside. The hosting family and few guests are paying no attention to what happens outside, and only try to overcome the sound of crowd. – Directors Notes



She Creature

Looking historically at the symbolism of the mermaid and how it resonates to the perception of the modern day woman, I recreated this film using inspiration from underwater creatures for a fantasy creature creation.



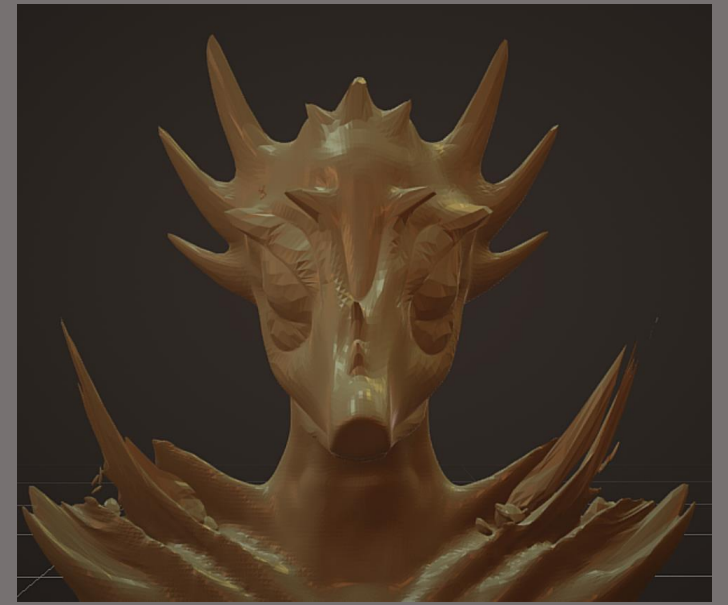
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