

# Curriculum Vitae

Daniel Seymour

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## EDUCATION:

**2017-Present** Institute of Art & Design Technology, Dun Laoghaire

Currently studying for a BA in Film & Television Production

Modules covered: Television Production, Photography, Editing, Writing, Directing

**2011-2017** Christian Brothers College, Cork

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## SKILLS/ATTRIBUTES:

I have four years of experience working in Studio 1 in IADT on various workstations on the floor and in the gallery.

I have excellent communication skills, both verbal and written.

I am a very creative person, capable of creative problem solving and lateral thinking

I work well in a team environment and also on my own initiative.

I am organised punctual, honest and reliable.

I am a hard worker.

I am trained in the usage of lighting, camera, sound and other professional film equipment.

I am an amateur photographer with extensive knowledge of various camera settings and techniques.

I am self-taught in the use of Final Cut, Premier Pro and Adobe Audition software.

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## **QUALIFICATIONS:**

**29<sup>th</sup> May 2019      Certificate of Customer Excellence**

Received from the Fáilte Ireland Customer Service Excellence Programme.

## **WORK HISTORY:**

### **Previous Work**

**May 2021                                      Music Video “Stops” by Stephen Sorenson**

I once again operated the ingest station for the shoot. As the director wanted both a clean version of the program feed and full feeds from each camera to be recut in post, I devised a method recording the program monitor through the Black Magic recorder, while making use of the 4 record channels of the K2 Dyno to record full feeds from each of the four cameras at play. I also corrected the colours of the cameras from the CCU unit in the gallery

**April 2021                                      Grad TV Show: Triple Bill**

I directed/ produced and scripted this 15 minute film panel show. This included, drawing up an official proposal and all other relevant paperwork, sourcing a presenter and two guests, drawing up a title card on photoshop on top of standard TV directing duties such as calling the cuts, writing up and devising the camera shots, and overseeing the other creative aspects of the show such as lighting and sound. I have included a link to the full show here: <https://youtu.be/nGBJvRZi8x4>

**April 2021                                      Grad TV Show: Bet on it**

I worked the Ingest station for this live quiz show. This included the initial handling and importing of the graphics for each potential question, the opening animation/ ad break stings as well as the credits onto the studio server. During the show, I played out each question graphic on the program monitor as the host asked the question, playing out a separate animation to indicate the correct answer when it was revealed, as well the opening and closing title card stings. I recorded the program feed once again on both the K2 Dyno (on 2 channels) and the Black Magic recorder. Here is a link to the show: <https://youtu.be/Bfg0L4p-g6s>

**November 2020                                      IADT Conferring Event 2020**

I served as the ingest operator for the livestream, during which I imported VT segments and animations onto the server, then using the K2 Dyno, played them at on program feed throughout the broadcast. I was also in charge of the recording for the show, recording Program on both the K2 Dyno and a separate Black Magic recorder.

**September 2019**

**Music video “Back and Forth” by MK**

I was a production assistant and set dresser for this 2 day shoot. My duties included but were not limited to dressing sets and taking them down, going on food runs to restock catering table and the general de-rig / clean up of equipment and sets.

**July 2017**

**Music video “Bear Claws” by The Academic**

I was the Production assistant for this video. My duties included setting up instruments, retrieving lunch orders, general setting up and cleaning up of the set and making coffee.

**May 2016**

**Music video “Loner” by Fang Club**

I worked as a Production Assistant and transported lighting equipment, assisted in the making of props, set up and cleaned up the set before and after.

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#### **ACHIEVEMENTS/ACCOMPLISHMENTS:**

- **First-Cut Film Festival 2017 – Award for Best Director**

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#### **REFEREES:**

Dr. Laurence A Jordan

Dr. Jason McMahon

Principal

Manager

Christian Brothers College Cork

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John McKeown

Managing Director

The Sixsem Production Company

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