



AOIFE KELLY

PRODUCTION DESIGNER

WORK TIMELINE

PRODUCTION DESIGNER & PRODUCTION ASSISTANT

2019
DECEMBER
SERIES OF
SHORT FILMS

VIEWFINDER MA COLLABORATION PROGRAM, NATIONAL
FILM SCHOOL IADT.

- Created a design which comprehensively conceptualized Edward Hopper's painting 'Hotel Room' for screen.
- Successfully designed through AutoCAD and Modelmaking, Collaborative Meetings with Director & Design Team and Clear Communication between all departments. Strategized through Prop Sourcing, Budget Planning, Set Construction and Rigging, Scenic Painting, Set Decoration, Dressing and Stand By Props, minor Graphics work, Team & Time Management and contributed a Productive Set Etiquette and Creative Atmosphere.

LEAD PRODUCTION DESIGNER & STAGE CREW

2020
JANUARY
THEATRE
PERFORMANCE

LA CALISTO OPERA. DIRECTOR SINEAD O'NEILL
PROJECT ARTS THEATRE, TEMPLE BAR, DUBLIN.

- Built sketch models, developed a design through play and discussion with Director & in collaboration with cast.
- Created White Card Models, AutoCAD models, Floor Plans, Construction Drawings, Notebook Sketches, Prop Sourcing, Prop Building through Illustrator & 3D Printing, Large Scale Scenic Painting, Furniture Construction,
- Liaising with stage management from rehearsal room & being attentive to rehearsal notes & adapting to change
- As a stage hand, set first position, gave actor cues, torch operation, manned cans, ensured smooth delivery of show

Sisters Short Film, 2020 January. Director Étain Nash
Production Designer

West Side Story Chapel Theatre, 2019. Dir. Aisha Bojah & Fiachra Owens
Producer & Assistant Director

Bronagh agus an Bean Síde, 2019. Animism Productions. Monkstown
International Puppetry Festival
Puppeteer, Live Percussion & Vocals

I Bet MA Cinematography Short Film, 2019. Director Rashko Miljkovic
Production Designer

Shells Short Film, 2019. Director Ais Brady
Production Designer

Disconnected Smock Alley Theatre, Temple Bar, 2018. Ali Hardiman.
Set Dresser & Stage Hand

Surrealism Repeal Short Film IADT, 2018. Director Saoirse Carey
Cinematography & Set Decorator

Matchmaker Production Pavilion Theatre, 2018. Director Tim Charles
Set Dresser & Stage Hand

Jass Short Film, 2018. Director Meg Elwood
Production Assistant & Set Decorator

SUPPLEMENTARY SKILLS:

- FYM: First Year Matters IADT Student Leadership Role, 2018-2019
Event Curator, Team Manager and Senior Student Leadership Role
- Film & Cinema Enthusiast
- Avid lover of Museums and Galleries
- Camogie Player
- Artist Book Collector
- Mixology Trained & Cocktail Maker
- Puppeteering & Live Performance
- Random Skill: Solving Rubix Cube
- O'Shea's Bar & Bed Nightclub Balbriggan (March 2018-March 2020)
Bar Manager and Cocktail Specialist



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Dublin, Ireland



DRIVING LICENSE

PROFILE:

Versatile Production Designer and Art Department member. I am a Dublin Based, Final Year Production Design Student, studying Design for Stage & Screen: Production at the Institute of Art & Design, Ireland. Exceptional Work Ethic, Adaptable Skillset and a Passionate Storyteller .

PERSONAL SKILLS:

- Self Motivated, Dedicated & Determined
- Excellent Communication & Teamwork Skills
- Highly Adaptable & Fast Learner
- Thrives in High Pressure, Busy Environment
- Reliable, Dependable Problem Solver

TECHNICAL SKILLS:

3+ Years Experience **Building & Drafting in AutoCad** creating 3D Model Renders, Construction Drawings, Floor Plans, Previsualize Storyboards & Video Shots.

Created Concept Artwork and Developed Visual Ideas through **Procreate, Photoshop** and **Sketch Book Work**.

Proficient **Modelmaker** and **Scenic Painter**
Knowledge of **Adobe Illustrator & Sketchup**
Conversant **Researcher & Dexterous Budgeter**
Agile **Design Assistant, Decorator, Dresser & Stage Hand** with some **Producer** Experience
4+ Years **On Set Experience**: Leading design teams successfully, oversaw construction of builds from workshop to camera ready.

EDUCATION:

Institute Art, Design & Technology (2017-2021)
BA(Hons) Design for Stage & Screen: Production
Major Design Project: Cleansed - Sarah Kane
Minor Design Project: Time Machine - H.G Wells

Loreto Secondary School, Balbriggan. (2011-2017)
Leaving Certificate 2017